

# THE DOMINIC GAZIANO & PAPYRUS WAY COLLECTIONS



*Stack's*

March 26, 2008 • New York, New York

# THE DOMINIC GAZIANO & PAPYRUS WAY COLLECTIONS

*and other important properties*

INCLUDING SELECTIONS FROM  
THE JULIUS G. BLOCKER TRUST COLLECTION  
THE ESTATE OF ROBERT M. WELLS OF NEWELL, WEST VIRGINIA

## 1879 FLOWING HAIR STELLA

*Proof-66 CAMEO (NGC).*



*Lot 973*

March 26, 2008

Le Parker-Meridien Hotel

New York, NY

*Stack's*

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# THE DOMINIC GAZIANO & PAPYRUS WAY COLLECTIONS

*and other important properties*

## The Tansa Room

Le Parker-Meridien Hotel

118 West 57th Street (between 6th and 7th Avenues)

New York, NY 10019

**WEDNESDAY, MARCH 26, 2008**

1:00 pm sharp • *Lots 1-1580*

## LOT VIEWING

### Stack's New York Offices

**123 West 57th Street, New York, NY**

*(Positively no lots will be shown at Le Parker-Meridien Hotel)*

Monday, March 24 • 9:30 am to 5:00 pm

Tuesday, March 25 • 9:30 am to 5:00 pm

Wednesday, March 26 • 9:30 am to 5:00 pm

*Other times by appointment only*

## LOT PICK UP

### Stack's New York Offices

**123 West 57th Street, New York, NY**

Thursday, March 27 • By Appointment Only

### To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM,  
Eastern Time, Tuesday, March 25, 2008.

There will be pre-sale and live bidding available on  
the INTERNET at [www.stacks.com](http://www.stacks.com)

Pre-registration for live internet bidding is required  
by Tuesday, March 25, 2008.

### Prices Realized

Prices realized will be posted on the internet soon  
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A printed list of prices realized will be sent to all sub-  
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# OUR STAFF

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**Lawrence R. Stack:** Chief Executive Officer / Director of Numismatics

**Christine Karstedt:** President

**Q. David Bowers:** Co-Chairman

**Harvey G. Stack:** Co-Chairman

**Susan C. Stack:** Finances

**Laurance Solomon:** Chief Administrative Officer

## NUMISMATIC STAFF

David T. Alexander

Jan Blamberg, Ph.D.

Arthur Blumenthal

John Burnham

Greg Cole

Tom Culhane

Neville Eilbeck

Bruce Hagen

Michael J. Hodder

Jack McNamara

Bill Metropolis

Scott Mitchell

John Pack

Tom Panichella

Beth O. Piper

Andrew W. Pollock III

Frank Van Valen

Vicken Yegparian

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Melissa Karstedt

Harvey G. Stack

Lawrence R. Stack

Frank Van Valen

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Marissa Lederman

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Pam Roberts

## NUMISMATIC SALES

Andrew Bowers

Melissa Karstedt

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## Our Numismatic Staff



**Lawrence R. Stack** is our *Chief Executive Officer/Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest

ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 \$20, which realized \$7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



**Q. David Bowers**, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most

honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.

**Christine Karstedt** serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America*. During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



**Harvey G. Stack**, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithsonian Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.







**David T. Alexander** received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He

has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1990 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



**Jan Eric Blamberg, Ph.D.** is an expert and cataloguer of ancient Greek, Roman and Byzantine coins as well as Medieval coins. He joined the firm in 1974 after graduate studies which included a year in London as a Fulbright Fellow. There he completed his doctoral research at the Institute of Classical Studies, University of London, with extensive use of the numismatic collections of the British Museum, the Hunter Coin Cabinet (University of Glasgow), the Ashmolean Museum (Oxford), and the

University of Helsinki. He received his doctorate in Ancient and Medieval History from Indiana University. He has written numerous articles for *The Numismatic Review* and has conducted seminars in ancient coinage for students at Yale and New York University. His in-depth cataloguing and extensive notes have appeared in major sales, most notably the Collections of Knobloch, J. Pierpont Morgan, "Men of Rome" and Michael Price. He served as editor of *The Numismatic Legacy of the Jews*, published by Stack's in 2000. He is a member of Phi Beta Kappa, Phi Kappa Phi, the New York Numismatic Club, the ANA since 1976, the ANS since 1980 and the Augustus B. Sage Society.



**Arthur Blumenthal's** tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising

all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



**John P. Burnham** is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors of

America. He is also a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is former Chairman of the Connecticut Central Railroad and the Valley Railroad

Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.

**Gregory J. Cole** is a recognized expert on and cataloger of Ancient, Islamic, Medieval and World Coins and World Exonumia. A leading authority on Islamic and Asian coinages, antiquities and art, he has been a professional numismatist for the past 17 years, a numismatic consultant, cataloger and researcher for 12, and a collector since age 7. Blazing a broad swath through the world of coins, as a numismatic scholar, Greg has contributed to a number of references and publications and has participated in the writing of several score rare coin auction catalogs. In the course of this time, he has personally cataloged rare coins with a collective value of well over \$100 million, including most recently the Sklarov Collection of Russian Historical Medals, and, in 2004, the fabled Russian rarity, the Constantine Ruble, which brought one of the highest prices paid for a world coin in auction. Greg earned both his Bachelor's and Master's Degrees from New York University. Formerly a journalist and magazine editor, his assignments to the far flung reaches of the globe rekindled his pursuit of coin collecting, while expeditions into the souks and pasars of the Middle East and Southeast Asia honed his interest in Eastern coinages.



**Bruce Roland Hagen** has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over \$50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



**Michael J. Hodder** is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing \$50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.





**Jack McNamara** has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications

and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and as such has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



**Bill Metropolis**, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation

Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



**Scott Mitchell** has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a

contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



**John M. Pack**, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction

consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge*. Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.

**Tom Panichella** became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



**Andrew W. Pollock III** has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching \$100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



**Frank Van Valen** is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 19 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



**Vicken Yegparian**, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.





# OUR CONSIGNOR

*Dominic and Rosalie Gaziano*

Dominic Gaziano, a Charleston, West Virginia physician and his wife, Rosalie, an author, and 2002 National Mother of the year, are our lead consignors in this sale. “Accomplishment” is the key word for the Gaziano family. In addition to their own achievements, they are parents of five sons—four of whom are physicians and one an attorney. The Gazianos enjoy their nine lovely and talented grandchildren, two of whom are budding numismatists.



The Gazianos began their collection over 30 years ago in the early 1970s. In time they focused on building a collection of United States coins by types, from half cents to double eagles, supplemented with a 1792 half disme, an 1879 Stella, and other well-known rarities. In 2007, their collection was completed. We are honored that Stack’s was chosen to showcase these magnificent coins, along with other notable properties.





# WELCOME

## *to the Dominic Gaziano & Papyrus Way Collections Presented in New York City, March 26, 2008*

Welcome to our March 26th sale, the venue for which will be the beautiful Parker-Meridien Hotel at 118 West 57th Street, across the street from our offices. The auction begins at one in the afternoon. Come, enjoy, and bid for the coins that interest you the most. Lot viewing will commence at our offices on Monday, the 24th, 9:30 a.m. until 5 p.m., through the sale date.

Attend in person, and the red carpet will be rolled out. Bring your family, and enjoy the city. We are in the heart of the retail and art district of Manhattan, a short walk from Fifth Avenue. Did you know that our office has been in the same location for more than a half century? This is a numismatic record.

As with all of our sales, you can participate by Internet, mail bidding, or by telephone (by arrangement). A dynamic sale awaits you!

Dominic Gaziano, a well-known West Virginia physician, and his wife, Rosalie, are title consignors in this sale. In over 30 years of collecting they built a collection of United States coins by types, from half cents to double eagles, supplemented with well-known rarities. In 2007, the collection was completed and they have now elected to share their coins with the collecting community.

The Papyrus Way Collection, featuring a complete denomination set of Proof century gold coins and high quality Panama-Pacific Expo set, as well as other notable consignments complete our offering—as delineated for you in the pages to follow.

### Highlights

Sale highlights are many. Among coins issued during the first decade of the Mint's existence, you'll find a historic 1793 Chain cent, a superb Gem (indeed, breathtaking!) 1797 half dime, a choice Mint State 1796 dime, a rare 1796 quarter, a key 1797 half dollar, the famous and ever-popular 1794 silver dollar, and gold coins of 1795 and 1796.

A rare 1808 quarter eagle (one of the most elusive of all American coin types), a beautiful Gem Proof 1885 double eagle, an *original* 1915 Proof set (including all four of the extremely rare Sand Blast Proof gold issues), a gorgeous 1915-S Panama Pacific commemo-

rative set, and a classic 1851 Augustus Humbert \$50 "slug" from the Gold Rush, will command interest and attention.

Adding more icing to the numismatic cake are beautiful Proof \$3 gold coins of 1885 and 1886, a Proof half eagle of 1895, and other gold issues from readily affordable to rare, the latter including pre-1834 issues. 19th- and 20th-century silver coins range from common to rare, each interesting and desirable. Silver dollars include an 1838 Gobrecht, a key 1893-S Morgan, and a Mint State 1895-O, interspersed with many popular issues. A choice MCMVII High Relief double eagle reminds us to mention that this summer Stack's will be a sponsor of a special Saint-Gaudens "Festival" to be held at the Saint-Gaudens National Historic Site in Cornish, New Hampshire. Plans are now being made, and more announcements will be forthcoming.

### Market Observations

Take some time to peruse our catalog from front to back, perhaps concentrating on the series that interest you most, then going to other specialties, perhaps igniting a new interest. Nearly every numismatist we know changes preferences from time to time, seeking new challenges and opportunities. The images are also on the Internet, giving you an even closer view of details.

The numismatic market remains strong as we enter the spring—as it often or even usually is during periods of economic uncertainty. Indeed, our sales have seen many record prices! The results of our *five* sales this past January still echo in the halls of numismatics. Building a fine collection of coins, tokens, medals, and paper money is at once a challenge as well as a cherished possession to own and enjoy.

### Thinking of Selling?

Thinking of selling? We invite *you* to be a part of Stack's dynamic 2008 program! While our sales are filling up quickly, there is still room for us to showcase *your* collection or desirable individual pieces in the remainder of our 2008 season or in our dynamic 2009 program. (Yes, we do plan ahead—a benefit for *you*,



and also for our customers all over the world). When you consign, you get the Stack's difference, which is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment!

Reality in the numismatic auction marketplace:

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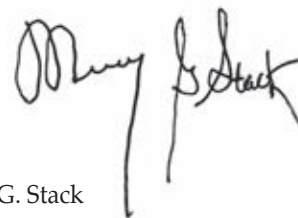
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On behalf of all of us at Stack's thank you for reviewing our March sale catalogue now in your hands. We look forward to your participation.

Sincerely,



Q. David Bowers



Harvey G. Stack



Lawrence R. Stack



Christine Karstedt

# THE DOMINIC GAZIANO & PAPYRUS WAY COLLECTIONS

Wednesday, March 26, 2008

1:00 pm Sharp • Lots 1-1580

Le Parker-Meridien Hotel • New York, NY

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## COLONIAL AND EARLY AMERICAN COINS

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### Pleasing London Elephant Token



- 1 **Undated (ca. 1672-94) London Elephant token. Thick planchet. Breen-186. Hodder 2-B. Rarity-4. Extremely Fine-40.** 209.9 grains. Reverse may be a touch finer than the given grade, with some of the intricate texture visible in the otherwise plain cross. Medium chocolate brown surfaces feature lighter tan in the folds of the pachyderm's skin and at its edges, and also at the edges of the designs of the reverse. Design details are generally sharp and well centered, with denticulation visible everywhere except between 2:00 and 4:00 on the obverse. Some very minor laminations are noted at obverse peripheries and are much more minor than sometimes encountered; a darker circle of toning creates a halo around elephant's head. A very fine and appealing survivor of the issue, collected in the early American series for its connections to the Carolina and New England types of the Elephant token.

*Purchased from Stack's, October 17, 1979.*



- 2 **1723 Rosa Americana penny. Breen-121. Extremely Fine-40.** 120.4 grains. Devices and legends are sharp and evenly worn, with lighter, golden brown hues at their edges, contrasting with a more dominant dark brown on both sides. Surfaces are generally smooth, with three minor areas of whitish corrosion on the reverse. An overall pleasing example of the type.

*Purchased from Bowers & Ruddy Galleries, privately.*



- 3 **1766 Pitt halfpenny token. Breen-251, Betts-519. Copper. Very Fine-20.** 83.3 grains. A thoroughly pleasing example of a colonial type that no collection should be without. Surfaces are light golden brown, perfectly smooth, and enticing as such, with only a scattering of tiny circulation marks in the fields as expected of the given grade. Pitt's bubbly, apple cheek is worn to a plateau-like shape, and a single carbon spot at his chin as well as a minor edge bruise at OF will serve to hallmark this specimen for future collectors. The legends are tight to the rim at parts of the obverse, and a slight thinning or beveling of the rim at right obverse has created some weakness in that area, as well as the corresponding circumference of the reverse. A finer overall representative of the grade would be hard to come by.



- 4 **1773 Virginia halfpenny. No period after GEORGIVS, 7 harp strings. Choice Uncirculated-63, red & brown.** 122.4 grains. Lustrous light brown surfaces host abundant red in the protected areas of the obverse devices, while the reverse is more fully red in the fields as well as in the devices. The obverse hosts some fingerprinting, visible as faint, scallop-like lines when the coin is held at the correct angle to light. An attractive survivor of this slightly scarcer subtype lacking a full stop after the king's name on the obverse.

- 5 **1773 Virginia halfpenny. No period after GEORGIVS, 8 harp strings. Very Good-10.** 116.3 grains. Dark brown, obverse exhibits areas of corrosion. Reverse shows microscopic granularity and die failure below GI of VIRGINIA.



- 6 **1783 Nova Constellatio copper. Crosby-3-C. Small US, Blunt Rays. Extremely Fine-40.** 118.4 grains. Dark brown, nearly ebony surfaces, lighter at the high points of the legends and devices. Designs are generally sharply outlined, but the surrounding fields are rough on the obverse, a little less so on the reverse.

### Historic and Pleasing Bar Copper



- 7 **Undated (ca. 1785) Bar copper. Breen-1145. Extremely Fine-45.** 84.1 grains. Even, light brown surfaces feature definite gloss and hints of emerald and rose toning at the edges of the devices, pointing to a cleaning long ago from which this coin has amply and appealingly recovered. Surfaces are mostly free of disfiguring marks, a tiny divot in left obverse field is mintmade, as is a small burr that extends from 3:30 on that side; the reverse exhibits a pair of copper spots around the center, a very minor rim bruise at 9:00 and an ancient scratch that is nearly invisible between the eighth and ninth bars, counting from the top. Most Bar coppers are in about this state of preservation, as they circulated briefly. The first reports of their circulation were in 1785, having been imported from England, and the Coppers Panic of 1789 would have swiftly removed this underweight, halfpenny sized copper from circulation along with all the other rub-bish coppers that were then in circulation in early federal America. The A over S diagnostic is clear on the obverse, as are the requisite cracks and burrs emanating from the bars on the reverse, which all point to this Bar copper's genuine status. Patterned after Continental Army buttons, the Bar copper has found a welcome place in Colonial numismatics, with just a few trading hands at auction each year. Do not miss this opportunity to acquire a very pleasing survivor of this enigmatic issue.

### Sharp and Glossy 1787 Immunis Columbia Copper



- 8 **1787 Immunis Columbia copper. Breen-1137. Very Fine-30.** 150.6 grains. A beautiful, richly toned, dark brown specimen of this popular and scarce Confederation era copper. Surfaces are mostly smooth and a bit glossy, with only some minor, toned over scratches on both sides, concentrated mostly on the reverse—these are best seen under magnification and blend well with the complicated designs. The distinct face on seated female Liberty is clearly visible, and the reverse eagle is decidedly sharp in both outline and detail. Centering is decent for this sometimes very tightly centered type, with only the bottoms of the date and the very tops of UNUM falling somewhat off the flan. With common variety Fugio cents approaching \$1,000 in similar grade, scarce types like this Immunis Columbia are relative bargains for a little bit more of an investment.



- 9 **1788 Vermont copper. Ryder-16. Rarity-2. Mailed Bust Right. Fine-15.** 104.8 grains. A choice, dark brown and glossy example of this most common Mailed Bust Right Vermont copper, featuring fields that are mostly smooth but that do exhibit some graininess. Date is on flan and complete, centers are very weakly struck as usual, and an old scrape is noted in right reverse field. A decent specimen for a low to mid-grade type set of colonials.



- 10 **1787 Connecticut copper. Miller-31.1-r.3. Rarity-1. Draped Bust Left. Very Fine-25.** 171.5 grains. A decidedly appealing and heavyweight Draped Bust Left, whose heft and thickness is immediately noted when held in hand. Light brown and smooth, the high points of the designs have been worn to brighter copper on both sides. Well struck for this normally abysmally struck type, the obverse is off-center toward 12:00, as is the reverse, which is rotated 180° from normal coin alignment. A few minor rim bruises are this hefty specimen's only flaws.



### Rare 1786 Maris-13-J New Jersey Copper A Newly Discovered Specimen



- 11 **1786 New Jersey copper. Maris-13-J. Rarity-6+. Very Fine-25.** 147.8 grains. A surprising new addition to the census of rare NJ coppers, as this coin came unattributed in a random selection of U.S. federal coins. Hard, ebony brown surfaces are uniformly porous and exhibit intermittent red and some green corrosion on both sides. What this coin lacks in surface quality it makes up in sharpness, as the remaining detail rivals that of the Boyd-Ford specimen, sold in the first Ford auction in October 2003. Central devices are bold, as are all the lettering and the date, which easily fall onto the wide flans characteristic of the variety. The 1786 date is especially strong. The Boyd-Ford coin brought \$5,750 nearly five years ago, while the damaged Good specimen in the Lorenzo Collection we sold in January 2008 brought \$1,150, attesting to the intense demand for these rarer Maris numbers. A coin that has a decent arm's length appearance and that will soon find a home in a NJ coppers variety set.

- 12 **1787 New Jersey copper. Maris-44-d. Rarity-4. Sleigh Runners. Very Good-8.** 140.6 grains. Designs and legends weakened by porous surfaces which are now actually quite smooth from circulation. Date is invisible, obverse is noticeably off-center toward 6:00 on this hole filler specimen of a not common variety.



- 13 **1795 Talbot, Allum & Lee cent. Breen-1035. About Uncirculated-55,** in terms of sharpness. Surfaces have been mechanically enhanced, leaving a matte-like finish uncharacteristic of TAL cents. A sharp representative of the type.

### Rare 1796 Castorland Jeton Struck in Silver



- 14 **1796 Castorland [New York] Jeton. Original dies. Silver, unmarked reeded edge. Breen-1058. Uncirculated-62.** 182.2 grains. 31.7x30.6mm. By DuVivier. Sharply struck devices are surrounded by watery, fully prooflike fields that have often led to a Proof designation in the past. Rich, old toning in blue, rose, olive, gold, and gray is noted in varying combinations on both sides. Fields display some old marks beneath the toning, notably a long, vertical hairline scratch in left reverse field and one, tiny divot in the right reverse field. Lintmarks from the time of striking are also visible around the FR of FRANCO and to the left of the beaver on the reverse. Struck from original dies, from a state of the reverse die featuring the spidery die rust or spalling around the handle of the sap pot.



2x photo

The 1796 Castorland Jeton is a numismatic souvenir of a failed attempt by French émigrés wishing to escape the upheavals of the French Revolution by founding a colony on 630,000 acres of land in upstate New York, centered around the modern-day town of Castorland. After the land was purchased, it was sold by subscription and a company was organized for its management by the name of the "Company of New York." Although a number of theories about the existence of the Castorland pieces have been advanced, it is thought that the 1796 Castorland Jetons are "jetons de presence"—tokens given to attendees of company meetings given in lieu of payment. What remains clear is that specimens struck from original dies are very rare, while an array of later Paris Mint restrikes of the 19th and 20th centuries are much more available and worth precipitously less than these original dies specimens. A coin that will find a welcome home in an advanced collection of early American coins or New York-related Americana.

We direct the interested reader's attention to a two-part article on the Castorland Jetons authorized by Ron Guth and published in the August and September 2007 issues of the *Medal Collectors of America Advisory*, back issues of which are available on the organization's web site, [www.medalcollectors.org](http://www.medalcollectors.org).



**1796 P.P.P. Myddelton Token in Silver**

Ex Norweb Collection



2x photo

- 15 **1796 Myddelton token. Silver. Breen-1073. Brilliant Proof-62.** 179.8 grains. Watery, fully mirrorlike fields encircle crisply defined design motifs and legends on both sides. No significant flaws are noted, although a very fine scratch remains well hidden and essentially out of view to the right of the cornucopia on the obverse, and a tiny divot is noted to the right of the angle of the 7 of the date, a pair of marks effectively identifying this coin as the Norweb specimen. The fields, devices, and legends are ensconced in rich gunmetal-blue, gray, gold, and subtle emerald toning on both sides, probably the product of centuries of uniform storage. The edge is square and obviously struck in collar, with the subtle hints of denticulation visible as very short beads around the periphery of both sides. The Myddelton token in any metal is a rarity, although exactly how many survive is open to question. Phillip Parry Price Myddelton engaged Matthew Boulton to strike these beautiful tokens as a keepsake of his projected Kentucky plantation. Myddelton, an Englishman, hoped to be made rich via lands acquired in Kentucky, for which he was soliciting artisans and skilled workers in England. Myddelton was imprisoned for his attempt to export skilled labor to America, and his plan and plantation came to nothing, although we do have these numismatic reminders of this failed scheme. Boulton struck 53 in silver on March 8, 1796; Myddelton kept four for himself, and Boulton sold or distributed 43 pieces, leaving six pieces unaccounted for. Breen estimated 15-20 extant silver specimens and Hodder surmised that there were fewer than 20 known. Regardless of the number of survivors, the Myddelton token in silver is usually offered for sale only when great collections are sold, witness the Garrett, Roper, Norweb, and Ford examples. The addition of this specimen to any cabinet, no matter how rudimentary or advanced, would be an event worth noting.

*From the Norweb Collection Part I, October 1987, Lot 1402; earlier purchased from the Numismatic Gallery on May 10, 1953.*

**Satiny Washington Liberty & Security Penny**

- 16 **1783 Washington Unity States cent. Breen-1188, Baker 1. Extremely Fine-40.** 116.5 grains. Cleaned long ago and now retoned to glossy olive-brown; the current specimen would serve as a suitable filler for the type.
- 17 **(1795) Washington Liberty & Security penny. Usual edge. Breen-1254, Baker-30. Uncirculated-60.** 301.8 grains. A marvelous specimen boasting hints of original mint color in and around the lettering at the obverse peripheries, complementing a light mahogany overall tone and hints of olive on both sides. The strike is rather sharp for one of these, with weakness in Washington's hair curls and at his epaulet, with corresponding weaknesses in stars and eagle's left wing on the reverse. Essentially flaw-free, but we note a scrape at rim at lower reverse which may or may not be a pre-production planchet flaw and fortunately does not interfere with the satiny smooth surfaces of the fields. Although patience might allow the seeker to find a technically finer specimen, the overall eye appeal of the present coin would make a pursuit of this coin well worthwhile.

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## U.S. HALF CENTS

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- 18 **1793 Cohen-4, Breen-4. Rarity-3. VG DETAILS (NCS).** "Corroded, Improperly Cleaned." Surfaces uniformly granular, deep chocolate tones possibly artfully applied after a harsh cleaning.

*From the Dominic Gaziano Collection.*

### Choice EF 1794 Half Cent



- 19 **1794 C-1a, B-1a. Rarity-3. EF-45 (PCGS).** Deep golden tan with some lightness on the high points. Mark-free to the unaided eye, though we note tiny scattered marks under low magnification. Choice for the grade with regard to both sharpness and eye appeal. Struck from clashed dies with evidence plain on both sides.

*From our sale of The Waccabuc Collection, November 2007, Lot 1002. Acquired from Bowers and Merena, February 2002.*

- 20 **1795 C-4, B-4. Rarity-3. Plain Edge, Punctuated Date. Fine-15,** and offering strong claims to a full Very Fine designation. The central reverse is weakly struck (as is always the case on examples of this die variety), however the peripheries are quite sharp. Smooth, chocolate brown surfaces exhibit only a minor stain in the right obverse field.



- 21 **1795 C-6a, B-6a. Rarity-2. Plain Edge, No Pole. Very Good-10.** A smooth, rich brown specimen that is evenly worn on both sides. The fields and devices offer wonderfully well balanced patination, but for a deeper patch at Liberty's cheek.



- 22 **1797 C-1, B-1a. Rarity-2. Plain Edge. 1 Above 1. EF-45 DETAILS (ANACS).** Medium golden brown with good eye appeal, though low magnification reveals numerous old, tiny scratches across Liberty's profile. The popular variety with a 1 punched too high in the die and never effaced, the die now with "piggyback" 1s in the date.

*From the Dominic Gaziano Collection.*

- 23 **Pair of Draped Bust half cents: ☆ 1804 C-8, B-7. Rarity-1. Spiked Chin. Extremely Fine-40.** Chestnut brown surfaces with pale blue highlights ☆ **1807 C-1, B-1. Rarity-1. Very Fine-20.** Olive-brown toning. (Total: 2 pieces)



- 24 **1804 C-13, B-10. Rarity-1. Plain 4, No Stems. AU-50 (PCGS).** Pleasing chestnut brown with no marks of note save for an old vertical furrow on the reverse, perhaps even as struck, from the wreath to the rim and grazing the ribbon end on the viewer's right. A pleasing coin with plenty of visual pizzazz.

*From the Dominic Gaziano Collection.*

- 25 **1806 C-1, B-3. Rarity-1. Mint State-60,** with a considerably nicer appearance upon first glance. However, the piece has been cleaned and retoned deep olive-brown with traces of reddish violet in the protected recesses and accents of pale blue.

- 26 **Pair of Mint State-61 half cents: ☆ 1828 C-3, B-2. Rarity-1 ☆ 1857 C-1, B-1. Rarity-1.** A nice pair. (Total: 2 pieces)

- 27 **1829 C-1, B-1. Rarity-1. MS-62 BN (PCGS).** Satiny deep golden tan with blushes of mint orange. A few ticks are seen but still about as nice as you are liable to find for the assigned grade.

*From the Dominic Gaziano Collection.*

- 28 **Trio of certified half cents: ☆ 1833 C-1, B-1. Rarity-1. NET EF-40 (ANACS). AU DETAILS. "Residue Cleaned" ☆ 1853 C-1, C-1. Rarity-1. NET EF-40 (ANACS). AU DETAILS. "Cleaned" ☆ 1855 MS-60 BN (PCGS). C-1, B-1. Rarity-1.** Medium chestnut surfaces, nice for the grade. (Total: 3 pieces)

*From the Dominic Gaziano Collection.*

- 29 **1835 C-1, B-1. Rarity-1. Mint State-62.** Perhaps 15% mint red changing to intermingled pink and blue. Nice eye appeal for the grade.

- 30 **1853 C-1, B-1. Rarity-1. Mint State-64.** Deep golden tan with flashes of subdued mint orange.

## 1851 Half Cent With Full Red Color



- 31 **1851 C-1, B-1. Rarity-1. MS-64 RD (PCGS).** Although a common date, precious few of these late Coronet half cents remain with so much fiery red color. In fact, the present coin is one of just four examples graded as such by PCGS with none seen finer by that grading service. The obverse and reverse have a few light traces of carbon, to be expected for any copper coin of this era, but remarkably strong color dominates the surfaces. The strike was sharp enough to bring up the star centers and Liberty's curls and the only weakness is on the upper wreath leaves. A condition rarity worthy of any collection. Boldly repunched 1 seen well to the right of the final digit, common to this 1851 obverse die and one of the more dramatic repunchings of this series.



- 32 **1855 C-1, B-1. Rarity-1. MS-64 RD (PCGS).** An especially bright example of this late date half cent, which retains blazing mint color throughout. The surfaces are near Gem quality, with no handling problems and lacking the usual spots or carbon outbreaks. Boldly struck at the centers as expected, but poorly defined around the dentils and a few of the stars, quite the norm for an 1855 half cent. The 55 digits lean to the right in a rather stylish fashion, as seen on about half the coinage of this date.

## U.S. LARGE CENTS

**Bold 1793 Chain Cent**  
**AMERICA Spelling on Reverse**



2x photo

- 33 **1793 Sheldon-4. Rarity-3. Chain AMERICA. F-15 BN (NGC).** The style with a period after LIBERTY and another after the date. Medium brown with olive traces. Surfaces slightly granular, peripheral devices complete, no serious marks. A decent example of a popular issue from the first year of U.S. Mint operations.

*From the Dominic Gaziano Collection.*

**Popular 1793 Chain Cent**



- 34 **1793 S-4. Rarity-3. Chain AMERICA. Good-6.** A well-worn yet still very appealing survivor of this first general issue federal cent to emanate from the first U.S. Mint. Dark chestnut brown, lightly granular surfaces are a shade or two lighter than sometimes encountered on these thick plancheted coppers, with LIBERTY, date, and profile crystal clear on the obverse. Miss Liberty's tresses are visible but fade into the left obverse field as a result of wear and the shallowness with which they were cut into the die. The all important chain of 15 links is bold and powerful at the reverse center, while the peripheral legends are fully visible if a bit weak at points. Edge device of "vine and bars" is fully intact, and the surfaces exhibit no flaws other than an ancient scratch that slopes down through Miss Liberty's face but is fortunately not distracting. With all the important design details still fully visible, this Chain cent will find a welcome home in a burgeoning type set of U.S. coins.





- 35 **1793 Chain AMERICA. Poor-1 (PCI).** Sheldon number uncertain, surfaces uniformly micro-granular, obverse worn smooth with just a hint of the design type present but so faint as to preclude identification by this writer. Reverse has some faint details present, mainly the suggested outline of the chain motif, the peripheral legends are all but imperceptible.

*From the Dominic Gaziano Collection.*

### Sharp and Scarce S-6 1793 Wreath Cent



- 36 **1793 S-6. Rarity-3. Wreath. Sprung Die. Very Fine-30.** Technically sharper in actual terms of wear, this coin exhibits uniform porosity on the obverse and similar but less severe, porosity on the reverse. The surfaces are dark olive-brown and are actually somewhat hard and glossy, lending quite a bit of appeal to this sharply struck and well-centered specimen. The bulge at the center of the obverse, created by a sinking of the steel in the die, is clearly visible and allows easy and quick attribution to S-6, a variety which, although common, is seen far less frequently than the ubiquitous S-9 Wreath cent. The reverse is notably sharper than the obverse and showcases the eponymous wreath quite nicely. A coin whose sharpness will make it an ideal specimen for a collector who appreciates the presence of much detail over the general quality of the surfaces.

### Popular 1793 Wreath Cent



- 37 **1793 S-9. Rarity-2. Wreath. Very Fine-25.** Chocolate brown toning with moderate to severe pitting on the obverse, possibly indicating that this piece was probably discovered by someone with a metal detector. Curiously, the reverse shows very little porosity. A presentable example of a scarce and highly desirable one-year design type.



- 38 **1793 S-9. Rarity-2. Wreath. F-15 (PCI red label).** "Environmental Damage." Deep chocolate brown with decent design details despite uniform granularity on both sides; no extraneous marks are present. Reverse state with numerous die cracks.

*From the Dominic Gaziano Collection.*



- 39 **1793 S-9. Rarity-2. Wreath. Good-4,** but with old scratches, scattered marks, and other signs of handling that are generally consistent with the grade. Evidence of light smoothing is noted in the obverse fields. Olive surfaces with some deeper color in areas where light porosity has taken its toll on the copper. All of the major design details and most of the legends remain visible, and as such, this is a worthwhile example of this popular early American type coin.

- 40 **1794 S-26. Rarity-2. Very Fine-20.** Chocolate toning with heavy porosity and roughness on both the obverse and reverse, but comparatively smooth on the high points suggesting that this piece circulated after becoming porous. On the obverse Liberty's portrait and the date are comparatively sharp, and the word LIBERTY, although faint, is readable. On the reverse the wreath, legend, and denomination are clear. The fraction is faint but present.



- 41 **1794 S-72. Rarity-2. Head of '95. VF-20 (PCGS).** Pleasing golden tan with no seriously detracting marks evident to the unaided eye, though we note numerous tiny ticks when a loupe is used. A nice early copper that might do well as a benchmark for quality in a beginning large cent collection, certainly a coin that will represent the design admirably in a type set.

*From the Dominic Gaziano Collection.*





- 42 **1796 S-83. Rarity-4. Flip Over Double Strike. Sharpness of Very Good-8**, but a bit rough and porous. The flip over double strike is quite dramatic with a crown of leaves from the wreath on Liberty's head, and the obverse reads "LIBESTATES." Remarkably the 96 of the date is clear on the lower right reverse and other design elements are visible as the coin is examined. Surfaces are porous, but most of the definition is not greatly affected. This appears to be an early die state but the condition and flip over striking makes this difficult to determine. A desirable coin for the error or large cent specialist.



- 43 **1798 S-179. Rarity-2. Extremely Fine-40**. Golden brown surfaces with pale blue highlights. Struck on a hard, attractive planchet. A thoroughly appealing and desirable example of the die combination.



- 44 **1803 S-257. Rarity-2. Close Date, Large Fraction. VF-30 (PCGS)**. Deep golden brown with uniform micro-porosity on both sides. Reverse state with cracks heavy, die collapsing at STAT, those letters barely legible as a result.

*From the Dominic Gaziano Collection.*

- 45 **Pair of Draped Bust large cents: ☆ 1803 S-258. Rarity-1. Very Fine-25**. Design elements sharper than the assigned grade, but uniformly micro-porous, perhaps out of the ground at one time ☆ **1805 S-267. Rarity-1. Very Fine-30**. Cleaned some time ago, long since retuned in pleasing golden tan. (Total: 2 pieces)

- 46 **1807/6 S-273. Rarity-1. Large Overdate. Very Fine-20**. Attractive golden brown toning with a few surfaces marks consistent with the grade. The overdate feature shows bold definition on this specimen.

- 47 **1810/09 S-281. Rarity-1. Choice Very Fine-35**. Medium chestnut brown and somewhat hard and glossy, remarkable as such; this issue is frequently found with micro-porosity and other natural planchet shortcomings. Good color and nice centering, possibly cleaned long (long) ago though not to any detriment, and mark-free—this should bring a premium. "Choice" is the operative word in the grade description!

- 48 **1818 N-10. Rarity-1. MS-63 BN (PCGS)**. Medium golden brown with a generous portion of mint orange in the protected areas.

*From the Dominic Gaziano Collection.*

- 49 **1832 N-3. Rarity-1. Mint State-62**. A lovely chocolate brown cent with a well centered, razor sharp strike. The coin is fully lustrous and the reverse is easily Choice.

- 50 **1851/81 N-3. Rarity-1. Mint State-60**. An attractive mahogany brown example with a needle sharp strike. The lustre and patina are somewhat questionable, but the coin has a rather pleasing overall appearance.

- 51 **1853 N-25. Rarity-1. Mint State-60**. Perhaps a little finer in terms of handling marks, but cleaned and retuned at some point with deep violet, light reddish brown, and olive green on both sides. Some verdigris is also noted, but good lustre improves the arm's length appeal.

- 52 **1856 N-8. Rarity-4. MS-64 BN (PCGS)**. Medium golden brown surfaces perhaps skillfully recolored; streaks of bright orange appear willy-nilly on the surfaces. No appreciable marks present.

*From the Dominic Gaziano Collection.*

# U.S. SMALL CENTS

## U.S. FLYING EAGLE AND INDIAN HEAD CENTS

- 53 **1857 Flying Eagle. Choice Brilliant Uncirculated-63.** This coin has the initial presentation of a Gem but the obverse lustre has been ever so deceptively altered. A well struck coin with magnificent eye appeal.

- 54 **Certified small cent threesome:** ☆ **1857 Flying Eagle. MS-60 (PCGS).** Deep golden brown with rose highlights ☆ **1862 MS-62 (NGC).** Lustrous golden surfaces, some lightness of strike in places ☆ **1882 Proof-63 BN (PCGS).** Medium golden tan. (Total: 3 pieces)

*From the Dominic Gaziano Collection.*

- 55 **1858 Flying Eagle. Large Letters. Brilliant Uncirculated, nearly Choice-62.** Bright gold with rose highlights and strong lustre. Lightly wiped or otherwise treated long ago, natural planchet flaw at tip of eagle's wing.

*From Bowers and Ruddy's sale of the William R. "Rudy" Sieck Collection, July-August 1981, Lot 2787.*

- 56 **Seven Indian head cents:** ☆ **1859** ☆ **1860** ☆ **1865** ☆ **1874** ☆ **1879** ☆ **1881** ☆ **1890.** All are Choice About Uncirculated-58 to **Choice Brilliant Uncirculated-63.** A nice group, worth investigating. (Total: 7 pieces)

- 57 **1864 Copper-Nickel. Very Choice Brilliant Uncirculated-64.** Frosty deep gold with deeper high points and some prooflike reflectivity. Crossbar of 4 shows repunching. From the final year of copper-nickel Indian cent production; later in the year the composition went to bronze, and two other types made their appearance in the new metal.

*From our Coin Galleries sale of February 1989, Lot 1561.*

- 58 **1873 Open 3. Very Choice Brilliant Uncirculated-64 RB.** Frosty mint orange tempered with lively gold and tan highlights. Some tiny flecks do little to detract.

### Gem Proof 1877 Indian Cent



- 59 **1877 Gem Brilliant Proof-65 RB.** Subdued golden orange with deep lilac high points and some deepening toning in the fields. Scattered tiny flecks noted on the obverse, wood grain effect on both sides. A decent Proof of a date that is often represented by just such a piece in Indian cent collections owing to the rarity of *Mint State* 1877 Indian cents.

*From our sale of the Gunlocke Collection, March 1989, Lot 1620.*



- 60 **1877 Very Good-10.** Golden tan surfaces with no readily visible marks, though a faint obverse scratch and a few tiny edge pits come to light when viewed under low magnification. Portions of all letters in *LIBERTY* visible. A nice coin for the grade.

- 61 **1878 Proof, nearly Choice-62 BN.** Deep golden brown with some underlying frosty mint orange. Nice for the grade.

- 62 **Group of Indian cents. All Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65:** ☆ **1880 RD.** Dipped at an earlier date, now toning down to a pleasant appearance ☆ **1881 RB.** Faint obverse flecks ☆ **1890 RB.** Deep golden surfaces, slight wood grain effect ☆ **1902 RB.** A gorgeous coin by *any* standards ☆ **1904 RD.** Blazing golden orange surfaces, a few light flecks. (Total: 5 pieces)

- 63 **Indian Head cent quintet:** ☆ **1882 Gem Brilliant Uncirculated-65 RB,** questionable color ☆ **1884 Choice Brilliant Uncirculated-63 RB,** questionable color ☆ **1885 Brilliant Uncirculated, nearly Choice-61 BN** ☆ **1899 Very Choice Brilliant Uncirculated-64 RD** ☆ **1909 Choice Brilliant Uncirculated-63. RB.** (Total: 5 pieces)

- 64 **1885 Gem Brilliant Proof-65 BN.** Deep mirrors and modestly frosted devices glow with a varied deep heliotrope display. Possibly dipped at one time.

*From our Coin Galleries sale of February 1989, Lot 1593.*

- 65 **1889 Very Choice Brilliant Proof-64. RB.** Nice reflective fields with some very light reverse spotting. Nearly full mint red with just some light mellowing in places.

- 66 **Four Red Uncirculated 1901 Indian cents,** overall quality and appearance **Very Choice Brilliant Uncirculated-64.** (Total: 4 pieces)



- 67 **1908-S Gem Brilliant Uncirculated-65 RD.** Blazing golden surfaces with strong lustre and a satiny appearance. We note a detritus spot in the wreath immediately above the mintmark. Still a pretty example of our nation's first branch mint coinage of the cent denomination.



- 68 **1909-S Indian. MS-65 RB (PCGS).** A frosty Gem with pale rose iridescence and strong lustre on both sides. An ever-popular key date from the final year of the design type. Only 309,000 examples were struck, the lowest regular-issue production run in the series.

### U.S. LINCOLN CENTS



- 69 **1909-S V.D.B. MS-63 RB (NGC).** A frosty example of a popular key date, one of just 484,000 examples struck, the lowest production figure of any regular-issue Lincoln cent. The present specimen has generous amounts of mint orange mingled with warm golden tan highlights. Tiny flecks present on both sides, chiefly on the obverse.



- 70 **1909-S V.D.B. Choice Brilliant Uncirculated-63 RB.** Deep golden surfaces with a satiny appearance and no marks of consequence. Among the most popular of all American rarities, the present 1909-S V.D.B. cent is a refreshing representative example of the date and grade combination.



- 71 **1909-S V.D.B. Brilliant Uncirculated, nearly Choice-61. RB.** Deep golden brown with somewhat of a wood grain pattern to the lustrous surfaces.



- 72 **1909-S V.D.B. About Uncirculated-50.** Minor areas of staining are confined only to the edge, and do not at all affect the arm's length appeal of this key date coin. Evenly struck legends and devices are complemented by handsome medium brown toning.

- 73 **1909-S/Horizontal S. Lincoln. Gem Brilliant Uncirculated-65 RD.** A sparkling mint orange beauty with intense lustre and eye appeal that is more than equal to the task. Mark-free with no surface disturbances of any sort present. S over lazy S details evident under low magnification. Absolutely choice.

- 74 **1909-S Lincoln. Very Choice Brilliant Uncirculated-64 RB.** Frosty mint orange centers give way to deepening toning highlights at the rims. A pleasing coin in many respects.

- 75 **Quintet of small cents:** ☆ 1910-S ☆ 1912-S ☆ 1916-D ☆ 1917 ☆ 1926-D. **Choice Brilliant Uncirculated-63 RB to Gem Brilliant Uncirculated-65 RB.** (Total: 5 pieces)

- 76 **1914-D Choice Extremely Fine-45,** noticeable reverse gouge extends downward from C in CENT into UNITED. Deep golden tan.

- 77 **1914-D Very Fine-35.** Medium golden surfaces probably cleaned long ago, long since recovered naturally. No serious marks present on this key date Lincoln cent.

- 78 **1914-D Very Fine-30.** Deep golden tan. Detritus removed from field beneath Lincoln's chin, mostly evident under low magnification.



- 79 **1922 No D. Strong Reverse. Choice Very Fine-35.** Medium golden tan with no appreciable marks. The die pairing that answers to the "1922 Plain" moniker; greatly worn obverse die combined with a fresh, new reverse die.



- 80 **1924-D Gem Brilliant Uncirculated-65. RB.** Not one of the great rarities in the series—just over 2.5 million examples were struck—but an important date at the Gem level nonetheless. Satiny golden brown with nice lustre. A scattering of faint flecks can be seen under low magnification.

- 81 **1924-D MS-64 RB (NGC).** Lively underlying lustre highlights frosty mint orange surfaces touched with a hint of lilac iridescence. A pleasing example of a popular semi-key date.

- 82 **1931-S Gem Brilliant Uncirculated-65. RB.** Deeply lustrous deep orange surfaces with no appreciable marks and excellent eye appeal. One of just two dates in the Lincoln cent series with a circulation strike mintage of fewer than one million pieces; in this case 866,000 pieces were struck. The other date is the famous 1909-S V.D.B. scarcity.

- 83 **1931-S Very Choice Brilliant Uncirculated-64 RB.** Deep mint orange with intense lustre and matching eye appeal. Indeed, many may call this an outright RD cent.



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## U.S. TWO CENTS

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- 84 **Group of Gem Brilliant Proof-64 1942 Lincoln cents.** Most have light hairlines and mild toning, but mostly red. (Total: 4 pieces)
- 85 **Seven Very Choice Brilliant Proof-64 1942 Lincoln cents.** All with varying degrees of pale opaque toning, but all with bright red color. A choice grouping. (Total: 7 pieces)
- 86 **Group of Very Choice Brilliant Proof-64 1942 Lincoln cents.** Most with light hairlines, but decent color remains. (Total: 6 pieces)
- 87 **Group of Very Choice Brilliant Proof-64 1942 Lincoln cents.** Pale gold and rose toning, some with light hairlines. (Total: 7 pieces)
- 88 **Quartet of Choice Brilliant Proof-63 1942 Lincoln cents.** All with light opaque toning, and mostly with light hairlines from old cleaning, but good color remains. (Total: 4 pieces)
- 89 **Half dozen Choice Brilliant Proof-63 1942 Lincoln cents.** All with varying degrees of light toning, but all with good red color otherwise. (Total: 6 pieces)



- 90 **1955 Doubled Die Obverse. Brilliant Uncirculated-60,** dipped long ago and now retoning in attractive natural golden orange. A pleasing example of this ever-popular mint error despite the aforementioned shortcomings—this deserves a good once-over before bidding decisions are made.



- 91 **1955 Doubled Die Obverse. About Uncirculated-58,** probably cleaned long ago and long since retoned. Lilac, faded orange, and subdued blue on both sides.



- 92 **1955 Doubled Die Obverse. AU-58 BN (NGC).** Medium to deep chocolate brown with strong mint lustre and excellent eye appeal for the grade. A pleasing coin for the grade, one that holds up well to careful scrutiny; you are apt to come away with a new appreciation for the assigned grade.
- 93 **1972 Doubled Die Obverse. MS-64 RED (ANACS).** Bright and lustrous mint orange. The present writer remembers these offered in *Coins* magazine at \$10 each or three for \$25, by certain dealers immediately after the discovery of the variety—if only the writer had purchased a roll or two!

*From the Dominic Gaziano Collection.*

- 94 **1864 Large Motto. Brilliant Proof, nearly Choice-62.** The presentation is that of a fully Choice coin, however closer examination reveals signs of a gentle cleaning. Deep red and iridescent blue toning over well struck surfaces. Some spotting is seen on the obverse. One of only about 100 Proofs issued. Still a presentable example of this first year of issue for this unusual denomination.



- 95 **1864 Large Motto. Gem Brilliant Uncirculated-65 RB.** A frosty, lustrous Gem with plenty of *original* mint orange mingled with golden tan and with a bold strike accentuating the overall appearance. A pleasing Gem that has yet to be visited by one of today's "coin doctors."

- 96 **1864 Large Motto. Repunched Date. MS-65 RB.** A frosty example with pleasing mint orange surfaces and lively underlying lustre. One of several repunched date varieties for the issue, this with repunching seen at the tops of all four date numerals. Nicely struck in all areas.

- 97 **1864 Large Motto. MS-64 RB (PCGS).** Mingled golden tan and mint orange with bold underlying lustre. Several reverse cracks are noted in the peripheral legends.

*From the Dominic Gaziano Collection.*

- 98 **1865 Fancy 5. Very Choice Brilliant Uncirculated-64 RD.** A frosty mint orange specimen with intense lustre, a coin that falls just short of a finer grade, though we note some scattered flecks under low magnification.

### SUGGESTIONS FOR MAIL BIDDERS

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- Mail your bid sheet as early as possible
- Check your bidsheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids

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## U.S. SILVER THREE CENTS

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- 99     **1851 Very Choice Brilliant Uncirculated-64.** Frosty silver surfaces with bursts of rich gold and pale blue. Visually enticing and choice overall. Nicely struck for this first-year-of-issue date.



2x photo

- 100     **1861 Gem Brilliant Uncirculated-65.** Well struck with deep iridescent color giving this attractive type coin tremendous eye appeal. No major detractors on this coin which would be a star in a high grade type or date set.
- 101     **1862/1 Choice Brilliant Uncirculated-63,** probably dipped long ago, still lustrous and attractive with faint champagne hues. Diagnostic die break from rim to numeral 1 in date faint but apparent.
- 102     **1871 Proof-63 (PCGS).** Frosty lilac central motifs with deep steel highlights in the fields. One of 960 Proofs of the date struck.

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## U.S. NICKEL THREE CENTS

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### Colorful Proof 1865 Nickel Three Cents



2x photo

- 103     **1865 Proof-66 (PCGS).** Varied gold, orange, and pale blue highlights adorn this satiny Gem Proof, one of slightly more than 500 such pieces produced during the first year of the design type. Repunched date numerals as seen on all genuine Proofs of the date. Among the finest seen thus far by PCGS. Easily the rarest Proof issue of the series.

PCGS Population: 13; none finer within the designation.

- 104     **Trio of nickel three-cent pieces:** ☆ **1866 Brilliant Uncirculated, nearly Choice-62.** Lustrous golden gray, heavy clash marks ☆ **1888 Choice About Uncirculated-58.** Lustrous steel gray ☆ **1889 Choice About Uncirculated-55.** Lustrous steel gray, detritus in the obverse legends. (Total: 3 pieces)

### Key Proof-Only 1877 Nickel Three Cents



- 105     **1877 Proof-66 CAM (PCGS).** This bright white example has wonderfully reflective fields and frosty devices. The surfaces are free of any marks or other defects. An important Proof-only issue from a mintage of possibly as few as 510 pieces and likely no more than 900 pieces.

## Very Choice Proof 1877 Three Cent Nickel



- 106 **1877 Very Choice Brilliant Proof-64.** Delicate lilac-gray fields and design features and the surface quality of a solid Gem example. The vibrance of the reflectivity, however, is a bit too average, thus the grade we have indicated. This highly important issue is easily the most difficult date to acquire within the three-cent nickel series.



- 107 **1879 Gem Brilliant Proof-66.** A beautiful bright silver colored coin with wonderful reflective lustre. The strike is quite bold and the surfaces are free of distractions.
- 108 **Pair of PCGS-certified Proof nickel three-cent pieces:** ☆ 1879 Proof-61 ☆ 1880 Proof-63. Both golden gray with scattered flecks. (Total: 2 pieces)
- 109 **1880 Brilliant Uncirculated, nearly Choice-62.** Deep champagne surfaces with speckled deep gold and umber toning highlights.



- 110 **1881 Proof-67 CAM (PCGS).** An exceptionally lovely cameo Proof of the date, a splendid little coin with heavily frosted motifs and deeply mirrored fields that display faint rose iridescence. Among the 20 finest CAM designations for the date at PCGS. PCGS Population: 17; 3 finer within the designation (all Proof-68 CAM).  
*From our sale of The Waccabuc Collection, November 2007, Lot 1024. Earlier from Heritage's F.U.N. Convention Sale, January 2006, Lot 1199.*
- 111 **1881 Very Choice Brilliant Proof-64.** Somewhat satiny in appearance, as are many Proofs of the era. Pale golden toning and some flecks noted.



- 112 **1882 Proof-67 (PCGS).** Light golden toning over satiny and somewhat lustrous surfaces, dies not completely polished, giving this an appearance midway between a frosty Mint State coin and a mirrorlike Proof—characteristic of a number of different nickel alloy issues of the decade (the poster examples being the 1878 three-cent and five-cent pieces). Very attractive. Interestingly, this superb Gem coin, even if setting a record price for the 2008 market, will sell for significantly less than it would have at the height of the investment boom in 1989 and 1990. Of course, the coin is just as nice now as it was then, so perhaps a good buy is in the offing.



- 113 **1882 Gem Brilliant Proof-66.** Magnificent cameo features give this coin a superb look. The contrast is breathtaking and the cheek is devoid of any real problems. A coin that is well struck and has this kind of eye appeal is not as easy to find as it once was. Don't miss out on this great opportunity.
- 114 **1882 Proof-63 (PCGS).** Deep mirrors and frosted motifs show a touch of faint sky blue toning. Close examination reveals a Gem-quality coin but with tiny flecks on both sides.

- 115 **1882 Choice Brilliant Proof-63,** or a trifle finer. Wisps of subtle toning accent both the fields and devices of this well mirrored example. Only 3,100 Proofs and 22,200 business strikes were coined of this elusive date.



- 116 **1883 Gem Brilliant Proof-66.** A lovely coin, a golden gray with reflective lustre.



- 117 **1883 Gem Brilliant Proof-65.** A glittering silver gray Gem with modest cameo contrast.
- 118 **1883 Proof-63 (PCGS).** Bright silver gray mirrors and frosty motifs display some light flecks under low magnification. From one of those rare anomalous years in numismatics where the Proof output outnumbers the circulation strike production for the year.

- 119 **1884 Proof-65 (PCGS).** Lovely surfaces that have a bit of light golden toning over mainly gray fields. The strike is superb and allows the full design to show through. Heavily collected as the business strikes are quite rare.



- 120 **1889 Proof-66 (NGC).** Bright silver with a hint of golden blue in the fields. Free of flyspecks or similar detractors, and the surfaces and devices are a delight to study.



# U.S. NICKELS

## U.S. SHIELD NICKELS

### Gem Cameo Proof 1866 Shield Nickel



2x photo

- 121 1866 Rays. Proof-66 CAM (PCGS).** A sparkling cameo Gem Proof from the first year of the design type and the first year of five-cent coinage in a metal other than silver. Reflective fields and frosty motifs with deepening shades of gold on both sides, especially in the obverse shield. Strong centering dots on both sides. A true Gem that holds up spectacularly to careful examination; certainly as pretty and sound as *any* Gem cameo Proof of the date ever seen by this writer.
- 122 1866 Rays. Very Choice Brilliant Uncirculated-64.** Frosty golden gray with distinctive olive highlights. From the first year of the denomination struck in copper-nickel (75% copper, 25% nickel), all with rays motif on reverse.
- 123 Trio of certified nickel five-cent pieces:** ☆ **1866 Rays. MS-60 (ANACS).** Softly struck at the centers ☆ **1910 MS-63 (PCGS).** Strong lustre and excellent eye appeal ☆ **1913 Buffalo. Type I. MS-63 (PCGS).** Lustrous pale champagne surfaces exhibit a crisp strike. (Total: 3 pieces)

*From the Dominic Gaziano Collection.*



- 124 1868 Proof-63 (PCGS).** Iridescent golden toning on lightly frosted motifs and mirrored fields.  
*From the Dominic Gaziano Collection.*
- 125 1879 Proof-62 (PCGS).** Medium steel gray with faint rose iridescence. A planchet flaw, as made, is noted at the top of the 5 on the reverse.
- 126 1880 Proof-64 (PCGS).** Frosty motifs and mirror fields with pale champagne highlights dominant on both sides. Tiny flecks become apparent under low magnification.
- 127 1882 Choice Brilliant Uncirculated-63.** Frosty golden gray with warm iridescent lustre. Filled 2 in date, a variety that is often mistaken for the rare 1883/2 overdate.

## U.S. LIBERTY HEAD NICKELS

- 128 1883 No CENTS. Very Choice Brilliant Proof-64.** One of 5,219 Proofs struck of the first design type with CENTS nowhere to be found; the denomination was added later in the year and an additional 6,783 Proofs of that type were produced. Satiny, largely reflective fields and lightly frosted motifs with pale champagne and rose iridescence.

- 129 Pair of Proof Liberty nickels:** ☆ **1884 Very Choice Brilliant Proof-64.** ☆ **1887 Gem Brilliant Proof-65.** Both with varied golden hues on frosty motifs and mirror fields, with flecks seen on both coins. (Total: 2 pieces)



- 130 1885 Proof-63 (PCGS).** A boldly struck Proof of the date with reflective fields and frosty motifs that exhibit pale rose toning and scattered flecks on both sides; the unaided eye sees nothing but a Liberty nickel approaching Gem quality.
- 131 1886 Proof-62 (PCGS).** Satiny and lustrous with deepening golden highlights and some light speckling on both sides.
- 132 1888 Proof-63 (PCGS).** Deep golden hues adorn both sides, and both sides display traces of fingerprints.
- 133 1909 Proof-67 (NGC).** Lightly toned lilac and gold. A pleasing example, sharply struck (not all Proofs are), and worthy of a good bid from the connoisseur, who can be comfortable in the knowledge that the market price of this piece is a fraction of what the same coin would have cost during the height of the coin investment boom in 1989-1990.
- 134 1909 Gem Brilliant Proof-66.** Nearly superb quality save for a couple of hidden carbon specks on the devices. The fields and devices show lovely contrasting frost and mirrors.
- 135 1909 Choice Brilliant Proof-63.** Medium gray and gold toning over well struck surfaces.

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## U.S. BUFFALO NICKELS



- 136 **1915 Proof-64 (PCGS).** A sparkling Proof, largely brilliant with a hint of deep gold toward the rims. Sharply struck and appealing. One of only 1,050 examples struck.  
*From the Dominic Gaziano Collection.*
- 137 **1916-S Very Choice Brilliant Uncirculated-64.** Satiny and lustrous pale steel gray with warm rose and gold iridescence on both sides. Nicely struck for the date with full head details and nearly full shoulder details on the bison.
- 138 **1916-S Brilliant Uncirculated, nearly Choice-62.** Lustrous pale golden gray with some deepening champagne on both sides. No serious problems present themselves to the unaided eye, and the overall appeal is substantial for the grade. Typical strike for the date with some softness at the reverse bison's head and shoulder.



- 139 **1918/7-D Very Good-8.** Medium golden gray with some deeper highlights around the devices. Overdate details plainly evident under low magnification, as are some diagonal scratches across the Indian's portrait; these marks are not readily apparent to the unaided eye.
- 140 **1918-S Brilliant Uncirculated, nearly Choice-61.** Satiny golden gray with nicely supportive lustre on both sides. Typical strike for the date, some weakness at the head and shoulder on the reverse. No heavy marks noted.
- 141 **1919-S Choice About Uncirculated-58,** faintly cleaned long ago, hairlines present, nicely recovered. Medium golden gray with retained lustre. Faint rim mark noted near 4:00 on the reverse.



- 142 **1937-D 3-Legged. Brilliant Uncirculated, nearly Choice-61,** but lightly cleaned at one time. Lustrous with olive gold highlights and a decent strike for the issue. Always popular and always certain to draw extensive bidder participation.

## U.S. JEFFERSON NICKELS

- 143 **Set of Proof Jefferson nickels, 1938-1981.** Grades range from **Choice Brilliant Proof-63** to **Superb Brilliant Proof-67**. A well matched set that has many late date cameos and a few early ones. Several have gorgeous iridescent toning while the 1942-P Type II has some lemon gold toning. A marvelous set that should be closely scrutinized. (Total: 35 pieces)
- 144 **Wartime nickel roll set, 1942-P to 1945-S.** All 11 dates, grades Brilliant Uncirculated-60 and finer, we suspect many will fall into the latter category; 1943-P roll unchecked by us for overdates. (Total: 11 rolls, 440 pieces)  
*From the Dominic Gaziano Collection.*

## U.S. HALF DIMES

*All half dime photos are 2x*

### Exceptional Circulated 1792 Half Disme

*"A Small Beginning..."*



- 145 **1792 half disme, Judd-7, Pollock-7. Rarity-4. VF-35 (NGC).** Evenly worn deep golden gray surfaces with a rich array of deeply iridescent gold, blue, and rose. An old and probably contemporary scratch runs from the obverse rim across the loop of the P in PAR. to a point central to Liberty's portrait; it blends in well with the toning and is scarcely noticeable to the unaided eye. Other tiny marks are noted under low magnification, but none are offensive in the least. Indeed, for a coin at the appointed grade level, this 1792 half disme is an exceptional specimen. Many 1792 half dismes have come down to the present with serious damage, badly scratched or cleaned and showing one sort of problem or another. As may be expected, many also survive in high grade, Mint State or nearly so, as no doubt many were presented to important personages of the era and were treasured by the recipients as an historic beginning to the U.S. coinage system as a whole. Struck for intended circulation, many specimens of Judd-7 found their way into commerce, but few survive today that show only honest wear and tear; many are heavily

flawed as noted above. One of the most famous coins in all of early American numismatics, this issue is forever steeped in folklore and numismatic wishful thinking. Mentioned by Washington in his Address of April 1792, where our great country's Father noted "a small beginning" in U.S. coinage, though not at a Mint, as the Philadelphia Mint was still on the drawing board so to speak. The half dismes of 1792 were likely produced in Harper's saw cellar, just around the block from the site of the soon-to-be Philadelphia Mint. Legend also has it that Martha Washington gave up some of her prized silverware for bullion purposes in the making of this "small beginning." Finally recognized as the regular-issue coinage it was intended to be, Judd-7 has moved out of the ken of pattern specialists and is now actively sought by half dime specialists and fanciers of early U.S. rarities alike. Spirited bidding will be the order of the moment when this impressive, modestly circulated 1792 half disme has its brief but shining moment in our auction spotlight.

*From the Dominic Gaziano Collection.*



## U.S. FLOWING HAIR HALF DIMES

### Toned 1794 Flowing Hair Half Dime



- 146 **1794 Logan McCloskey-4, Valentine-4. Rarity-4. VF-30 (ANACS).** Deep gunmetal-gray with blue accents throughout. The strike is complete although enough wear masks the high points of the design. Early to middle die state and the surfaces have minor hairlines, but no digs or adjustment marks are seen. First year of issue and always in great demand.

*From the Dominic Gaziano Collection.*



- 148 **1795 LM-9, V-6. Rarity-4. VF-30 (NGC).** Attractive medium silver surfaces with russet accents near the devices and blue peripheral toning. The strike is soft in areas, and the obverse has the expected die crack through the Y to Liberty's nose, also through the 7. Traces of adjustment marks on the lower reverse rim below the eagle's tail, and minor surface nicks and marks expected for moderately circulated example. Popular and desirable two-year type coin.



- 147 **1795 LM-8, V-5. Rarity-3. Net EF-40 (ANACS). Edge Damage.** Dark gray with decent surfaces that show no problem handling marks. Rather extensive adjustment marks cross Liberty's head, through her eye and hidden in her hair. Softly struck on the left wing as always seen, with the reverse die rotated about 30° clockwise. The edge damage is hidden by the holder.

*From the Dominic Gaziano Collection.*

### Satiny High-Grade 1795 Half Dime



- 149 **1795 LM-10, V-4. Rarity-3. XF-45 (PCGS).** A bright white coin with a golden blush around the rims. Boldly clashed dies from them striking each other without a planchet between. What appears to be roughness in the field is actually the outline of the reverse wreath impressed into the obverse fields. Such were the primitive conditions at the early Philadelphia Mint. One of the more common varieties of the year and thus a good selection for a type collector.

*From the Dominic Gaziano Collection.*

## U.S. DRAPED BUST HALF DIMES



- 150 **1797 LM-1, V-2a. Rarity-3. 15 Stars. Net Very Good-8. Sharpness of Fine-12, but with some scattered marks, most notably a line in the field behind Liberty's head. Warmly toned in intermingled blue, lilac, and gold. Very popular and eagerly sought for inclusion in variety, date, and type collections.**

## The Eliasberg 16-Stars Half Dime of 1797

No Finer NGC Coin



- 151 1797 LM-2, V-4. Rarity-4. 16 Stars. MS-66 (NGC). A marvelous example from the collection of Louis E. Eliasberg, Sr., which crossed the auction block in 1996, more than a decade ago. There it was described as:

"Significantly weak among the central details. The weakness is due no doubt to the very late die state described below. Light golden toning over highly lustrous silver surfaces. Very minor adjustment marks are visible on the reverse.

"This variety is slightly more available in worn grades than the previous V-3 combination, however the superb gem offered here must be considered of the highest rarity. We won't guarantee this to be the finest known, although we would certainly like to see a nicer one!

"Die state: both dies show extremely heavy clash marks including the wreath in the obverse field and OF below the bust. Liberty's bust is boldly outlined on the upper reverse. The reverse has die cracks in and around ED. A crack from the rim through the center of E of UNITED joins a leaf below. A branch from this crack passes above E to the top of D and on to a leaf tip between D and S. A short crack connects this branch with the right top of E. An additional crack from the border to the upper right curve of D joins the branch crack at this letter."

NGC Census: 1; none finer within the variety designation although two other MS-66 coins are noted under the 1797 heading, not designated by variety.

While a superb gem coin is desirable to own, and while this particular type of half dime, made only for two years, is far and away the rarest of all types of that denomination, with Gems being rarer yet, the Eliasberg name adds a quintessential aspect to this unforgettable specimen.

Louis E. Eliasberg, Sr., a Baltimore banker, began his numismatic interest about 1925. After gold coins were withdrawn from general circulation in 1933 and 1934, his focus turned to that specialty, and he set about acquiring as many different dates and mintmarks as he could, while at the same time adding to his regular collection. Then in 1942 came an unprecedented opportunity: the Estate Collection of John H. Clapp became available, an incredible cabinet that had been formed beginning in the 19th century by John M. Clapp, a well-to-do Pennsylvania oilman and Washington banker. A connoisseur, the elder Clapp bid carefully in

the auctions of the Chapman brothers and others, and, beginning in 1893, was one of the first collectors to order mintmarks from the branch mints. His son continued the tradition. By the time of the passing of the junior Clapp in 1937, the collection, although not publicized, was one of the very finest in existence. For the sum of \$100,000, a record at the time, Eliasberg acquired the Clapp Collection through Joseph B. Stack and Morton Stack, founders of our company. To put things in proper perspective, this sum was greater than the entire Dunham Collection (including an 1804 dollar and 1822 \$5 gold) had realized the year before when sold by B. Max Mehl of Fort Worth, Texas. Indeed, it was tied by the James Ellsworth Collection privately sold in 1923 to the combination of Wayte Raymond and John W. Garrett, but the two collections are not comparable—the Ellsworth Collection had, for example, the 1783 Nova Constellatio patterns in silver, large holdings of territorial gold, an 1804 silver dollar, and other issues not represented in the Clapp Collection.

With the newly acquired Clapp Collection in hand, plus his existing holdings, Louis Eliasberg set about accomplishing what no one had ever done before: to obtain one of each date and mint variety of United States coin from the 1793 half cent to the 1933 double eagle. By November 1950 the collection was complete, including the 1933 \$20, the finest known 1913 Liberty Head nickel, and every other rarity listed in standard references.

Today in 2008 a coin such as this with the Eliasberg pedigree would seem to have a special element of desirability, apart from the superb quality of the coin itself. The idea of "collecting collectors" is one that has found favor with connoisseurs and advanced collectors in recent times, perhaps the "poster example" of this being the John W. Adams Collection of 1794 large copper cents, sold in the 1980s (catalogued by Q. David Bowers and Dr. Richard A. Bagg, with ample assistance from the consignor). John Adams, a fine friend today, felt that a coin with an outstanding pedigree reflected an extra dimension of desirability, and set about buying such pieces whenever opportunities presented themselves. Today, there are many names from the past for which the pedigree would be very desirable, but among these none stands higher than the name of Louis E. Eliasberg, Sr.

*From Stack's/Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, May 1996, Lot 899. Earlier pedigree unclear but probably includes Scott's 130th sale, December 1894, the Wilson Sale 1906, or the Harlan P. Smith Sale, June 1906, all of which are listed in the Clapp notebook but none can be specifically tied to the examples offered in the Eliasberg Sale. Later in our Kenneywood Collection, January 10, 2005, Lot 322; our Brooklyn Sale, March 20-21, 2007, Lot 487.*



**High-Grade 1797 16 Star Half Dime**

- 152 **1797 LM-2, V-4. Rarity-4. 16 Stars. VF-35 (PCGS).** Dark gray-gold with lighter devices and attractive. The surfaces show minimal signs of circulation, but do show the expected clashing in the fields. Traces of roughness in the silver are noted, best seen with a strong loupe. Housed in an older green label PCGS holder.

*From the Dominic Gaziano Collection.*



- 153 **1800 LM-1, V-1. Rarity-3. F-15 (PCGS).** Medium golden gray toning and there are scattered tiny marks and scratches so often seen on these tiny coins. Housed in an old green label PCGS holder.

*From the Dominic Gaziano Collection.*

**U.S. CAPPED BUST HALF DIMES**

- 154 **1830 LM-1.1, V-6a. Rarity-1. Choice Brilliant Uncirculated-63.** Satiny and lustrous light silver gray with light gold toning and traces of blue and green iridescence in places. Nicely struck.
- 155 **1831 LM-12, V-2. Rarity-2. Brilliant Uncirculated, nearly Choice-61.** Some minor hairlines are seen in the obverse fields, while a pair of short, thin scratches are seen on the reverse. Nice lustre remains in the recesses, and the soft golden gray toning is pleasing.
- 156 **1832 LM-12, V-2. Rarity-2. Choice About Uncirculated-58.** Pleasing pearl gray surfaces with light toning. Slight friction accounts for the grade.



- 157 **1833 LM-9, V-6. Rarity-2. Brilliant Uncirculated, nearly Choice-62.** A blush of pale golden toning accompanies underlying velvet-like fields and devices. This appealing coin is clearly finer than the typical Mint State survivor of this type.

- 158 **1834 LM-1, V-5a. Rarity-2. Brilliant Uncirculated, nearly Choice-61.** Well struck, and with decent lustre remaining beneath the deep toning, which, though of a questionable nature, is pleasantly colorful. Some small rim nicks are noted.



- 159 **1834 LM-5, V-3. Rarity-3. MS-60 (NGC).** Attractive deep golden gray toning on both sides with a very sharp strike. The surfaces are nice save for a thin staple scratch in the upper left obverse.

*From the Dominic Gaziano Collection.*

**U.S. LIBERTY SEATED HALF DIMES**

- 160 **1838 No Drapery. Choice Brilliant Uncirculated-63.** Medium gold toning over well struck surfaces. A wonderful and fresh example of this first year of the "Stars on Obverse" design that would be a pleasing addition to any type or date set.
- 161 **Liberty Seated half dime duo, both MS-60 (PCGS):** ☆ 1838 No Drapery. Lustrous silver gray with a nice strike and pleasing pale gold and blue toning, struck from a moderately rotated reverse die ☆ 1857 Lustrous pale lilac-gray. (Total: 2 pieces)

*From the Dominic Gaziano Collection.*

- 162 **1840-O No Drapery. Choice About Uncirculated-55.** Unusual deep blue and rose gold toning which is probably not totally original. Well struck but the coin suffers from a preponderance of light hairlines on both sides including a deeper one on the upper reverse.

**Splendid Gem Uncirculated 1850 Half Dime**

- 163 **1850 MS-67 (NGC).** Bright and lustrous with intense rose, blue, gold, and lilac iridescence on both sides. Sharply struck as well, with full dentils and other details crisp and attractive. Among the finest examples of the date seen thus far by NGC. A tiny treasure that will delight its next owner.

PCGS Population: 8; 1 finer (MS-68★).



- 164 **1851-O Choice Brilliant Uncirculated-63.** Chiefly brilliant with somewhat reflective fields and pale gold on both sides. Typical strike for the date, sharp in some places and weak in others.



- 165 **1859 Very Choice Brilliant Proof-64.** Pale gray with some light color over wonderful Proof surfaces. The strike is excellent including the hollow areas in the center of the stars. A very *scarce* Proof date with only about 800 pieces struck with an unknown amount later melted. In this year the design was slightly changed by Anthony Paquet and the arms are slimmer and the stars have hollow centers along with some other subtle changes.

- 166 **1859-O MS-63 (PCGS).** Sultry hues of deep gold and blue haunt the lustrous surfaces of this nicely struck specimen.

- 167 **1860 Very Choice Brilliant Uncirculated-64.** Boldly struck with rich colorful iridescence at the peripheries that lightens toward the centers. Only some obverse hairlines in the field on the right stand between this coin and a higher designation.



- 168 **1862 MS-65 (PCGS).** Strictly original and delightfully frosty deep steel gray with a wealth or rich rainbow iridescence on both sides. A pleasing Gem with a bold strike and great eye appeal.

- 169 **1862 Gem Brilliant Uncirculated-65.** Brilliant, frosty, and highly lustrous, and struck from heavily clashed dies.



- 170 **1862 MS-64 (PCGS).** Strong underlying lustre supports a gorgeous rainbow bull's eye pattern on the obverse, the reverse equally lustrous but bright at the center with deep gold and electric blue at the rim. Nicely struck and choice for the grade.

# U.S. DIMES

## U.S. DRAPED BUST DIMES

### Colorfully Toned Near Gem 1796 Draped Bust, Small Eagle Dime



2x photo

- 171 1796 John Reich-1. Rarity-3. MS-64 (NGC).** A bold strike and lustrous fields combine with lovely gold peripheral toning. The obverse is more golden while the reverse is graced by deep blue and russet to make this a radiant beauty. As expected there is a die lump at the first star, seen on virtually all coins from these dies and a feature was caused by a small defect in the obverse die. Sharply struck with strong definition on Liberty's curls and most of the eagle's breast feathers show some definition. The reverse die has a thin crack through the eagle's beak. Although this is the most frequently seen die pairing of 1796 dimes, they remain in far greater demand than later issues. 1796 is the first year of the type and denomination, and the Draped Bust, Small Eagle design was used for just two short years to produce dimes. Liberty and the eagle were skillfully rendered with a cameo appearance framed by stars on the obverse and the legend on the reverse. First year of issue and an impressive and colorfully toned example that will delight most collectors.

*From the Papyrus Way Collection.*



- 172 1796 JR-1. Rarity-3. G-6 (PCGS).** Toned with attractive dark blue and gold around the rims likely from spending years in an album or display board. The surfaces are average with scattered nicks and marks from circulation. The wear is uneven on Liberty's lower curls giving areas substantially more detail than one might expect, particularly on the reverse where the wings retain most of the feather definition, but the head is a bit soft. Important first year of issue.

*From the Dominic Gaziano Collection.*



- 173 1796 JR-1. Rarity-3. G-6 (PCGS).** Medium to dark silver-gray with traces of gunmetal blue on both sides. The surfaces show fine hairlines and minor nicks and bumps expected from circulation, and the central reverse is a trifle soft. First year of issue and always in strong demand.

### Choice AU 1798 Dime

#### Large 8 Variety

#### Among Three Finest Seen by PCGS



2x photo

- 174 1798 JR-4. Rarity-3. Large 8. AU-55 (PCGS).** Large 8 variety, though "Small 8" is noted on the PCGS holder. Medium silver gray with warm golden highlights on both sides. Strong lustre remains, especially in the protected areas and beneath much of the warm golden toning. Scattered marks are present, especially under low magnification, but the unaided eye appeal is substantial. Overall, an exceptional example of this moderately scarce variety from the first year of Draped Bust, Heraldic Eagle coinage within the denomination.

PCGS Population: 1; 2 finer within the designation (MS-65 finest).

Holder incorrectly labeled "Small 8."

*From our sale of The Waccabuc Collection, November 2007, Lot 1046. Earlier from ANR's sale of the Frog Run Farm Collection, November 2004, Lot 499.*



- 175 1805 JR-2. Rarity-2. Four Berries. About Uncirculated-50.** Deep steel gray with hints of blue and olive. A nice coin for the grade with bold design elements and surfaces free of all but the tiniest marks. One of two die varieties for the date, this with four berries on the branch and tall narrow As in the peripheral reverse legend. Definitely worthy of inclusion in a high-quality circulated type set.



- 176 **1807 JR-1. Rarity-2. Extremely Fine-40.** Evidence of light, old cleaning as often seen on silver type coins of this era, but overall with pleasing light silver gray surfaces accented by traces of light olive. Struck unevenly as is typical for this variety, with nice central definition and considerable weakness toward the periphery. All design elements are visible, but STATES in particular is very weak and much of the reverse has a microscopically rough texture.



- 177 **1807 JR-1. Rarity-2. F-12 (PCGS).** An early die state of this common variety lacking the usual die clashing. Medium silver-gray with average circulation marks for a coin of this grade. Housed in an older green insert PCGS holder.

*From the Dominic Gaziano Collection.*

## U.S. CAPPED BUST DIMES

### **Choice 1814 JR-3 Dime**



*2x photo*

- 178 **1814 JR-3. Rarity-2. MS-64 (NGC).** Medium iridescent toning on both sides—gray, blue, and magenta over frosty surfaces. Some lightness of strike as often seen for JR-3, most notable on the lower stars. Nice eye appeal as is often seen on coins that have not been cleaned or dipped.

- 179 **Trio of certified dime types:** ☆ **1821 Small Date. JR-8. VF-30 (ANACS).** Medium to deep slate gray, nice for the grade ☆ **1885 EF-40 (PCGS).** Dipped long ago ☆ **1901 AU-53 (PCGS).** Pale champagne hues on lustrous surfaces. (Total: 3 pieces)

*From the Dominic Gaziano Collection.*



- 180 **1835 JR-9. Rarity-2. Very Choice Brilliant Uncirculated-64.** Lustrous with warm golden hues engaging the satiny surfaces. A pleasing Capped Bust dime that upholds the standards of the assigned grade admirably. Choice for the grade with outstanding eye appeal and a bold strike.

### **Blue and Gold Toned 1836 Dime**



- 181 **1836 JR-1. Rarity-3. MS-63 (NGC).** Toned with deep russet, gold, and blue over both sides, but the lustre still peeks through. The strike is quite sharp and the surfaces appear clean beneath the colorful array. Although more than 1,000,000 dimes were coined in 1836, just three different die pairings are known, and this happens to be one of the scarcer varieties of 1836.

## U.S. LIBERTY SEATED DIMES

- 182 **1870 Choice Brilliant Proof-63** and bordering on Very Choice. Emerald, gold, and royal-blue peripheral iridescence fades to a lovely lavender-mauve at the centers. The coloration and visual presentation is far finer than the technical grade indicates. One of *only 1,000 Proofs* struck of this date.

- 183 **1870 Choice Brilliant Proof-63.** Pale champagne gold on the obverse with some cameo contrast, reverse richly toned in shades of violet and neon blue.



*2x photo*

- 184 **1870 pattern 10c. Judd-837, Pollock-928. Rarity-5. Gem Brilliant Proof-66 or better.** Silver. Reeded edge. 34.0 grains. This distinctive specimen enjoys razor-sharp, nearly flawless surfaces beneath a glorious blend of lavender-rose and sky blue iridescence. In terms of sheer visual allure, the example offered here would certainly be quite difficult to duplicate. If every coin had the eye appeal of this beauty, the numismatic world would be a better place!

*From Paramount's sale of The Hamilton Collection, April 1979, Lot 720.*



### Gem Mint State 1874 Arrows Dime



2x photo

- 185 **1874 Arrows. MS-66 (PCGS).** Lively cartwheel lustre supports bright rose and violet iridescence. Some lightness of strike at Liberty's head is seen, though the reverse wreath area fared much better in the metal distribution that takes place at striking time. A perennial favorite with type coin specialists and dime collectors alike, the second of two dates with arrows to signify the minor weight change. An exceptionally lovely coin that is near the top of the PCGS roster for quality.  
PCGS Population: 18; 7 finer (MS-68 finest).

- 186 **1874 Arrows. Brilliant Uncirculated-60.** Deep golden gray with supportive underlying lustre, a few obverse marks noted.

- 187 **1875-CC Mintmark Above Bow. Very Choice Brilliant Uncirculated-64.** Frosty silver gray with rich slate iridescence speckled here and there. Strong underlying lustre present. Struck from a cracked obverse die with circular crack network through obverse legend, reverse raised die line through viewer's right side of wreath.

### Superb Gem 1882 Dime



- 188 **1882 MS-67 (NGC).** A frosty gem with rich cartwheel lustre that supports broad swaths of electric blue, gold, and peach. Nicely struck for the date with just a hint of weakness.  
NGC Census: 24; 3 finer within any designation (all MS-68).

- 189 **1887-S Very Choice Brilliant Uncirculated-64.** Pale golden gray with soft underlying lustre. Somewhat reflective in the fields with satiny devices.

### U.S. BARBER DIMES



- 190 **1892 MS-66 (PCGS).** A sharp and frosty Gem with full design elements on both sides. Broadly sweeping underlying lustre supports a wealth of deep violet, crimson, and gold iridescence on both sides. A pleasing example of the first year of the Barber dime coinage.

- 191 **1893 Very Choice Brilliant Uncirculated-64.** Pale champagne surfaces possibly artfully enhanced at one time, though not to any great visual detriment. Sharply struck with pleasing lustre.

### Toned Superb Gem Prooflike 1894 Barber Dime



2x photo

- 192 **1894 MS-67 PL (NGC).** Toned with glorious teal and blue on the obverse with a russet ring around the rim. The reverse has green-gold on the right side, more silver with gold on the left. Outstanding surfaces and a lot of eye appeal for this early Barber dime issue, an example that most would consider a Proof at first glance and not just a gloriously prooflike specimen.

### Superb Gem 1897 Barber Dime



- 193 **1897 Proof-67 (NGC).** An incredibly toned Gem with an array of deep violet, crimson, orange, gold, and blue, each as fiery and vivid as the next. The fields are mirrored and the devices are frosted though the intense toning tends to outshine the contrast. From a Proof mintage for the date of 731 pieces; this is certainly among the most colorful survivors from that press run.



- 194 **1899 Proof-66 (PCGS).** A satiny Gem Proof of the date, highly lustrous with pale champagne toning on satiny, somewhat reflective fields and lightly dusted motifs.

- 195 **1901 Very Choice Brilliant Proof-64.** A largely brilliant coin with a hint of faint rose iridescence. Frosty motifs and mirror fields form a modest yet pleasing cameo contrast.

- 196 **1904 Choice Brilliant Proof-63.** Lustrous champagne surfaces with modestly frosted motifs and reflective fields.

- 197 **1908 Very Choice Brilliant Uncirculated-64.** Vibrant rose and neon blue tones engulf this little jewel. Needle sharp details and icy smooth fields add to the stellar appeal.

## U.S. MERCURY AND ROOSEVELT DIMES



- 198 **1909 Proof-65 (PCGS).** A partial wire rim on the reverse is a testament to the forceful nature of the strike. The obverse displays a somewhat mottled toning scheme which is mauve at the center with ice blue, sea foam green, and golden tones at the peripheries. The reverse is toned gunmetal-gray. An attractive example.
- 199 **Three Mint State 1912 Barber dimes, one Brilliant Uncirculated, nearly Choice-62, the others Choice Brilliant Uncirculated-63 (2).** All are brilliant and frosty with just a nuance of pale champagne toning. (Total: 3 pieces)
- 200 **1915 Very Choice Brilliant Proof-64.** Pale champagne surfaces, obverse moderately cloudy, reverse fully cameo.

### Key Date 1916-D Dime



2x photo

- 201 **1916-D Mercury. AU-55 (NGC).** Light iridescent toning on the upper obverse, the rest of the coin is mostly bright. The doubled mintmark variety with the doubling clear. A thin hairline in front of the face and a small reeding mark on the central reverse are this coin's main detractions but they are not that bad. A wonderful example, in a tough grade to find, of this key date to the series.



- 202 **1918-D Gem Brilliant Uncirculated-65.** A fiery golden jewel with unbroken satiny glow. Only minor imperfections are noted upon close examination with a glass.
- 203 **1923-S Choice Brilliant Uncirculated-63 FSB.** Lustrous, satiny pale golden surfaces with deepening golden iridescence at the rims.
- 204 **1927-S Brilliant Uncirculated, nearly Choice-61.** Bright underlying lustre supports deep carmine and slate toning highlights.
- 205 **Selection of Mercury dimes: ☆ 1934 ☆ 1938 ☆ 1940 (2) ☆ 1940-S ☆ 1941 (3) ☆ 1941-S ☆ 1942 ☆ 1943 ☆ 1944 (5) ☆ 1944-D ☆ 1945 (2).** Brilliant Uncirculated, nearly Choice-63 to Gem Brilliant Uncirculated-66. Some brilliant, others with attractive toning highlights. (Total: 19 pieces)

### Gem Proof 1936 Dime



- 206 **1936 Gem Brilliant Proof-66.** A sparkling pale golden Gem from the first year of Proof coinage in the denomination since 1915, and one of 4,130 Proofs of the date produced.



- 207 **1942/1 Choice About Uncirculated-55,** Lightly cleaned long ago. Medium silver gray with some champagne iridescence beginning. A scarce and popular overdate that was recognized as an elusive key issue almost the day it left the Mint.
- 208 **Set of Roosevelt dimes, 1946-1967.** Average grade **Very Choice Brilliant Uncirculated-64.** A lovely set with many nicely toned Gems. Only the 1948-D is About Uncirculated, the rest of the coins are fully Uncirculated. Housed in a Whitman album. (Total: 51 pieces)

# U.S. TWENTY CENTS

- 209 **1875 Brilliant Uncirculated, nearly Choice-61**, champagne surfaces show moderate hairlining from a long ago cleaning.
- 210 **1875 Brilliant Uncirculated-60**. Deep steel gray toning.



- 211 **1875 AU-55 (PCGS)**. Lustrous and somewhat prooflike, especially on the reverse. From the first year of this short-lived denomination.  
*From the Dominic Gaziano Collection.*
- 212 **1875 Extremely Fine-40** or better. Medium russet gray toning is accented by deeper olive in some of the more protected areas. Well struck and still retaining hints of muted underlying lustre.
- 213 **1875-S Choice Brilliant Uncirculated-63**. Lustrous golden gray with deep and varied toning highlights at the rims on both sides.
- 214 **1875-S Brilliant Uncirculated, nearly Choice-62**. A beautiful blend of rose-gold and pale iridescent blue gives this coin wonderful appeal. The strike is decent for this type which is normally not struck well. The mintmark is the clear variety which is most desirable of the three mintmark varieties. A coin that is quite alluring and presents itself with the look of a higher grade.
- 215 **1875-S Breen-3875. "\$" mintmark variety. Choice About Uncirculated-58**. Lustrous pale golden gray with soft iridescent gold and rose toning highlights. Mintmark repunched giving the appearance of a \$, see below.  
Breen-3875. "1875-S '\$' variety. Very scarce. Obvious extra serifs at top and bottom of S simulating ends of vertical line in \$. Mintmark first entered leaning crazily to left, then corrected."



- 216 **1876 Proof-64 (PCGS)**. A delightful example having sharp frosty devices and nicely reflective fields. There is no CAM designation on the PCGS label, though we are of the opinion that it richly deserves that accolade. Warmly and beautifully toned in intermingled blue, gold, and violet. A small lint mark by Liberty's nose is mentioned for purposes of identification. From a Proof mintage of just 1,260 pieces.



- 217 **1876 Choice Brilliant Proof-63**. Satiny pale champagne surfaces, some frost to the devices and delightful reflectivity in the fields. Deep golden hues on both sides, attractive cameo contrast especially bold on the reverse.



# U.S. QUARTERS

## U.S. DRAPED BUST QUARTERS

### Popular 1796 Draped Bust, Small Eagle Quarter



2x photo

- 218 **1796 Browning-2. Rarity-3. VF DETAILS. Tooled, Improperly Cleaned (NCS).** The tooling consists of smoothing, bending and re-engraving of portions of both sides of the design. Now toned with medium steel gray centers, darker gray at the periphery. The eagle is clear as are the other devices. A coin with a fair amount of detail and some rather skillful improvements.

*From the Dominic Gaziano Collection.*

### Popular 1796 Quarter, First Year of the Denomination



2x photo

- 219 **1796 B-2. Rarity-3. VG-10 (PCGS).** Light silver with darker charcoal accents around the rims. Liberty retains some of her hair definition and the eagle shows a portion of his feathers in his wing, defining the grade. Minor circulation marks as expected, the reverse with several thin hairlines mixed over that side. A single year type coin with a small mintage and dismal survival rate makes all the known specimens quite desirable. The present example has been certified which confirms its condition is head and shoulders above the majority of circulated examples that are so often rife with surface problems.



- 220 **1805 B-3. Rarity-1. VF-30 (ANACS).** Deep gunmetal-gray with hints of blue in the fields and lighter silver on the devices. The surfaces are average and there is evidence of die clashing. The C of the denomination nearly touches the tail and is connected to the branch above by an engraver's slip.  
*From the Dominic Gaziano Collection.*



- 221 **1806/5 B-1. Rarity-2. Very Fine-30.** Intermingled pale gold and lilac-gray iridescence. The surfaces have a somewhat cloudy, unnatural appearance that prompts us to suggest that they were altered in some way, perhaps through exposure to chlorine. The edge also shows evidence of alteration. In-person examination is suggested.



- 222 **1806 B-3. Rarity-1. VF-35 (NGC).** Attractive medium steel gray which is even on both sides. The strike is soft on Liberty's hair and portions of the eagle and shield, as often seen on this die pairing. Light die clashing on the obverse, heavier on the reverse from Liberty's bust, and the date at the top through TES of STATES. Rim crumbling on the upper obverse expected for this die pairing. Clean surfaces with no detractors.  
*From the Jules Reiver Collection, Heritage, January 28, 2006, Lot 22315.*



- 223 **1806 B-9. Rarity-1. Brilliant Uncirculated, nearly Choice-61.** Lustrous surfaces. The obverse exhibits intermingled pink and blue pastel iridescence. The reverse is mostly brilliant with pearl gray at the border. The strike is about average with softness noted at the eagle's head and some of the star's above the eagle's head. The obverse die state is advanced with a bisecting crack extending from the rim beneath 1 in the date, through Liberty's portrait, to the rim above E in LIBERTY.

## Lovely "Collector Quality" 1807 Browning-1 Quarter



- 224 **1807 B-1. Rarity-3. VF-30.** A highly compelling middle grade example that certainly warrants considerable bidder interest. Evenly struck, defect-free surfaces with wholesome olive-gold and lavender-gray on both the obverse and reverse. The reverse definition is particularly bold.

## U.S. CAPPED BUST QUARTERS



- 225 **1818 B-4a. Rarity-2. XF-40 (ANACS).** Deep blue and russet on both sides favoring the periphery and accenting the devices. Average surfaces but traces of lustre survive.  
*From the Dominic Gaziano Collection.*



- 226 **1821 B-3. Rarity-2. AU-58 (NGC).** Medium to dark gray fields with lighter silver on the devices. The strike is sharp and the surfaces are average with a few microscopic tics from brief circulation. Clashed near Liberty's ear with shield bars on her neck.



- 227 **1822 B-2. Rarity-5. 25/50 C. Good-4.** Intermingled golden gray and violet iridescence. The date is clear as is the 25/50 feature on the reverse, and hence the attribution will be obvious to anyone who cares to look. On the obverse Liberty's portrait is fully delineated, and the inscription LIBERTY is complete except for the crossbar of the L. All of the stars are visible though several are faint. On the reverse the eagle motif is nicely delineated. The legend and denomination are both legible, though the letters UNIT in UNITED are faint. The motto on the scroll above the eagle's head is all but obliterated.





- 228 **1825/3 B-2. Rarity-1. About Uncirculated-53.** Medium steel gray with strong gold and rose iridescence on both sides, surfaces free of attention-grabbing marks, though we note a few tiny scattered tics. Probably lightly cleaned some time ago but long since retuned. Remnants of underlying 3 visible under low magnification. All told, a presentable example of this popular early quarter dollar overdate.



- 229 **1828 B-4. Rarity-3. VF-35 (ANACS).** Mottled silver-gray with darker flecks of gold and blue through the stars and legends. The strike is average with softness on the star centers and curls. The surfaces show moderate wipe lines and a couple of minor scuffs in the fields, typical of a circulated quarter from this period.



- 230 **1834 B-1. Rarity-1. AU-58 (NGC).** Light silver-gray with traces of lustre remaining in the protected areas, sharply struck. The fields reveal a hint of golden toning starting to form. OF is broadly repunched to the left, with the post of the F covering the right side of O, an intriguing engraving blunder.



- 231 **1835 B-1. Rarity-1. XF-45 (ANACS).** Deep blue-gray with russet accents on both sides. Average surfaces and eye appeal.  
*From the Dominic Gaziano Collection.*

## U.S. LIBERTY SEATED QUARTERS

- 232 **1840-O No Drapery. Choice Brilliant Uncirculated-63.** Well struck with pleasing golden color. Easily Choice at first glance but the lustre is not entirely natural and the edges show areas of corrosion. An attractive coin nonetheless.

- 233 **1850-O Brilliant Uncirculated-60,** cleaned long ago, hairlines present on both sides. Lustrous champagne surfaces with deeper gold beginning at the peripheries.



- 234 **1854 Arrows. Choice Brilliant Uncirculated-63.** Pale champagne and powder blue iridescence on lustrous, frosty surfaces.

- 235 **1856 MS-62 (PCGS).** Bright and lustrous with pale champagne highlights, some lightness of strike present.  
*From the Dominic Gaziano Collection.*

- 236 **1865 Brilliant Proof, nearly Choice-62.** The obverse is lovely with iridescent blue and rose-gold toning while the reverse has the same toning in a lighter shade. The reverse has a moderate amount of hairlines and keeps this coin from a Choice designation.

## Gem Cameo Proof 1868 Quarter



- 237 **1868 Proof-66 (NGC).** Tied for finest certified by NGC. A lustrous and visually appealing **cameo**, with no mention of the contrast on the NGC holder. Frosty obverse devices and mirrored field display rich gold, peach, and electric blue, while the reverse, somewhat muted in its cameo effect, has rich peach and pale heather highlights. One of 600 Proofs of the date struck.

NGC Census: 11; none finer within the designation.



- 238 **1872-S Brilliant Uncirculated, nearly Choice-62.** Attractive olive-gray. Careful scrutiny reveals delicate hints of cleaning and the toning is questionable. The coin is boldly struck and has pleasing eye appeal.



- 239 **1873 Arrows. Brilliant Proof-60.** Cleaned long ago, now retuned in deep blue and sea green. Reverse of '72, die line at upper dexter side of shield on reverse; this reverse pops up from time to time on Proof quarters of the era until the early 1880s. From a Proof production run for the date of just 540 pieces.

- 240 **1873 Arrows. Brilliant Uncirculated, nearly Choice-62.** Dipped long ago, now naturally retuning in pale gold and rose.





- 241 **1874 Arrows. Proof-63 (PCGS).** Deep violet and rose with a dash of iridescent blue on the obverse; the reverse has bright Proof surfaces that have a bit of russet at the top. One of only 700 Proofs minted with many of inferior quality to this attractive example.

The arrows were placed at the date in 1873 and 1874 to denote the weight change from 6.22 grams to 6.25 grams which was the standard weight for quarters through 1964.

- 242 **1876-S Choice Brilliant Uncirculated-63.** A lustrous example with faint golden gray toning.

### Gem Proof 1886 Quarter



- 243 **1886 Proof-65 (NGC).** A pleasingly toned cameo Gem, though the cameo contrast is not noted by NGC. Rich shades of deep rose and gold adorn the obverse, while the reverse is chiefly electric blue and gold.

### Gem Proof 1890 Quarter



- 244 **1890 Proof-65 (PCGS).** An attractive cameo Proof though the contrast goes unnoted on the PCGS holder. Bright peach and gold on the frosty devices yields to flashy electric blue in the reflective fields. One of only 590 Proofs struck which are heavily collected since the business strike mintage was only 80,000 pieces.



- 245 **1890 Very Choice Brilliant Proof-64.** Lovely cameo contrast with some light russet toning at the rim on both sides. Some light hairlines can be seen under magnification but overall the coin has a very pleasing appearance.

- 246 **1891 Choice About Uncirculated-58.** Highly lustrous with just a hint of pale champagne beginning to stake a claim on both sides.

## U.S. BARBER QUARTERS

- 247 **1894-S Choice Brilliant Uncirculated-63.** Rich golden color is enhanced by neon blue and rose tones on the reverse. The obverse is soft gray. The coin is well struck and quite lustrous.



- 248 **1900 Proof-64 (PCGS).** A lovely specimen having sharp satiny devices and glittering mirror fields. The obverse is partially brilliant with blushes of gold. The reverse is mostly gold with hints of lilac. From a scant Proof mintage of just 912 pieces.

Old reverse hub. The tips of the wings are even with the tops of the letters.



- 249 **1901 Proof-63 (PCGS).** Frosty motifs and mirror fields form a pleasing if somewhat modest cameo contrast. Rich shades of lilac, rose, peach, and fiery orange ignite both sides of this pleasing Proof Barber quarter.

*From the Dominic Gaziano Collection.*



- 250 **1909-S Very Choice Brilliant Uncirculated-64.** Deep violet-brown toning over surfaces that are a bit weakly struck in the hair. The rest of the coin is well balanced and has nice eye appeal mainly because the fields are smooth and nearly mark-free. An underrated date in very nice condition.

### Superb Gem Proof 1911 Quarter



- 251 **1911 Proof-66 (NGC).** Deep golden gray with wisps of rich rose, peach, and electric blue. Frosty devices and deeply mirrored fields form a richly toned cameo, though such is not noted on the NGC holder. Only 543 Proofs were minted in 1911, one of the lowest production figures of the design type.



- 252 **1911 Proof-64 (PCGS).** Vivid intermingled blue, rose, and gold on both surfaces. The devices are sharp and frosty, an unusual feature as most Proof Barber quarters made after 1902 have satiny motifs. The fields are nicely reflective. Although this piece qualifies for a “cameo” designation in our opinion, there is no such mention on the PCGS label.



- 258 **1926-S Very Choice Brilliant Uncirculated-64.** Lustrous pale golden surfaces with good overall eye appeal.
- 259 **1927-D Brilliant Uncirculated, nearly Choice-62.** Dipped some time ago, now retoning with pale champagne highlights. A popular low-mintage semi-key date.

## U.S. STANDING LIBERTY QUARTERS



- 253 **1917 Type I. MS-66 FH (PCGS).** Deep and varied champagne hues roll easily across the intensely lustrous surfaces. Sharply struck with full shield, chevron, head, and eagle details. Undeniably Gem both aesthetically and physically.  
*From our sale of The Waccabuc Collection, November 2007, Lot 1072. Acquired from Heritage, June 2005.*

- 254 **1917 Type I. Very Choice Brilliant Uncirculated-64.** This coin gives an impressive first impression but upon closer inspection the lustre is a bit too glossy and is indicative of subtle enhancement. The coin does possess a full head and full shield lines and rivets and the lustre, although probably not totally original, still gives a decent appearance.
- 255 **1917 Type I. Choice Brilliant Uncirculated-63 FH.** Deep crimson, gold, and russet highlights on frosty surfaces. Nicely struck and delightfully lustrous beneath the toning highlights.



- 256 **1917-S Type II. MS-65 (NGC).** Attractive gold toning over very lustrous surfaces. The strike is decent but not full including the head which has about 70% detail. There are no major marks that might detract from the overall eye appeal of this wonderful coin.
- 257 **1919 Brilliant Uncirculated, nearly Choice-62** and displaying the visual appeal of a significantly higher grade specimen. Full satin-like mint bloom is embellished by a hint of golden toning.

## U.S. WASHINGTON QUARTERS



- 260 **1932-D Brilliant Uncirculated-60.** Lustrous pale silver gray with some deepening highlights. A popular rarity and the key to the Washington quarter series.



- 261 **1932-D Brilliant Uncirculated-60.** Lustrous pale golden surfaces with some rose iridescence on the obverse.
- 262 **1932-D Brilliant Uncirculated-60.** Medium champagne highlights with underlying lustre and pale rose iridescence.
- 263 **1932-D Brilliant Uncirculated-60.** Lustrous pale golden surfaces with attractive rose iridescence. Some faint toning flecks are present.



- 264 **1932-S Brilliant Uncirculated-60,** lightly cleaned long ago. Pale golden at the extreme peripheries.
- 265 **1932-S Brilliant Uncirculated-60.** Medium golden gray with deepening champagne on both sides.
- 266 **1932-S Brilliant Uncirculated-60.** Lustrous champagne surfaces with deeper hues.
- 267 **1932-S Brilliant Uncirculated-60.** Frosty golden gray with deeper highlights on the obverse.
- 268 **1932-S About Uncirculated-58.** Frosty golden gray with speckled toning, especially on the obverse.

- 269 **1932-S About Uncirculated-55**, dipped long ago, now lightly and naturally retoning.
- 270 **Three 1934-D Washington quarters**, each **Brilliant Uncirculated, nearly Choice-61**. A well-matched, satiny trio. One piece with very light toning at the center obverse. (Total: 3 pieces)
- 271 **Four Washington quarters**: ☆ 1934-D ☆ 1935-D ☆ 1937-S ☆ 1940-D. **Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65**. All frosty and lustrous with a hint of pale champagne toning. (Total: 4 pieces)



- 272 **1936-D Choice Brilliant Uncirculated-63**. Strong cartwheel lustre supports pale champagne highlights.
- 273 **Quartet of Washington quarters**: ☆ 1937-D/D ☆ 1937-S ☆ 1938-S ☆ 1940 ☆ 1942-S. **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63**. Satiny lustre characterizes this group. Some with very light toning. (Total: 5 pieces)
- 274 **1938-S Washington quarter threesome**, all **Gem Brilliant Uncirculated-65**. Each is lustrous and attractive, and each shows a touch of pale champagne iridescence. (Total: 3 pieces)
- 275 **Group of nine certified MS-67 Washington quarters**: ☆ 1945-S ☆ 1946-D ☆ 1946-S (2) ☆ 1947-D ☆ 1950-S ☆ 1951 ☆ 1951-S ☆ 1953-S. All are certified by NGC, save for one 1947-D in a PCGS holder. Only two of the nine pieces in this lot are untoned while the others show varying shades of russet and gold. A very pretty lot which needs close inspection as these coins are quite nice for the grade. (Total: 9 pieces)

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## U.S. HALF DOLLARS

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### U.S. FLOWING HAIR HALF DOLLARS



- 276 **1795 Overton-117. Rarity-4. VG-10 (PCGS)**. Attractive with classic gunmetal-gray fields and lighter silver devices. A few scuffs in the right obverse field, the largest open area on the coin and the natural gathering place for circulation marks. Middle die state with the crack just forming right of the date. Housed in an older green insert PCGS holder.  
*From the Dominic Gaziano Collection.*
- 277 **1795 O-129. Rarity-5. S over D. Very Fine-20**, a designation based on obverse sharpness, since the reverse details aren't as well struck. Medium gray surfaces with intermingled blue and lilac highlights. A hairline mark on Liberty's portrait is noted and a tiny dig can be seen above the eagle's neck. O-129 ranks as a scarce variety with an estimated surviving population of no more than 80 specimens in all grades. The second S in STATES is over a D on this variety.



## U.S. DRAPED BUST HALF DOLLARS

### Desirable and Rare 1797 Draped Bust, Small Eagle Half Dollar



*2x photo*

- 278 1797 O-101. Rarity-5. F-15 (NGC).** Beautiful light silver dominates the surfaces with patches of dark gold and blue through the stars and date, perfectly matched through the legend on the reverse. Traces of lustre survive in the recesses of the design. On the reverse a scattering of dark specks are found, from some long forgotten encounter. No adjustment marks or rim bumps are seen, and the surfaces are certainly better than average for a half dollar in this mid-grade range. Exceptionally desirable as the majority of these were lost, with perhaps 200 remaining of the entire type—a great many of those have repairs or significant problems that damage the surfaces. Not so here, this wholesome coin is pretty much just as it should be for the Fine-15 grade. One of the scarcest type coins of any metal to obtain, this will make some collector quite happy once it is secured.

*From the Dominic Gaziano Collection.*



- 279 1801 O-101. Rarity-3. F-15 (NGC).** Attractive medium gray devices and fields with darker gray accents around the periphery. Decent surfaces and quality, with central separation on Liberty's curls. Scarce and popular as a date with collectors.

### Pleasing 1802 Draped Bust Half Dollar



- 280 1802 O-101. Rarity-3. VF-35 (PCGS).** Delightful medium steel gray with gunmetal fields. The strike is average with minor softness on the obverse star centers and traces of adjustment marks are seen at 9:00 and Liberty's drapery on the obverse. A scarce date which is much harder to find in high grade than the later issues of this type.

### High-Grade 1803 Half Dollar



- 281 1803 O-104. Rarity-3. Small 3. Sharpness of About Uncirculated-53,** but tooled and a minor edge file on the upper reverse. The tooling is located between AT of STATES and this may have been an attempted hole which was skillfully filled, and the file mark on the edge is just past the second S of STATES. Attractive dark gray-gold color with boldly struck devices, and full separation on Liberty's curls showing how little this actually circulated. A desirable coin despite its small problems.

## Compelling and Lustrous 1805/4 Half Dollar



2x photo

- 282 1805/4 O-101. Rarity-3. AU-55 (PCGS).** An especially bright and lustrous example of this coveted overdate issue. The highest hair waves have a touch of friction on them, but this one obviously barely circulated. Remarkably well struck for this overdate too, with abundant volume in Liberty's hair although several obverse stars lack their centers—it is much sharper than usually encountered. All design elements on the reverse are sharp. The surfaces do show moderate random hairlines; primarily due to the lack of toning—these are more noticeable than one would otherwise expect. A shallow short scratch is found at the top of Liberty's chest, another smaller one at the base of her neck and these will serve to identify this coin. All in all, a simply stunning example of this important and rare overdate issue, one that is seldom found in grades even approaching the present example.



- 283 1805/4 O-102. Rarity-3. Extremely Fine-40.** Intermingled pewter gray and gunmetal-gray toning with warm navy blue and golden brown highlights. The overdate feature is sharp and distinct on this specimen. A cut is noted at the base of T in UNITED. A small obverse rim indentation at 5:00 was actually caused by the operation of the edge-lettering apparatus; it corresponds with the base of the letter A in DOLLAR.



- 285 1806 O-114. Rarity-4. Pointed 6, Stem through Claw. Fine-15.** A tough variety, but this is the early die state before the reverse die develops the fatal bisecting crack. Gunmetal-gray surfaces with lighter devices, and a few minor hairlines. Solid eye appeal for the specialist.

## Noteworthy 1806 Overton-114a Half Dollar



- 284 1806/5 O-101. Rarity-3. Round 6, Stem. VF-20 (PCGS).** Bright silver with enough lustre to please the eye and a dusting of peripheral gold toning. The surfaces show a few hairlines from circulation, but nothing of consequence. Housed in a first generation small PCGS "rattler" holder, so named as the coins often rattle inside these nearly 20-year-old holders.

*From the Dominic Gaziano Collection.*



- 286 1806 O-114a. Rarity-4. Pointed 6, Stem through Claw. Extremely Fine-40.** Retaining more than its fair share of muted mint frost on both the obverse and reverse. This highly recognizable die state displays a heavy break that diagonally spans the reverse. Toned pale silver-gray with deeper accents in the protected areas of the devices. There is a single trivial obverse rim bruise at 10:00 that hardly warrants mention, otherwise entirely defect-free.





- 287 **1806 O-114a. Rarity-4. Pointed 6, Stem through Claw. G-6 (PCGS).** A scarce die pairing with a dramatic die crack spanning the reverse through the left wing to the E of AMERICA. The TY of LIBERTY show strong repunching low. Average surfaces with a couple of small dents and nicks on both sides, but the important devices are clearly defined.



- 288 **1806 O-120. Rarity-3. Choice Brilliant Uncirculated-63** in terms of sharpness, but with two parallel pin scratches on Liberty's neck and bust. Both surfaces show splendid satiny lustre, and gorgeous "album" toning in pearl gray, gold, blue, lilac, and violet. The impressions of both dies show excellent centering, and most design features are sharp. Certainly this piece would rank among the finest extant save for the flaws mentioned above.

### Lightly Circulated 1807 Half Dollar



- 289 **1807 Draped Bust. O-105. Rarity-1. AU-50 (PCGS).** Appealing light silver-gray with some lustre in the fields. There is a minor streak from Liberty's nose to the right rim from a planchet flaw and a circular light stain in the left obverse field. Bold on the curls and the reverse devices with average surfaces.



- 290 **1807 Draped Bust. O-105. Rarity-1. Choice Very Fine-30.** Mostly medium gray surfaces with pale blue and golden highlights. Wisps and tinges of charcoal gray can be seen on the reverse. Close examination reveals a shallow scrape by the E in AMERICA and a tiny reverse rim bruise at 5:30. The strike is about average with a touch of softness noted at Liberty's temple. The impressions of both dies show excellent centering; the dentilation is full on both sides. On this example, there is a small die lump between the words STATES OF and another on the left side of D in UNITED.

- 291 **1807 Draped Bust. O-105. Rarity-1. Very Fine-20.** Pale golden gray centers yield to deep gold, rose, and blue at the rims. Some light marks and faint hairlines present, but still a nice example to the unaided eye, of this moderately scarce variety.

- 292 **Pair of early half dollars: ☆ 1807 Draped Bust. O-106. Rarity-3. Very Good-10.** Late die state with bulging in field at back of Liberty's head. Pewter gray surfaces with gold and lilac highlights ☆ **1822 O-101. Rarity-1. Very Fine-25.** Mostly pewter gray surfaces with blushes and wisps of charcoal gray. (Total: 2 pieces)



- 293 **1807 Draped Bust. O-107a. Rarity-5. Very Good-10** and with strong claims to a higher grade. The obverse has sustained a light edge bump at 11:00, otherwise there are no defects that require particular mention. There is some degree of central softness, however the peripheries are clearly sharper than the catalogue grade indicates.



- 294 **1807 Draped Bust. O-108. Rarity-3. Very Fine-20.** Attractive intermingled pale gold and lilac iridescence ornaments both the obverse and reverse. Traces of lustre can be seen around the stars, letters, numerals and other protected areas. Faint hairlines in the fields attest to a light cleaning long ago. The die alignment is slightly rotated, being about 190° rather than 180° as usually seen.

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## U.S. CAPPED BUST HALF DOLLARS



295 **1808/7 O-101. Rarity-1. Brilliant Uncirculated-60**, possibly artfully retuned long ago in deep gold and olive; still an impressive coin for the grade, one that should be seen to be appreciated. The strike is bold for the date with essentially full design details, and the network of obverse die cracks can be seen to their full advantage. A popular early overdate, the first of the design type.

296 **1808 O-106a. Rarity-2. About Uncirculated-50**. Pleasing golden gray with varied golden toning highlights and a hint of underlying lustre. No serious marks present themselves to the unaided eye. Early obverse die state with the crack to the left of the date thin and attenuated, its terminal end atop Liberty's cap faint as well. A nice coin in all regards.

297 **1809 O-102a. Rarity-1. Choice Very Fine-30**. This piece has the "normal" edge rather than the "XXX" edge as is often reported for the die combination. Mostly pewter gray surfaces with wisps and blushes of charcoal gray at the borders. Close examination reveals some handling marks under the eagle's beak. Attribution of the reverse is facilitated by a "row of segments below scroll" as described by Al Overton. Perhaps this feature occurred in the coiner's vault when another die was accidentally dropped at an angle on this reverse die.

298 **1810 O-101. Rarity-1. About Uncirculated-50**. Vividly and attractively toned in varied rainbow hues with blue, violet, gold, and sea green predominating. Most of the original mint lustre still survives, and the obverse in particular shows excellent centering and bold dentilation. Clash marks to the right of the eagle's torso have the appearance of the letters IBE in LIBERTY, a characteristic mentioned by Al Overton in his early half dollar reference.

299 **1811 O-106. Rarity-3. About Uncirculated-58**, in terms of wear. Graffiti "BW" in left obverse field. Intermingled gold, violet, and blue iridescence on frosty surfaces. Most central design features are sharp. Softness is noted at some of the obverse stars. Much of the dentilation on both the obverse and reverse is either faint or missing.



300 **1812 O-105. Rarity-1. Brilliant Uncirculated, nearly Choice-61**. Frosty and brilliant with rich golden hues taking hold at the rims. Other than a few insignificant hairlines, a viewer will be

greatly challenged to find a mark of any significance. Crisply struck as well, a definite advantage on Bust half dollars of the immediate era. We suspect that many may award a slightly finer grade than our conservative appraisal presents.

301 **1814 O-103. Rarity-1. About Uncirculated-50**. Medium steel gray with rich neon blue and gold highlights, and with nice surfaces, free of distracting marks. Struck from heavily clashed dies with details of the reverse especially noticeable on the obverse. Readily recognizable variety owing to the heavy vertical reverse die line descending downward from the dexter end of the scroll to the eagle's wing below.

302 **1818/7 O-101a. Rarity-1. Brilliant Uncirculated-60**. Suspicious multi color toning over nicely preserved surfaces. The strike is decent but for the left wing which has some weakness at the top. Lustre is seen peeking out from underneath the toning giving this coin wonderful eye appeal. An attractive example of this popular *Redbook* variety.

303 **1818/7 O-101a. Rarity-1. About Uncirculated-53**. Frosty and lustrous champagne surfaces with rich neon blue and crimson at the obverse rim. Overdate details plain to the unaided eye, surfaces essentially free of marks of consequence. Later state, obverse die crack present from rim across star 11 to Liberty's hair.



304 **1818 O-105a. Rarity-4. AU-55 (PCGS)**. Attractive, bright silver with some lustre in the fields. The surfaces show a few moderate tics from brief circulation and faint hairlines. A late die state for this obverse, with the crack through star 12 and bold clashing in the fields. The strike is a bit soft on the curls near Liberty's neck, probably caused by the die state. Scarce this well preserved.



305 **1823 O-101a. Rarity-1. Patched 3. Brilliant Uncirculated, nearly Choice-62**. Colorfully toned from an induced source with vibrant rose-gold and teal splashes near the rim on the obverse, less organized on the reverse. The surfaces are attractive with most of the lustre remaining. One rim dig on the extreme edge is found above (S)TA. Lightly clashed on the reverse and a popular variety with the digit 3 literally repaired in the die with a curious "patch" connecting the two separated loops.

- 306 **1824 O-107. Rarity-1. Choice About Uncirculated-55.** Deep golden gray with supportive lustre and a scattering of rich gold, peach, and crimson iridescence on both sides.
- 307 **1824 O-113. Rarity-3. Choice About Uncirculated-55.** Bright and lustrous with a pale champagne glow.
- 308 **1825 O-113. Rarity-1. XF-40 (PCGS).** Abundant lustre for the grade with silver-gray surfaces graced by a touch of peripheral gold. Nice and clean, housed in an older green insert PCGS holder.

*From the Dominic Gaziano Collection.*



- 309 **1827/6 O-101. Rarity-2. MS-63 (NGC).** Abundant mint lustre in the fields and sharply impressed. There are a few thin hairlines of little consequence, and a hint of golden gray toning starting to form. Bold overdate feature and Liberty's curls are remarkably full of body and definition for this scarce overdate.
- 310 **1827 O-106. Rarity-2. Brilliant Uncirculated, nearly Choice-62.** Pale pink, blue, and gold iridescence on subdued frosty surfaces. We would regard this piece as a fully "Choice" example, save for some shallow handling marks by the first three stars, an aspect that's rendered inconspicuous by the toning. Liberty's hair and the eagle's plumage and talon details are sharp. A few of the obverse stars show a touch of striking softness, but most other design features are as bold as could be desired.
- 311 **1827 O-132. Rarity-3. About Uncirculated-50.** Strong cartwheels sweep across pale golden gray surfaces and plenty of mint bloom remains in the protected areas. An attractive and mark-free example of a moderately scarce variety.
- 312 **1828 O-108. Square Base 2, Large 8s. Rarity-3. Extremely Fine-45.** Medium steel high points with deeper slate and electric blue highlights toward the rims. Some faint old scratches come to light at Liberty's cap above LIB when viewed under low magnification, otherwise a mark-free specimen of this somewhat uncommon variety.
- 313 **1828 O-115. Square Base 2, Small 8s. Rarity-3. About Uncirculated-53.** Medium silver gray with warm peach, gold, rose, and blue tones supported by satiny underlying lustre. No serious marks are noted though we see some old staining at the tip of Liberty's bust, that area faintly brushed as well. Still a pleasing coin with good overall eye appeal.



- 314 **1830 O-110. Rarity-3. Brilliant Uncirculated, nearly Choice-62.** Fully lustrous with nice eye appeal for the grade. Pale champagne iridescence in the central areas deepens to gold and violet at the borders. Virtually all design features are sharp including Liberty's tresses and drapery, the obverse stars, and the eagle's plumage and talons. Die rust is noted by the date and above the eagle's head and neck, a feature mentioned by Al Overton as being "evident on some specimens." A tiny pinpoint mark by Liberty's nose will serve to identify this specimen.
- 315 **1831 O-108. Rarity-1. Choice Brilliant Uncirculated-63.** The obverse is mostly pewter gray with a dusting of navy blue and golden brown. Splashes of peach ornament the obverse border. The reverse exhibits pale champagne iridescence. Both surfaces are fully lustrous, a feature that's somewhat muted on the obverse by the toning. The impressions of both dies show excellent centering and full dentilation.
- 316 **1831 O-118. Rarity-3. Choice About Uncirculated-55.** A high degree of lustre supports varied champagne hues. A few faint marks can be found with diligence, though nothing that impairs the coin's visual integrity will be found. Moderately scarce and delightfully attractive.
- 317 **1832 O-107. Rarity-2. Extremely Fine-45.** Attractive golden gray surfaces with a wealth of varied deep gold and blue toning highlights. Sharp and appealing with no evident surface marks.
- 318 **1832 O-110. Rarity-1. Brilliant Uncirculated, nearly Choice-62.** Frosty lustre. Delicate golden gray surfaces with pale pink and lilac highlights. The strike is about average showing softness at the obverse stars and at PLURIBUS on the scroll above the eagle's head. The A in STATES is faint though visible. The obverse of the O-110 variety is distinguished by a tiny spike at the peak of Liberty's cap.







- 319 **1832 O-118. Rarity-1. Small Letters. MS-62 (ANACS).** Fully lustrous and brilliant in the central areas deepening to crimson and electric blue at the borders. A granular planchet inclusion extends from the eagle's right wing (viewer's left), through the P in PLURIBUS, to the first S in STATES. The impressions of both dies show excellent centering, though the milling is faint in spots.



- 320 **1833 O-102. Rarity-1. Brilliant Uncirculated-60.** Lovely russet and gold toning over exceptional surfaces for the grade. The strike is nearly full with just some slight weakness in unimportant places. The lustre sparkles, especially on the lighter toned reverse. A great coin for a date or type set.



- 321 **1834 O-104. Rarity-2. Large Date, Small Letters. Brilliant Uncirculated, nearly Choice-62.** Fully lustrous and pale golden gray overall with blushes of vivid orange-gold and navy blue on the obverse. The strike is about average with flatness noted at the obverse stars. The impressions of both dies show excellent centering and full dentilation. On the O-104 reverse, a small spike or tine can be seen at the left corner of the shield.
- 322 **1833 O-104. Rarity-1. Large Date, Small Letters. About Uncirculated-53.** Medium silver gray with a lilac cast and plenty of supportive lustre. Lightly struck in places, surfaces free of marks, nice overall.
- 323 **1834 O-109. Rarity-1. Small Date, Small Letters. Very Choice About Uncirculated-58.** Attractive for the grade. The fields are satiny; the devices are both satiny (on the obverse) and frosty (on the reverse). Beautiful intermingled gold and lilac iridescence complements both surfaces. Most design features are sharp save for some small details on the high points. The reverse in particular shows excellent centering, suggesting that the reverse die may have been in the "anvil" position in the coinage press.

- 324 **1834 O-112. Rarity-3. Small Date, Small Letters. About Uncirculated-50.** Medium gray toning over decent surfaces. The strike is fair with some of the hair curls weak. Late die state with die lapping causing the dentils and recutting to vanish. Some lustre still remains.

- 325 **1834 O-113. Rarity-1. Small Date, Small Letters. Choice About Uncirculated-55.** Superbly lustrous and mainly brilliant with a hint of faint champagne iridescence. A hint of weakness on the reverse scroll, otherwise fairly crisp in the details department. A gorgeous coin that will do any collection visual justice.



- 326 **1834 O-116. Rarity-1. Small Date, Small Letters. MS-62 (NGC).** Attractive white lustre on both sides with a frame of russet gold through the stars and legends. The strike is average with slight softness on the star centers and uppermost curls, but the lustre and eye appeal offset this to a degree. A minor planchet flaw is found on AT of STATES to the scroll, where an impurity broke through the surface while the silver ingot was being rolled and cut into planchets. Good eye appeal for this modest grade.

- 327 **1834 O-120. Rarity-3. Small Date, Small Letters. Choice About Uncirculated-55.** Rather colorful blue and russet toning on both sides with ample lustre to dazzle the eye. Sharp.

- 328 **1836 O-115. Rarity-3. Lettered Edge. About Uncirculated-53.** Warm golden gray iridescence with wisps and tinges of lilac at the borders. Most of the original mint lustre still survives in the fields. The majority of design features are sharp save for a few obverse stars and the letters RIB in PLURIBUS. The impressions of both dies show excellent centering. The O-115 variety is distinguished by bold repunching at the top of the numeral 8 in the date. Coined during the final year of the design type having the denomination expressed as 50C.

### Frosty 1838 Bust Half Dollar



- 329 **1838 Choice Brilliant Uncirculated-63.** A frosty Capped Bust half dollar with broadly supportive underlying lustre and pale rose toning. The strike is bold and adds greatly to the overall appearance. Nice!





- 330 **1838 Choice Brilliant Uncirculated-63.** This coin has the surface quality of the listed grade but the toning is a bit deep, with the obverse lustre not entirely natural. Well struck for the most part with just some stars a bit weak. A respectable example of this three year type coin.



- 331 **1838 Brilliant Uncirculated-60.** Lovely golden color is especially prominent at the peripheries and around the devices. The strike is quite bold and the surfaces are free of major disturbances. A beautiful coin especially for this grade level.

## U.S. LIBERTY SEATED HALF DOLLARS

- 332 **1839 Liberty Seated. No Drapery. Extremely Fine-40,** cleaned long ago. Medium golden gray with a few scattered tics.
- 333 **1841 Choice About Uncirculated-58.** An exceptionally attractive coin with prooflike surfaces that support engaging lustre and splashes of richly varied blue, gold, and rose iridescence on both sides. The strike is bold and the surfaces are essentially mark-free. A truly nice early Liberty Seated half dollar.
- 334 **1841-O Choice Brilliant Uncirculated-63.** Satiny smooth surfaces that are a bit weakly struck, especially on the reverse at the left claw. Pale toning that is probably not totally original in nature. There is a tiny amount of a foreign metallic-like substance at the upper reverse. A tough coin to find in this condition despite the problems.



- 335 **1846 Tall Date. Brilliant Uncirculated, nearly Choice-63.** Satiny lustre and mingled peach iridescence on pale golden surfaces. Somewhat prooflike in nature with boldly rendered design elements. Tall Date variety, serifs of 4 in date *do not* touch; on the Medium Date variety of the year the numerals are more squat and the serifs of the 4 touch.
- 336 **1846-O Medium Date. Choice Brilliant Uncirculated-63,** tiny filing marks and ding at rim atop obverse, two other small obverse rim marks at 5:00. Deep golden gray with intense gold and peach iridescence on both sides. Nicely struck for the date. Exceptional eye appeal despite a few tiny drawbacks. Serifs of 4 in date connected.

- 337 **1853-O Arrows. About Uncirculated-50,** cleaned long ago, now retoning in pale champagne and gold. Struck from a shattered reverse die.

- 338 **1854-O Arrows. About Uncirculated-53.** Pale russet golden and delicate mauve toning accompanies frosty mint lustre. There are some barely visible field lines that are mentioned for complete accuracy. Light, inconspicuous pinscratches are also detectable at and below the date.

- 339 **1858-O About Uncirculated-53.** Bright and lustrous with a few faint marks.



- 340 **1859-S Brilliant Uncirculated, nearly Choice-62.** Lustrous silver gray with umber and crimson toning forming in the protected areas.

- 341 **1865-S Wiley-Bugert-103. AU-50 (ANACS).** Triple Punched 1. Light silver-gray with golden flecks starting to form in the fields. Late die state with light peripheral cracks through the date, the reverse has heavier cracks through the legends. Scarce and desirable.

## Exceptional Near Gem 1872 Half Dollar



- 342 **1872 WB-102. Very Choice Brilliant Uncirculated-64.** Satiny surfaces that have a bit of gold and gray toning. The strike is exceptional including the hair and the feathers in the eagle's wings. WB-102 variety which has an errant 8 in the rock above the date. A very desirable coin due to the condition and the variety.

## Gorgeous Proof 1879 Half Dollar



- 343 **1879 Very Choice Brilliant Proof-64.** Startling iridescent blue which frames the central gold area on the obverse while the reverse has a pleasing iridescent blend of rose-gold and blue. The obverse exhibits a few spots but overall this coin has magnificent eye appeal and should be closely viewed as it will fit into a Gem set.



- 344 **1882 Proof-60 (PCGS).** Bright and lustrous with a touch of cameo contrast and some pale champagne toning. Far nicer than typically seen for the grade. Tops of date numerals in the dentils below the date.

*From the Dominic Gaziano Collection.*

### U.S. BARBER HALF DOLLARS

- 345 **1892 Brilliant Uncirculated, nearly Choice-62.** Lustrous with brilliant centers that yield to rich golden peripheral halos. Nicely struck.

- 346 **1892 MS-61 (PCGS).** Lustrous with a wash of faint champagne iridescence. Nice for the grade with a crisp strike and no serious marks.

*From the Dominic Gaziano Collection.*

- 347 **1892 Brilliant Uncirculated, nearly Choice-61.** Brilliant with a pale champagne glow and a bold, crisp strike.



- 348 **1893 Choice Brilliant Proof-63.** Bright and lustrous with deep mirror fields and lightly frosted devices forming a stark cameo contrast, especially on the reverse. One of 792 Proofs of the date produced.



- 349 **1899-O Brilliant Uncirculated, nearly Choice-62.** A satiny lilac-gray Barber half dollar with strong lustre and great eye appeal. Deep lilac and blue toning mingles at the rims.



- 350 **1900 Choice Brilliant Proof-63.** Fully brilliant with a whisper of faint rose, devices frosted and fields mirrored, cameo contrast strongest on reverse.

### Sparkling Gem 1900 Half Dollar



- 351 **1900 MS-65 (PCGS).** A sparkling Gem, sharply struck, with intense lustre on both sides. The obverse is alive with bright peach, deep crimson, and fiery blue, the reverse aglow with mint brilliance and mingled peach and gold. Only a half dozen examples of the date have been graded finer than the present beauty by PCGS.



- 352 **1903 Very Choice Brilliant Proof-64,** with strong claims to a higher grade. Marvelous deep blue iridescent toning with some pale rose. Well impressed with only very subtle hairlines to detract from this lovely coin. One of only 755 Proofs struck with this example being quite nice for the grade.

- 353 **1903 Choice Brilliant Uncirculated-63.** This coin has the appearance of a higher grade at first glance. Deceptively cleaned at one time and now exhibiting pale russet over creamy mint lustre. This coin should be closely viewed because of a strong strike and very nice overall appearance despite the cleaning.

- 354 **1908-D AU-58 (NGC).** Satiny and bright with ample lustre to please the collector and just a few thin hairlines from Mint State. Boldly struck and with solid eye appeal



**Proof 1912 Barber 50¢**

- 355 **1912 Gem Brilliant Proof-66.** Frosty motifs and richly mirrored fields create a modest cameo contrast, stronger on the reverse as frequently seen for the date. Rich shades of electric green, rose, and pale blue span portions of the obverse, while the reverse supports a visual explosion of fiery red, crimson, gold, and blue at the top with pale lilac over the rest of the reverse. One of 700 Proofs of the date struck.

**Gem 1913-D Half Dollar**

- 356 **1913-D MS-65 (NGC).** A pleasing piece with a very appealing original appearance. Moderate mottled toning is seen over much of the surface, with areas of lustrous silver gray near the centers. A few old, scattered marks are seen, but generally a nice Gem example.

**Near Mint State 1915 Half Dollar**

- 357 **1915 Choice About Uncirculated-55.** Evenly struck legends and design features are highlighted by shades of delicate golden gray and subtle mauve toning. The reverse is virtually Mint State. This **important** late date Barber Half Dollar offers the lowest mintage in the entire series (*only 138,000 business strikes and 415 proofs were coined*).

**U.S. WALKING LIBERTY HALF DOLLARS**

- 358 **1916 Brilliant Uncirculated, nearly Choice-61.** Frosty and lustrous with pale golden toning.
- 359 **1918 Choice About Uncirculated-55.** Lustrous silver gray with rich champagne iridescence.

- 360 **1918-S Brilliant Uncirculated, nearly Choice-61.** Rich golden surface toning perhaps artfully induced. Nicely struck for the grade with some hand and cap details present; this area is typically flatter than seen here.



- 361 **1919-S About Uncirculated-50.** Medium golden gray with some faint speckling that becomes obvious under low magnification. Retained lustre in protected areas.

**Mint State 1921-S Half Dollar**

- 362 **1921-S Choice Brilliant Uncirculated-63.** Easily MS-63 in terms of definition and surface quality but the toning is not entirely natural. Deep rose-gold and gray with a very impressive strike with only a bit of weakness in the head and the upper thigh of Miss Liberty. This date is quite *rare* in Mint State and this coin deserves a thorough examination as 1921-S Walkers are usually offered in medium to low circulated grade.



- 363 **1921-S Extremely Fine-40,** cleaned, now retoning in pale champagne. A key date in the design type, one of only 208,000 pieces struck, the lowest production figure in the entire series.

- 364 **1929-S Choice Brilliant Uncirculated-63.** This coin would grade even higher if it were not for a very barely detectable cleaning at the lower left obverse. The color is excellent with russet the primary color over silvery surfaces. The strike is very good and adds much to the eye appeal of this attractive coin.





- 365 **1937 Proof-64 (PCGS).** Lightly frosted motifs and mirror fields with pale golden highlights. Housed in a first generation, old-style frameless PCGS holder.

*From the Dominic Gaziano Collection.*



- 366 **1938-D Gem Brilliant Uncirculated-65.** A lustrous example of this late-date semi-key issue, a frosty and nicely struck specimen with rich gold and orange iridescent hues on both sides.
- 367 **1938-D Choice Brilliant Uncirculated-63.** This coin has the eye appeal of a higher grade but the underlying lustre is a bit too glossy to be considered totally original. The overall appearance though, is quite good with an excellent strike and noticeable surface detractions.
- 368 **Quartet of Walking Liberty half dollars:** ☆ 1939 ☆ 1941 ☆ 1943 ☆ 1944-D. **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** All are fully brilliant, highly lustrous, and nicely struck, some with a hint of toning. A great little group of Walkers. (Total: 4 pieces)



- 369 **1942 Proof-67 (PCGS).** Mostly bright with a splash of deep golden russet and blue iridescence around the rims. Outstanding surfaces and eye appeal for the date or type collector who needs a superb Gem specimen.
- 370 **Short set of Walking Liberty halves, 1941-1947-D.** **Choice About Uncirculated-58 to Choice Brilliant Uncirculated-63.** A lovely set featuring several coins with peripheral golden color. Housed in a Whitman album. (Total: 20 pieces)

## U.S. FRANKLIN HALF DOLLARS

- 371 **Seven 1949 Franklin half dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A nice selection of lightly to moderately toned Franklin halves. (Total: 7 pieces)
- 372 **Complete set of certified Franklin half dollars, 1948 to 1963-D:** ☆ 1948 MS-64 (PCGS) ☆ 1948-D MS-64 FBL (PCGS) ☆ 1949 MS-64 FBL (NGC) ☆ 1949-D MS-64 FBL (PCGS). Omaha Bank Hoard ☆ 1949-S MS-64 (PCGS) ☆ 1950 MS-64 FBL (PCGS) ☆ 1950-D MS-64 (PCGS) ☆ 1951 MS-64 (PCGS) ☆ 1951-D MS-64 FBL (PCGS). Omaha Bank Hoard ☆ 1951-S MS-65 (NGC) ☆ 1952 MS-64 FBL (ICG) ☆ 1952-D MS-64 FBL (NGC) ☆ 1952-S MS-65 (PCGS) ☆ 1953 MS-64 (PCGS). Omaha Bank Hoard ☆ 1953-D MS-64 FBL (ICG) ☆ 1953-S MS-65 (NGC) ☆ 1954 MS-64 (PCGS). Omaha Bank Hoard ☆ 1954-D MS-64 FBL (PCGS). Omaha Bank Hoard ☆ 1954-S MS-65 (NGC) ☆ 1955 MS-64 FBL (PCGS) ☆ 1956 MS-66 (NGC) ☆ 1957 MS-65 (PCGS) ☆ 1957-D MS-64 FBL (PCGS) ☆ 1958 MS-64 FBL (PCGS) ☆ 1958-D MS-64 (NGC) ☆ 1959 MS-64 FBL (PCGS) ☆ 1959-D MS-64 FBL (PCGS) ☆ 1960 MS-64 (PCGS) ☆ 1960-D MS-64 FBL (NGC) ☆ 1961 MS-65 (NGC) ☆ 1961-D MS-64 (NGC) ☆ 1961 MS-64 (PCGS) ☆ 1962-D MS-64 (NGC) ☆ 1963 MS-65 (NGC) ☆ 1963-D MS-64 (PCGS). A desirable set that boasts ample lustre and several lightly toned pieces. (Total: 35 pieces)
- 373 **Complete set of Franklin half dollars, mostly MS-63 or finer, a few at the AU-50 level. The 1959 is a choice Proof-64 specimen.** This lot should be seen before bidding judgment is passed. (Total: 35 pieces)  
*From the Dominic Gaziano Collection.*
- 374 **Complete set of Franklin half dollars, 1948-1967.** Grades range from **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 Full Bell Lines.** A pleasing set of coins with a handful displaying peripheral rainbow tones. Housed in a Whitman album. (Total: 35 pieces)
- 375 **Complete set of Franklin halves, 1948-1963-D.** Grades range from **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 Full Bell Lines.** Old golden album toning on many pieces. An attractive original set. Housed in a Whitman album. (Total: 35 pieces)

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# U.S. SILVER DOLLARS

## U.S. FLOWING HAIR SILVER DOLLARS

### Delectable 1794 Silver Dollar

Bolender 1, Bowers-Borckardt 1



2x photo

376 **1794 Bolender-1, Bowers-Borckardt 1. Rarity-4. Very Fine-30.** 411.0 grains. The appearance of any 1794 dollar is an exciting event, in this case made more exciting by this specimen's nearly quarter century absence from the numismatic market. A splendid example of our nation's first silver dollar, nicknamed the "Rittenhouse Dollar" by Jack Collins who devoted decades of research to identifying every known surviving example of this first year of issue. This specimen is wholly unlike many extant specimens whose surfaces have been harshly cleaned, have had a hole plugged, or have been tooled to remove distracting graffiti. It is an entirely wholesome piece which has not seen any attempts at enhancement. Its surfaces are bright coin silver gray with lavender and golden overtones on the obverse, and gold and blue tones at the reverse periphery—perhaps this coin spent a previous life tucked away in an old Wayte Raymond holder, which imparted the subtle ring of toning to its peripheries and which also might explain the subtle lines at the very high points of the obverse—the cheek and hair curl behind the ear.

This specimen saw extensive circulation and bears the marks of time spent in hand to hand commerce. A tiny bruise at edge of rim above B of LIBERTY is notable, as is a long hairline scratch behind Miss Liberty's tresses, a small divot

below the truncation of her bust, and a short curving scratch that extends northward from between the 9 and 4 of the date. Identifying marks on the reverse include a stain on the upper of the pair of leaves above eagle's left (viewer's right) wing, an old spot in the crook of eagle's neck, and patch of longer diagonal and shorter staccato marks over NITE of UNITED. Although adjustment marks are usually found in this area, we believe these to be post-production circulation marks. The surface interruptions here described may be considered minor when weighed against surviving 1794 dollars.

As with most all 1794 dollars, the lower left obverse periphery and the left reverse periphery are weakly defined, the result of a combination of axial misalignment of the dies and an insufficiently large coining press utilized to strike these majestic, 38 millimeter coins. On this coin the stars from 7:00 to 9:00 are noticeably weakened, as are the lower portions of 179 of the date. On the reverse, the tops of UNITED are weakened while the word STATES is weak to nonexistent. Oftentimes on the these 1794 dollars the insufficient strike has not obliterated any adjustment marks that might have existed in those areas, but fortunately this piece is wholly devoid of these visually distracting products of the minting process.



The edge device is perfectly rendered as HUNDRED CENTS ONE DOLLAR OR UNIT with the usual array of stars and symbols separating the words, with no slippage of the Castaing machine that might have produced overlapping letters or symbols.

Here is a specimen with a pedigree extending back nearly three quarters of a century, whose surfaces are a delight to behold, and which would make a fine addition to an early American type set, a date or variety set of silver dollars, or a set of select American rarities.

Through the span of American numismatics, the 1794 silver dollar has always been one of the most coveted coins that collectors could acquire from the early days at the Philadelphia Mint. The original mintage reported is 1,758 pieces—although more may have been coined in early 1795. From the 1794 die pairing there are approximately 125-130 known today through the extensive research conducted by Jack Collins and Walter Breen, and still being updated. A 1794 silver dollar is important for many reasons, first off these were the first “dollar” coins struck in quantity for circulation, the dollar being our primary monetary unit. The coining equipment was apparently not up to the task and virtually all known examples are poorly struck on the left side. It is believed

that the half dollar coining press was used, as the new silver dollar press had not yet arrived (May 1795), and this may also account for the weakness in the 1794 silver dollar strikes. Today, the upward looking face on Liberty is seen as youthful, with her flowing locks symbolizing the hard won freedom. The spry eagle on the reverse has earned his respect and is properly placed on the small rocky perch with his proud wings outstretched. When these were coined on October 15, 1794 the initial public reports were not favorable, in part due to the soft strikes from the half dollar coining press. Once silver dollar production began in earnest after the new press was installed, silver dollars began pouring out of the Mint in late May 1795. Public opinion turned against these first designs, as it had on the initial designs on the copper half cents and cents. As autumn rolled around in 1795, the Flowing Hair designs were replaced with the Draped Bust, Small Eagle type which found favor with the public at large. Thus, the Flowing Hair designs were issued for scarcely a year and in limited quantities. They are indeed American classics in every sense of the word and one of the most desired issues from our Federal mints.

*Ex Earl Parker; Herbert M. Bergen; Quality Sales (Abner Kreisberg and Jerry Cohen) auction of October 1979, Lot 1338; Jim Payette; Jim McGuigan to our present consignor, who has cherished this coin for over two decades.*



- 377 1795 B-1, BB-21. Rarity-1. Flowing Hair. Two Leaves. Choice Fine-15. Quite attractive in color and surfaces save for a flurry of minor pin scratches above the eagle's head and a broken scuff on Liberty's neck. No adjustment marks or rim problems, and pleasing gunmetal-blue with lighter silver devices. A common die pairing.



- 379 1795 B-5, BB-27. Rarity-1. Flowing Hair, Three Leaves. Choice Very Fine-35. Deep gray with blue and gold accents on both sides. There is a planchet flaw in the right obverse field and a couple of small rim ticks on the reverse. A common variety but a desirable type coin.

### Silver-Gray 1795 Flowing Hair Silver Dollar



- 378 1795 B-2, BB-20. Rarity-3. Flowing Hair, Two Leaves. VG DETAILS. Tooled, Improperly Cleaned (NCS). Evidence of minor scraping and brushing likely to smooth out field scratches on the obverse. Toned dark gray with charcoal near the devices. Liberty's head is smooth and the devices are sharp.

*From the Dominic Gaziano Collection.*



- 380 1795 B-5, BB-27. Rarity-1. Flowing Hair, Three Leaves. VG-10 (PCGS). Desirable for the light silver-gray color and smooth, even wear on the devices. Minor scuffs and tiny circulation marks, but nothing that distracts the eye. Housed in an older green insert PCGS holder.

*From the Dominic Gaziano Collection.*



## U.S. DRAPED BUST SILVER DOLLARS

### Popular Off-Center Bust 1795 Draped Bust Dollar



- 381 **1795 B-14, BB-51. Rarity-2. Off-Center Draped Bust. F-15 (PCGS).** Pewter-gray fields and devices with attractive surfaces. No bumps or deep scratches are seen, but there is a shallow tiny "X" seen below the eagle's head in the field. Believed to be the first Draped Bust die engraved, the engraver placed the head of Liberty too high and too far to the left leaving the entire obverse unbalanced and thus named the "Off-Center" Bust.

*From the Dominic Gaziano Collection.*



- 382 **1795 B-15, BB-52. Rarity-2. Centered Draped Bust. Sharpness of Very Fine-30.** Rather pleasing to the eye upon first glance, but closer study reveals some old very light initials in the fields on both sides. Additional marks are generally what one would expect for the grade, and the deep pewter gray surfaces show elements of gold and pale blue. An example of Die State V, and probably early, as the reverse die crack described through RICA can just barely be detected upon close examination.



- 383 **1795 B-15, BB-52. Rarity-2. Centered Draped Bust. Fine-15.** A completely satisfying early dollar, quality and eye appeal that is rarely seen. Though moderately worn, as the grade describes, the surfaces are perfect medium gray with some further depth of color in the protected recesses and somewhat lighter character on the higher points. Faint hairlines are seen in the fields, but one would be very hard pressed to find an example of this variety at this grade level with this much visual appeal.

*Purchased from Dave Berg Rare Coin Investments, Ltd.*

### Nice VF 1796 Draped Bust Dollar

Small Date, Large Letters



- 384 **1796 B-4, BB-61. Small Date, Large Letters. Very Fine-30.** Pale golden gray with soft lilac tones and some speckled silver gray highlights. A touch of mint bloom is seen among the recessed areas of the design. No serious surface flaws are noted, making for a pleasing coin at the assigned grade level.



- 385 **1798 B-10, BB-109. Rarity-4+. Very Fine-25.** A scarce variety that is seldom found in any grade. Mostly light silver with moderate hairlines from a past cleaning and an area of speckled gold on the lower right reverse. Other areas show peripheral blue and gold. One dull nick on the upper corner of the drapery on Liberty's shoulder near her neck.

### Attractive 1798 Draped Bust Dollar



- 386 **1798 B-23, BB-105. Rarity-4. Wide Date. VF-35 (PCGS).** Delightful medium gray toning on both the obverse and reverse with an adequate strike. A couple of thin scratches are noted on the reverse, but they are old and toned over with dappled russet-gold. No adjustment marks or rim problems are noted on this slightly better variety.



## Lightly Circulated 1798 Dollar



- 387 **1798 B-24, BB-124. Rarity-3. Large Eagle. AU DETAILS. Improperly Cleaned (NCS).** Surfaces show myriad hairlines from past cleanings. Luster remains and the surfaces are otherwise attractive. Medium steel gray; a lot of hair definition remains intact and the strike is sharp.



- 388 **1798 B-27, BB-113. Choice Extremely Fine-45.** Medium blue and gray toning on both sides. A respectable strike further defines this pleasing coin. Signs of a gentle cleaning beneath the toning are somewhat more noticeable on the reverse. Some luster still remains but is hidden under the toning on this example of the Large Eagle reverse type.



- 389 **1798 B-31, BB-115. Rarity-5. About Uncirculated-50.** Lightly cleaned long ago as evidenced by the pale gray surfaces, but generous luster remains and a slight golden tint has returned. In general, the piece is not unattractive. A small planchet flaw is seen on each side, near star 12 on the obverse and at the center of the reverse. Some light scratches are noted on the reverse, but these are shallow and not too distracting. A better die combination, and one of *seven* that include this obverse die. This reverse is typically found weakly executed in the area directly opposing the obverse bust, above the eagle and toward the right.



- 390 **1799 B-4, BB-153. Rarity-4. Fifteen Stars Reverse. VF-20 (PCGS).** Smooth surfaces and pleasing for the deep gunmetal-gray fields and lighter silver devices. Later die state as usually seen, with several thin cracks around the obverse; the reverse sports the curious 15 stars, although two of the stars were covered over by expanding the clouds, leaving just a few traces of the spindly arms sticking out. A scarce variety.

*From the Dominic Gaziano Collection.*



- 391 **1799 B-5, BB-157. Rarity-3. Sharpness of Very Fine-20,** but tooled. The tooling was to partially smooth over a large "W" etched onto Liberty. Light silver with gray-gold accents and cleaned in the past. Middle die state with thin cracks through portions of the reverse legends.

## Late Die State and High-Grade 1799 Bust Dollar



- 392 **1799 B-8b, BB-165. Rarity-5. AU-53 (NGC).** A late die state with several reverse cracks which is considerably scarcer than the early state examples of this die pairing. Toned with golden-gray over luster with smooth, even wear. No adjustment marks or rim problems are visible, and the surfaces are clean and pleasing to the eye. The strike is sharp on Liberty's curls, but a few of the reverse stars are softly impressed likely because of the late die state. Curiously many 1798 Heraldic Eagle dollars show weakness in the reverse stars, but few 1799 dollars show this feature, and normally the softness on these stars is a function of a later cracked die state. Scarce this advanced and rare so well preserved. Although a number of Mint State examples are known, most of these are the early die state. One for the specialist.

*From the Papyrus Way Collection.*





- 393 1799 B-14, BB-167. **Rarity-3. Very Fine-25.** Mostly pearl gray surfaces with wisps and tinges of charcoal gray at the borders. Close examination reveals a few scattered rim marks.



- 394 1799 B-23, BB-159. **Rarity-5. 8 X 5 Stars. Extremely Fine-40.** A dark toning streak through the face and to the edge between stars 10 and 11, and some associated porosity are the only defects worthy of mention on the obverse. The reverse shows a minuscule rim nick. The surfaces are medium silver gray with considerable light gold, and pale blue and violet iridescence that speak to the originality. A scarcer variety, and generally appealing, even considering the imperfections.

### Rare and Desirable 1800 AMERICA Varieties in High Grade



- 395 1800 B-11, BB-191. **Rarity-5. Low 8. AMERICA. AU-50 (NGC).** Golden gray surfaces with enough lustre in the fields to please the eye. The strike is sharp stars on both the obverse and reverse, with no softness present. Surface quality is strong with no bumps or scratches. The reverse die was also paired with another obverse which appears much more frequently as a variety. It would appear that the reverse die was lapped prior to this die pairing as the additional "I" in AMERICA lacks the depth seen on the B-19 variety. Likely within the Condition Census for this variety and an important specialist's coin.

### Pleasing 1800 Silver Dollar



- 396 1800 B-14, BB-194. **Rarity-3. Extremely Fine-40.** The Dotted Date variety, with small die chips and breaks through the first zero in the date. Very pleasing medium to light silver gray surfaces with soft overtones of olive and traces of gold, pale blue, and rose blended in nicely, giving this piece very attractive aesthetic appeal. Some minor rim nicks are seen on the obverse at 7:00, and to a much lesser degree in other spots. However, this is an *original* early dollar, and that quality in itself makes this a noteworthy example.

*From our sale of April, 1983, Lot 987.*



- 397 1800 B-16a, BB-187. **Rarity-2. AU DETAILS. Improperly Cleaned (NCS).** Old cleaning hairlines are present on both sides but the surfaces are starting to tone back with flecks of peripheral blue and gold. Adjustment marks crisscross in the lower right quadrant of the obverse. Middle die state for this pairing.



- 398 1800 B-17a, BB-196. **Rarity-3. XF DETAILS. Tooled, Improperly Cleaned (NCS).** Toned charcoal gray throughout and most of the definition survives on the curls and eagle. Signs of tooling around the rim and a couple of shallow dents are noted, one between IB of LIBERTY, the other below the arrow nocks. A strong die line extends off the 1 and bold clashing above Liberty's chest from the wing defines this variety.

*From the Dominic Gaziano Collection.*





- 399 1801 B-1, BB-211. Rarity-3. Very Fine-25. Intermingled pink, gold, and blue iridescence. The reverse die state is advanced with a bulge at ME in AMERICA, and cracks through STA in STATES and RIC in AMERICA. Excellent surfaces quality for the grade.  
*Purchased from B. Max Mehl for \$2.25.*



- 402 1802 B-6, BB-241. Rarity-1. Choice Very Fine-30. Lightly cleaned long ago and now mostly pearl gray with blushes of gold and lilac. A small reverse rim bump is noted at 5:00. The impressions of both dies are nicely centered.



- 400 1802 B-6, BB-241. Rarity-1. About Uncirculated-50. Sharply struck and warmly toned with blue, pink, and gold predominating. Close examination reveals some planchet inclusions of "streaking" in the field behind Liberty's head. The obverse, in particular, shows excellent centering. A small obverse planchet bruise is noted at 11:00 and mentioned for accuracy's sake.



- 403 1803 B-6, BB-255. Rarity-2. Large 3. Extremely Fine-45. Generous Mint lustre is seen on both sides, and over much of the surfaces, though it is rightfully strongest in the most protected recesses. The coin was clearly dipped long ago, but traces of soft rose and gold toning have returned. Struck on a somewhat problematic planchet, with a clear flaw at star 1, and faint adjustment marks seen at the central reverse, revealing that the planchet was a little overweight. Still, this coin has much to offer for the grade assigned, and as the color slowly returns to the surfaces, it will certainly improve with age.

*From our Coin Galleries sale, November 1981, lot 2251.*



- 401 1802 B-6, BB-241. Rarity-1. Choice Extremely Fine-45. Gunmetal-gray surfaces with vivid blue, gold, pink, and lilac highlights. A pronounced rim bump is present above the first T in STATES. This variety can be immediately recognized by the missing right foot of the T in LIBERTY.

*From an unidentified B. Max Mehl auction, Lot 722, for \$3.40.*



- 404 1803 B-6, BB-255. Rarity-2. Choice Very Fine-30. Mostly pewter gray with wisps of charcoal gray at the borders. A few scattered rim bruises are noted, and a heavy scrape can be seen between the words STATES OF.



- 405 1803 B-6, BB-255. Rarity-2. Large 3. Very Fine-20. Intermingled gold, blue, and lilac iridescence. The impressions of both dies show excellent centering, and the surface quality is exceptional for the grade.



## U.S. GOBRECHT SILVER DOLLARS

### Bright 1836 Name on Base Gobrecht Dollar



*2x photo*

- 406 1836 Gobrecht. Judd-60, Pollock-65. Rarity-1. Original. Name on Base, Eagle in Starry Field. Proof-58. Silver. Plain Edge. Die Alignment I (Coin turn, eagle flies upward, Liberty's head opposite D). This Proof has been slightly mishandled with several shallow scuffs and short scratches now present in the delicate mirror fields. There is also a rim bruise at the top of the reverse. Bright white, with a hint of peripheral gold starting to form on both sides. On this obverse, Gobrecht added his name to the rocky base, moving it up from the open field above the date. Much of the original reflectivity of the fields is intact, despite the handling marks and scuffs.

### Ever Popular 1836 Gobrecht Name On Base Silver Dollar



*2x photo*

- 407 1836 Gobrecht. J-60, P-65. Rarity-1. Original. Name on Base, Eagle in Starry Field. Proof-53. Silver. Plain Edge. Die Alignment I (Coin turn, eagle flies upward, Liberty's head opposite OL). The reverse alignment is slightly different with the eagle flying upwards at a sharper angle, perhaps as the reverse die rotated slightly in the coining press. The surfaces show moderate nicks and scuffs from handling or perhaps brief circulation. The color is a trifle dull with no signs of gold or blue yet forming. The edge is generally clean and the eye appeal decent. As more of these Gobrechts are studied, more and more understanding of their mysteries is coming to light.

*From Heritage's auction of February 21-23, 1985, Lot 1091.*



### High-Grade 1836 Name On Base Original Silver Dollar



2x photo

- 408 **1836 Gobrecht. J-60, P-65. Rarity-1. Original. Name on Base, Eagle in Starry Field. Proof-45 (PCGS).** Silver, Plain Edge. Die Alignment I (Coin turn, eagle flies upward, Liberty's head opposite DO). Lovely steel gray devices with slightly darker gray fields which offset the devices. Fully struck with most of the feather details sharp despite limited circulation, and just a touch of wear on the high points of the design. Clean surfaces with the only distraction a minor scratch connecting the base in F A in OF AMERICA. Always in strong demand for the clean designs and substantial size of the dollar coin with the bold flying eagle reverse. Housed in an older green insert PCGS holder.

*From the Dominic Gaziano Collection.*

### Glittering Brilliant Proof 1838 Gobrecht Silver Dollar



2x photo

- 409 **1838 Gobrecht. J-84, P-93. Rarity-4. Restrike. Name on Base, Eagle in Plain Field. Proof-61.** Silver. Reeded Edge. Die Alignment III (Coin turn, eagle flies level, head opposite N of ONE). Bright and reflective with the delicate mirror fields showing their true silver flash. Moderate hairlines and a few nicks are present, but these are to be expected and rarely are these popular Gobrecht coins found in Choice or finer grades. Starting to tone around the obverse in a deep hue, with just a hint appearing on the reverse rim. The strike is bold throughout, and the reeded edge is clean and free of detracting bumps. One shadowy spot seems to have landed on Liberty's right arm at the top, another much smaller speck is located between TA of STATES near the rim. A thin die crack appears at the tops of UNITED and MERI, and the 38 of the date shows slight repunching. As recently discovered by numismatic authority John Dannreuther, the name C. GOBRECHT F. was taken off the master punch of Liberty, but traces remain in the shallow void above the date, best seen on the 1839 Gobrecht coins. New and exciting discoveries like this undoubtedly await future numismatists in this area.

*From our auction of November 29-30, 1989, Lot 532.*



## U.S. LIBERTY SEATED SILVER DOLLARS

- 410 **Pair of Liberty Seated silver dollars:** ☆ 1841 Very Fine-30 sharpness, obverse rim bruise at 9:00 ☆ 1859-S Very Fine-20. Deep golden gray. A scarce San Francisco issue. (Total: 2 pieces)



- 411 **1842 About Uncirculated-50 sharpness**, cleaned, reverse environmental damage. This should be viewed before bidding.

- 412 **Pair of silver dollars:** ☆ 1843 Choice Very Fine-35. Medium steel gray ☆ 1872 Extremely Fine-40. Dipped at one time, now nicely retoning. (Total: 2 pieces)

- 416 **1846-O About Uncirculated-50.** This pale gray example is well struck and shows just light wear. Some light rim disturbances and hairlines are noted, but the overall appearance is quite presentable. A respectable example of one of the few New Orleans minted issues in the series.



- 413 **1844 About Uncirculated-50.** Medium silver gray with warm champagne tones. The "Quad Stripes" variety, as are all of this date; die doubling at the shield caused groups of four vertical lines in each shield stripe instead of the usual three-line stripes. Errant 8 in gown above the existing date.

- 417 **1847 Brilliant Uncirculated, nearly Choice-61.** Warm underlying lustre supports pale champagne toning. A few light marks account for the grade.



- 414 **1846 Choice Extremely Fine-45.** Only a single tiny reverse rim bruise at 2:45 requires mention. Sharp definition enhances pleasant pale gray toning. The protected areas still retain traces of muted mint frost.

- 418 **1847 Choice About Uncirculated-55.** Medium silver gray with lively mint lustre in the protected areas and splashes of rich gold.



- 415 **1846 Choice Extremely Fine-45.** Medium golden gray surfaces; faintly brushed long ago.

- 419 **1850-O Very Fine-20.** Medium gray with some degree of smoothing at the obverse rim, however the overall appearance is quite nice. A very scarce, low-mintage New Orleans Mint issue (*only 40,000 pieces were struck*) that is always popular among Liberty Seated dollar collectors.

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## Elusive 1855 Liberty Seated Dollar

### Important Sleeper Date



- 420 **1855 Very Choice About Uncirculated-58.** Medium golden gray with mildly reflective surfaces and contrasting devices, bathed in varied champagne and rose. No heavy marks present, with just touch of modest circulation wear and some breaks in the lustre on the high points accounting for the grade. An important sleeper, a date that saw a mintage of 26,000 pieces, the vast majority of which went overseas to the Orient Trade where they served their purpose well. High-grade examples such as the present specimen are few and far between in today's numismatic circles, and we suspect the bidding activity for this particular 1855 Liberty Seated dollar will highlight the rarity of the date when found so finely preserved.

- 421 **1857 Very Fine-30.** Medium golden gray with steel and electric blue toning in the peripheral regions. A few light marks as should be expected for a coin at the assigned grade level. Much of this date's mintage went to the China Trade and was never repatriated; even a well-worn example such as this is scarce.



- 422 **1860-O Brilliant Uncirculated, nearly Choice-62.** Brilliant, highly lustrous, and sharply struck, a visually charming specimen despite a peppering of scattered tiny marks.

- 423 **1860-O Fine-12.** An attractive dove gray example with a lovely original appearance. A reverse rim bump is noted as well as a couple of light marks, but the eye appeal is quite pleasing for the grade.



- 424 **1862 Proof-60 (PCGS).** Reflective silver gray with a hint of deep gold at the rims, and visually nicer than the grade implies. One of 550 Proofs of the date struck.  
*From the Dominic Gaziano Collection.*



- 425 **1864 About Uncirculated-53.** Semi-reflective fields display only a single hairline scratch at the upper left obverse. Shades of pale lavender and olive golden toning are highlighted by hints of iridescence at the peripheries. Higher grade business strikes of this scarce issue are always in demand.



- 426 **1867 Choice Brilliant Proof-63.** Medium slate surfaces with mixed rose and blue toning highlights. Minor reverse rim bruise noted above NIT.



- 427 **1868 Brilliant Uncirculated, nearly Choice-62.** Appearance of a higher grade at first glance but there are signs of a light cleaning evident on the obverse. Mottled russet toning over semi-reflective surfaces. The strike is excellent and adds to the allure of this common but still desirable coin.





- 428 **1869 Very Choice Brilliant Proof-64.** Mirrored fields and mildly contrasting devices cloaked in deep and varied shades of gold, sky blue, and olive. Some cloudiness greets the eye under a bright light source.

### Choice Cameo Proof 1871 Liberty Seated \$1



- 429 **1871 Proof-64 CAMEO (NGC).** Bright and frosty motifs sit serenely against heavily mirrored fields, all bathed in splashes of rich and varied rose and gold iridescence. One of 960 Proofs of the date produced. Fewer than a half dozen Proofs of the date have been graded finer than the present specimen within the CAMEO designation by NGC.  
NGC Census: 6; 5 finer within the designation (Proof-66 CAMEO finest).

- 430 **1871 Choice About Uncirculated-58.** Softly lustrous with pale champagne in abundance. Some hairlines noted.

- 431 **Eclectic silver dollar pairing:** ☆ 1872 Very Fine-20 ☆ 1921 Peace. About Uncirculated-53. Both toned in varying degrees and both nice for their respective grade. (Total: 2 pieces)

### U.S. TRADE DOLLARS



- 432 **1873-CC About Uncirculated-55** with respect to wear, however the surfaces have been noticeably cleaned on either side. The definition is sharp, but the lustre is somewhat muted, and the fields show many hairlines. With this having the second lowest mintage of any of the Carson City Mint trade dollars, the piece offered here remains scarce and quite important.



- 433 **1874-CC MS-61 (PCGS).** Silver-gray with most of the lustre intact. A scarce issue. The fields and devices show a couple of minor ticks from bag handling, and the strike is slightly soft on the eagle's thigh.



- 434 **1874-CC Brilliant Uncirculated-60,** cleaned long ago, now retoned in pale champagne hues. Reverse granularity present in the fields.

- 435 **Trade dollar threesome:** ☆ 1874-S. Extremely Fine-40 ☆ 1876-S Type I / I. About Uncirculated-53 sharpness, heavy obverse hairlines, reverse chop mark at UNI ☆ 1878-S Very Fine-35. (Total: 3 pieces)



- 436 1875-CC Choice About Uncirculated-58. Lustrous deep silver gray with deepening golden hues on both sides.

- 437 1876 Type I / II. Brilliant Uncirculated, nearly Choice-61. Deep golden gray with lighter tones around the devices.

- 438 1876-CC Type I / II. Extremely Fine-40. Varied crimson, navy, and golden hues on golden gray surfaces. Hairlines on reverse suggest a long-ago cleaning.

### Lightly Toned 1876-S Trade Dollar



- 439 1876-S MS-64 (PCGS). The obverse shows gray-silver toning with strong lustre beneath; the reverse has golden russet dappled over that side. A nick or two from bag handling but much finer than a Choice example. The strike is decent for this San Francisco issue from the nation's Centennial year.

- 440 1877 Brilliant Uncirculated-60. Deep golden gray with rich blue, rose, and gold highlights. Reverse hairlines suggest a long-ago cleaning. Scattered tiny marks become apparent under low magnification.



- 441 1877-CC Doubled final 7. Brilliant Uncirculated, nearly Choice-61. A beautiful example that displays attractive golden color clinging to the devices. The surfaces display satiny lustre and are free of marks. This coin would easily grade Very Choice if not for some skillful rim filing. A well struck and eye appealing example.



- 442 1877-CC Choice About Uncirculated-58 sharpness, cleaned long ago. Deep silver gray with deeper golden hues.



- 443 1878-S Doubled Die Reverse. Choice Brilliant Uncirculated-63. Frosty and lustrous with rich silver tones mingling broadly with varied gold and rose highlights. Sharply struck and admirably preserved, a trade dollar that readily meets the standards of the assigned grade. Very slight doubling noted at the bottoms of 420 GRAINS on the reverse, though high magnification is needed to determine this.



- 444 1881 Proof-60 (PCGS). Brilliant with just a hint of pale golden toning. One of just 960 Proofs coined of this date.  
*From the Dominic Gaziano Collection.*



- 445 1881 Proof-55 (PCGS). Faint hairlines and silver-gray surfaces are present with the color uniform on both sides. A scarce Proof-only issue.



## U.S. MORGAN SILVER DOLLARS



- 446 1878 8 Tailfeathers. Very Choice Brilliant Uncirculated-64 DMPL. Highly lustrous with satiny, largely reflective fields and frosted motifs forming a pleasing, if somewhat modest, cameo contrast. Careful examination reveals some faint hairlines beneath Miss Liberty's chin.

- 447 Pair of Morgan dollars: ☆ 1878 8 Tailfeathers. Very Choice Brilliant Uncirculated-64. Noticeable obverse doubling through the left-hand stars and E PLURIBUS UNUM, minor doubling seen at uppermost reverse olive leaves ☆ 1884-CC Gem Brilliant Uncirculated-65. Two frosty, lustrous pieces. (Total: 2 pieces)

- 448 1878 8 Tailfeathers. Very Choice Brilliant Uncirculated-64. Satiny pale silver gray with warm champagne highlights and strong lustre; the fields are lightly reflective.

- 449 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63 PL. Modestly frosted devices and satiny, somewhat reflective fields. An area of deep golden gray toning is seen beneath Liberty's eye.

- 450 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63 PL. Pale champagne hues on frosted motifs and mildly reflective fields.

- 451 Pair of Very Choice Brilliant Uncirculated-64 dollars: ☆ 1878 Doubled Tailfeathers, 2nd Reverse ☆ 1878-S. A lustrous and well struck pair, each is bright silver with some pale golden color. The Philadelphia specimen shows an area of light wiping on the obverse, the reverse of the San Francisco coin is prooflike. (Total: 2 pieces)

### Gem Prooflike 1878 7 Tailfeathers Dollar



- 452 1878 7 Tailfeathers, 2nd Reverse. MS-65 DMPL (PCGS). A highly reflective Gem, largely brilliant with sweeping cartwheel lustre, and with just a nuance of faint rose on the reverse. Lightly frosted obverse motifs, as typical for the date, with heavily frosted reverse motifs, again, typical for the date. A pleasing coin at the Gem level, one that will satisfy any advanced collector of Morgan dollars.

PCGS Population: 11; none finer within the designation.

- 453 1878 7 Tailfeathers. 2nd Reverse. Very Choice Brilliant Uncirculated-64. Delicate pastel rose and sky blue toning on lustrous surfaces.



- 454 1878-CC Gem Brilliant Uncirculated-65. A lustrous, brilliant, and frosty Gem from the first year of the Morgan dollar series, nicely struck and aesthetically appealing.



- 455 1878-CC Gem Brilliant Uncirculated-65. Highly lustrous and nicely struck with brilliant, frosty surfaces touched by a hint of champagne iridescence.

- 456 Three Carson City Morgan dollars: ☆ 1878-CC Brilliant Uncirculated, nearly Choice-62. Brilliant, somewhat prooflike, deep golden toning streaks on reverse ☆ 1883-CC Very Choice Brilliant Uncirculated-64. Lustrous champagne surfaces with some golden toning streaks on the reverse ☆ 1884-CC Choice Brilliant Uncirculated-63. Brilliant obverse, rich pale violet on the reverse. All three pieces have been in old 2X2 paper envelopes for years and have acquired similar toning as a result. (Total: 3 pieces)

- 457 Trio of popular branch mint Morgan dollars: ☆ 1878-CC Brilliant Uncirculated, nearly Choice-62. Rich rainbow halos at the rims ☆ 1884-CC Choice Brilliant Uncirculated-63. Brilliant with a touch of toning at the rims ☆ 1897-S Very Choice Brilliant Uncirculated-64. Deep pearlescent toning on prooflike surfaces. (Total: 3 pieces)

- 458 Trio of Morgan dollars: ☆ 1878-CC Fine-15. Attractive golden color ☆ 1895-O Fine-12. Lightly cleaned but attractive ☆ 1901-S Choice Extremely Fine-45. A well camouflaged scratch can be located in the hair, but the coin maintains a good deal of lustre. (Total: 3 pieces)

## Choice Mint State 1879-CC Morgan Dollar



- 459 **1879-CC Clear CC. MS-63 (PCGS).** A tough date to find and this one is especially satiny. There are a few minor hairlines and a bagmark or two best seen with a loupe. Were it not for a few original bags that survived, this date would be virtually unobtainable in Mint State. The eagle's breast is sharp and all of Liberty's curls are clear. A satisfying example that should please most collectors seeking to find a mid-grade example of this elusive Carson City Mint issue.



- 460 **1879-CC Clear CC. Brilliant Uncirculated, nearly Choice-62.** Bright silver surfaces are replete with a good deal of mint frost. A pleasing example of this better variety which is more difficult to locate than the CC over CC type. An attractive coin for the Morgan dollar specialist.
- 461 **1879-CC Clear CC. Choice Extremely Fine-45.** Medium golden gray with good overall eye appeal despite some faint detritus in certain recessed areas. Mark-free and worthy of the assigned grade.
- 462 **1879-CC/CC Choice Extremely Fine-45.** Medium golden gray with no serious circulation marks, but we do note some caked detritus at GOD on reverse.
- 463 **1879-CC Clear CC. Extremely Fine-40.** Medium golden gray with some retained lustre in the protected areas.
- 464 **1879-CC/CC Extremely Fine-40.** Once widely known as the "Capped Die" variety, but now known for what it is, a partially effaced mintmark overstruck with another CC punch. Medium golden gray with impressive golden highlights.
- 465 **Pair of popular Carson City Mint Morgan dollar issues, both Choice Very Fine-30:** ☆ 1879-CC Clear CC ☆ 1893-CC. Both medium golden gray. (Total: 2 pieces)
- 466 **Four NCS-graded Morgan dollars, all called "Improperly Cleaned":** ☆ 1879-CC Clear CC. EF DETAILS ☆ 1892-S AU DETAILS ☆ 1893-CC VF DETAILS ☆ 1903-S VF DETAILS. (Total: 4 pieces)

*From the Dominic Gaziano Collection.*

- 467 **Threesome of elusive branch mint Morgan dollars, all in the Very Good range:** ☆ 1879-CC Clear CC Very Good-8 ☆ 1879-CC/CC Very Good-8 ☆ 1895-S Very Good-10. (Total: 3 pieces)
- 468 **1879-S 3rd Reverse. Gem Brilliant Uncirculated-65.** The obverse is frosty with fully mirrored fields and would be considered **Deep Mirror Prooflike**. The reverse is prooflike but not deeply so. A lovely blast white coin.
- 469 **1879-S 2nd Reverse. MS-63 (PCGS).** Fully brilliant with broadly sweeping cartwheel lustre.  
*From the Dominic Gaziano Collection.*
- 470 **1880-CC 8 over low 7. Very Choice Brilliant Uncirculated-64.** Creamy mint frost completely engulfs this gorgeous example. The surfaces are generally bright white but do exhibit areas of golden color. A beautiful example of this intriguing overdate.
- 471 **1880-CC Very Choice Brilliant Uncirculated-64.** Bright white with nearly pristine surfaces. The coin may have been dipped at some point but remains lustrous and attractive.
- 472 **Morgan dollar trio:** ☆ 1880-CC About Uncirculated-50 ☆ 1892-O (2). **Brilliant Uncirculated-60 and Brilliant Uncirculated, nearly Choice-62.** Mostly problem free examples with the first coin a bit dull, but the other two coins show decent lustre with just a few light contact marks that define their respective grades. The strike on the 1892-O coins is typically weak in the central areas on both sides but they still present themselves in a very good light. (Total: 3 pieces)



- 473 **1880-O Very Choice Brilliant Uncirculated-64.** Frosty mint lustre engulfs the surfaces of this attractive piece. A trivial rim disturbance at the upper right obverse is noted for the sake of accuracy. A flashy coin that has wonderful eye appeal.
- 474 **1881-CC Very Choice Brilliant Uncirculated-64.** Highly lustrous and nicely struck with excellent eye appeal for the grade. Largely brilliant with deepening champagne at the peripheries.
- 475 **1881-CC Choice Brilliant Uncirculated-63.** Prooflike with frosty motifs and mirrored fields, essentially DMPL and brilliant, with a crisp halo of gold at the rims.
- 476 **Pair of Choice Brilliant Uncirculated-63 Morgan dollars:** ☆ 1881-CC ☆ 1882-CC. A pleasing pair of bright silver coins that are bathed in frosty lustre. (Total: 2 pieces)
- 477 **Pair of popular Carson City Morgan dollars, both Very Choice Brilliant Uncirculated-64:** ☆ 1881-CC ☆ 1885-CC. Both are lustrous and frosty with rich rainbow halos at the rims. A nicely matched pair. (Total: 2 pieces)



- 478 **Pair of Carson City Morgan dollars, both Brilliant Uncirculated, nearly Choice-62:** ☆ 1881-CC ☆ 1885-CC. Both brilliant and frosty with a hint of pale toning. (Total: 2 pieces)
- 479 **Pair of Uncirculated Carson City Morgan dollars:** ☆ 1881-CC **Brilliant Uncirculated, nearly Choice-61** ☆ 1885-CC **Brilliant Uncirculated, nearly Choice-62.** A satiny and attractive pair, both choice despite the assigned grades. Pale pastel highlights on both pieces. (Total: 2 pieces)  
*From the Dominic Gaziano Collection.*
- 480 **Pair of Carson City Morgans:** ☆ 1881-CC **Extremely Fine-40** ☆ 1885-CC **Choice Extremely Fine-45.** (Total: 2 pieces)
- 481 **Pair of Morgan silver dollars:** ☆ 1881-CC **Brilliant Uncirculated, nearly Choice-62.** A frosty, satiny specimen with scattered toning spots, a pleasing Gem save for a noticeable scuff mark on Liberty's cheek ☆ 1885-S **Choice Brilliant Uncirculated-63.** (Total: 2 pieces)
- 482 **1881-S MS-66★ (NGC).** Sharply struck and lustrous. The obverse is partially brilliant with intermingled blue, gold, and rose iridescence. The reverse is brilliant.
- 483 **1881-S MS-65 (NGC).** Intermingled blue, rose, gold, and violet iridescence attractively complements the satiny fields and frosty devices. Virtually all design features are sharp save for a few strands of hair above Liberty's ear.
- 484 **Trio of 1881-S MS-65 (NGC) dollars.** Bright and attractive. (Total: 3 pieces)  
*From the Papyrus Way Collection.*
- 485 **Pair of Gem Brilliant Uncirculated-65 Morgan dollars:** ☆ 1881-S. Fully brilliant ☆ 1886. Toned obverse, brilliant reverse. (Total: 2 pieces)

### Choice Proof 1882 Dollar



- 486 **1882 Proof-64 CAMEO (NGC).** A magnificent coin with "album toning," around the periphery, electric blue changing to magenta toward the center, then gold-silver. As pretty as a picture. Quality comes to the forefront. We suggest if you are looking for a Proof-65, that this high end Proof-64 would do just as well, and perhaps even be more attractive than the typical 65.
- 487 **Pair of Gem Brilliant Uncirculated-65 GSA holder dollars:** ☆ 1882-CC ☆ 1883-CC. A wonderful pair from this very popular mint. Clean cheeks and very satiny surfaces with full mint bloom. The strikes are bold and add much to the eye appeal of this pair. Some light toning on the latter coin. (Total: 2 pieces)

- 488 **Quintet of GSA holder dollars:** ☆ 1882-CC ☆ 1883-CC (2) ☆ 1884-CC (2). **Brilliant Uncirculated, nearly Choice-62 to Choice Brilliant Uncirculated-63** with one or two a bit better. A few have some light golden toning which adds to the allure of these popular coins. Well worth a premium bid. (Total: 5 pieces)
- 489 **1882-O/S VAM-4. MS-63 (PCGS).** One of the Top 100 VAM varieties and quite popular with collectors as overmintmarks are unusual. In this particular case the middle stroke of the S is clear within the O. Bright with a hint of gold starting to form, and a trifle baggy in the fields and on Liberty's face, but the reverse is cleaner.

### Cameo Proof 1883 Dollar



- 490 **1883 Brilliant Proof, nearly Choice-62.** Proof with cameo contrast. Overall toning of light gray and blue with hints of magenta. Perhaps worthy of an even higher grade. Well struck and without noticeable evidence of handling.
- 491 **Trio of silver dollars:** ☆ 1883-CC **Brilliant Uncirculated, nearly Choice-61** ☆ 1898-O **Gem Brilliant Uncirculated-65** ☆ 1921 **Peace. Brilliant Uncirculated, nearly Choice-62.** A lovely trio of coins each immersed in pleasing lustre. Each has a touch of russet toning at the rims but mostly on the 1898-O. (Total: 3 pieces)
- 492 **Pair of Carson City Morgan dollars:** ☆ 1883-CC **Choice Brilliant Uncirculated-63. Deep Mirror Prooflike** ☆ 1884-CC **Very Choice Brilliant Uncirculated-64.** The first coin has lovely mirrored surfaces that are well struck and quite attractive. The latter coin is frosty with some light facial contact marks, but none are so serious as to affect this coin's delectable appearance. The reverse has soft russet and iridescent blue and gold toning. (Total: 2 pieces)



- 493 **1883-S MS-62 (PCGS).** Reflective fields that have dappled russet-blue toning on the obverse, less so on the reverse. Chatter marks are found in the lower left obverse quadrant, as expected. Enough eye appeal for this scarce date.

494 **Three Choice About Uncirculated-58 Morgan dollars:** ☆ 1883-S ☆ 1886-O ☆ 1889-S. (Total: 3 pieces)

495 **Pair of Gem Brilliant Uncirculated-65 or nearly so 1884-CC dollars.** Nice surfaces with one coin showing some light copper spots, the other with some light contact marks on the face. Both are well struck and are well worth a premium bid. (Total: 2 pieces)

496 **1884-CC MS-64 DMPL (PCGS).** Sharply struck with frosty devices and glittering mirror fields. Essentially brilliant surfaces accented by some splashes of gold.

497 **Pair of Morgans:** ☆ 1884-CC **Gem Brilliant Uncirculated-65** Bright white and immersed in frosty lustre ☆ 1903-O **Very Choice Brilliant Uncirculated-64.** Touches of russet golden toning are found at the peripheries of this lustrous coin. (Total: 2 pieces)



498 **1884-S AU-58 (NGC).** A tough date that is quite elusive in full mint condition, the present coin is about as nice as these are usually encountered. Bright and lustrous, with a few minor scuffs from brief circulation.

499 **1884-S Choice About Uncirculated-58.** Highly lustrous and largely brilliant with rose and gold toning taking hold at the rims. Nice for the grade—some may call this Mint State.

500 **1884-S Choice About Uncirculated-55.** Brilliant and lustrous with some scattered surface abrasions but no heavy marks. An elusive date whose desirability—and value—rises dramatically at each step up the grading scale. Choice for the grade.



501 **1885 Gem Brilliant Uncirculated-65.** Frosty, lustrous, and delightfully prooflike in appearance. Largely brilliant with a touch of pale pastel toning. Nice!

502 **1885-CC Very Choice Brilliant Uncirculated-64.** Strong cartwheel lustre on frosty, brilliant surfaces that yield a faint touch of pale violet at the rims. One of 228,000 examples of the date struck, the lowest production number for any Morgan dollar from the Carson City Mint.

503 **1885-CC Very Choice Brilliant Uncirculated-64.** Fully brilliant and nicely lustrous.

504 **1885-CC Brilliant Uncirculated, nearly Choice-62.** This bright white coin has frosty devices and a wonderfully prooflike appearance. A rim nick at 4:00 is not overly distracting.

505 **1885-S Very Choice Brilliant Uncirculated-64.** A sparkling beauty with eye appeal and surfaces that readily approach the next grade up the ladder. Broadly sweeping cartwheels enhance both sides with some gold and blue toning beginning at the peripheries. Somewhat prooflike, especially on the reverse. Undeniably nice for the grade.

506 **1885-S Very Choice Brilliant Uncirculated-64.** Rich peach and electric blue iridescence on the obverse, brilliant and lustrous on the reverse.

507 **1885-S Very Choice Brilliant Uncirculated-64.** Fully brilliant with intense cartwheel lustre.



508 **1886 Proof-62 (NGC).** Brilliant with medium golden toning. Fields with some cloudiness around the devices, perhaps suggesting it should be removed from its holder, redipped carefully, then neutralized and sent back to NGC. The coin does have nice eye appeal within the grade.



509 **1886-O MS-63 (PCGS).** Stark white and frosty with pleasing lustre and the expected sharp strike. The surfaces are clean with just a few bagmarks scattered over the open fields and a few tiny lines on Liberty. A scarce date this well preserved and quite difficult to find even a point higher.

510 **1886-O Choice About Uncirculated-58.** Bright and lustrous pale champagne surfaces with deeper golden hues in the protected areas. A great and celebrated rarity in Mint State grades, with many of today's Morgan dollar specialists completely at ease with a nice AU coin such as here.

511 **Pair of Brilliant Uncirculated-60 Morgan dollars:** ☆ 1886-O ☆ 1890-CC. Both with splashes of varied gold and rose toning. (Total: 2 pieces)

512 **Three About Uncirculated-50 silver dollars:** ☆ 1886-S ☆ 1890-CC ☆ 1894-S. (Total: 3 pieces)



- 513 **Trio of branch mint Morgans:** ☆ 1887-S Brilliant Uncirculated, nearly Choice-61 ☆ 1889-S Brilliant Uncirculated, nearly Choice-61 ☆ 1903-O Brilliant Uncirculated-60. All are highly lustrous and all show a touch of attractive peripheral toning. (Total: 3 pieces)

*From the Dominic Gaziano Collection.*



- 514 **1888 Proof-62 (NGC).** Brilliant with mirrorlike surfaces. Light yellow toning. The fields in this instance have very light cloudiness, if any at all.

- 515 **Pair of San Francisco Mint Morgan dollars:** ☆ 1888-S Very Fine-25. Golden gray ☆ 1895-S Very Good-10. Deep lilac-gray. (Total: 2 pieces)

### Key Date 1889-CC Morgan Dollar Rarity



- 516 **1889-CC About Uncirculated-53.** Medium steel gray with lively underlying lustre supporting a broad array of lilac and blue iridescence, especially on the reverse. An important key date, certainly the rarest of all Carson City Morgan dollar issues by a long shot, and always desirable in AU or finer grades.

### Attractive 1889-CC Dollar



- 517 **1889-CC Extremely Fine-45.** Pale golden gray with wisps of deepening champagne, and with plenty of retained lustre in the protected areas. A few light marks are seen though none warrant individual attention. An altogether attractive example of one of the most important key dates in the entire Morgan dollar series.



- 518 **1889-CC Choice Very Fine-35,** cleaned long ago, now naturally retoning with a great deal of eye appeal, especially on the obverse.



- 519 **1889-CC Fine-12.** An attractive example of this important date. The surfaces are a bit glossy from a past cleaning but are free of significant marks. The color is beginning to tone back to a more natural appearance.

- 520 **1889-O Very Choice Brilliant Uncirculated-64.** Lustrous and largely brilliant with a hint of pale rose on the devices.

- 521 **Pair of 1889-O Morgan dollars. Very Choice Brilliant Uncirculated-64.** Both have light golden toning and are quite attractive for this date. (Total: 2 pieces)



- 522 **1890-CC Very Choice Brilliant Uncirculated-64.** Beautifully toned in a pale display of pearlescent beauty. Strictly original with nicely supportive underlying lustre.

- 523 **1890-CC Brilliant Uncirculated, nearly Choice-62.** A lovely blast white coin that is bathed in frosty mint lustre.

- 524 **Trio of AU-55 (PCGS) Morgans:** ☆ 1890-CC (2) ☆ 1904-S. Each with varied toning highlights. (Total: 3 pieces)

- 525 **1890-S Choice Brilliant Uncirculated-63.** Brilliant and lustrous with decided prooflike qualities. Nicely struck.



## Near Gem 1892-CC Silver Dollar



- 526 **1891-CC MS-64 (PCGS).** The “Spitting Eagle” variety with the strategically located die lump dangling from the lower beak of the eagle. Sparking white lustre throughout. Appealing for the quality of the brilliant surfaces.

- 527 **1891-CC Brilliant Uncirculated, nearly Choice-62.** Frosty mint lustre cartwheels over the surfaces of this lovely bright white coin.

- 528 **Pair of About Uncirculated-53 Morgan dollars:** ☆ 1891-CC ☆ 1894-S. Deep orange rust-like appearance around the reverse eagle. (Total: 2 pieces)

- 529 **1891-S Gem Brilliant Uncirculated-65.** Intense cartwheel lustre rolls across nearly blemish-free fully brilliant surfaces. Crisply struck with bold central details.



- 530 **1892 Proof-62 (ANACS).** Deep and varied shades of gold, carmine, and neon blue grace both sides. Nicer overall than many Proofs of the era we have seen in third-party holders proclaiming a finer grade. Take a look—after all, you’re the judge.

*From the Dominic Gaziano Collection.*



- 531 **1892 Brilliant Proof, nearly Choice-62.** This exquisite specimen is gunmetal-gray with accents of gold. The fields display watery reflectivity. An attractive 19th-century Proof dollar with a wonderfully original appearance.



- 532 **1892-CC Very Choice Brilliant Uncirculated-64.** Frosty with broadly sweeping lustre and a wealth of rich and varied golden highlights. A pleasing specimen from the penultimate year of Carson City Mint coinage production.



- 533 **1892-CC Choice Brilliant Uncirculated-63.** Frosty and lustrous with warm champagne hues, especially deep at the viewer’s right side of the reverse.



- 534 **1892-CC Brilliant Uncirculated, nearly Choice-61.** A bright white coin with thin die cracks encircling both the obverse and reverse. A good deal of mint frost adds to the appeal. A pleasing example of this better issue.

- 535 **Pair of 1892 branch mint Morgan dollars:** ☆ 1892-CC Very Fine-25. Deep golden gray ☆ 1892-S Choice Extremely Fine-45. Pale silver gray. (Total: 2 pieces)

*From the Dominic Gaziano Collection.*



## Toned Prooflike 1892-S Silver Dollar



- 536 **1892-S Choice About Uncirculated-58.** A desirable San Francisco Mint issue, especially at high AU and finer. Highly lustrous and somewhat prooflike with warm silver gray toning speckled lightly on both sides. Some faint, old obverse scratches can be seen after determined up-close magnified scrutiny—you probably won't be disturbed by the insignificant nature of the marks.



- 537 **1892-S AU-53 (NGC).** Gold peripheral toning with a patch of blue and medium gray centers. Lustrous in the hair, attractive.



- 538 **1892-S About Uncirculated-50.** Medium golden gray.
- 539 **1892-S About Uncirculated-50,** cleaned some time back, now retoning in deep champagne hues.

## Choice Proof 1893 Dollar



- 540 **1893 Proof-64 CAMEO (NGC).** Attractive Proof, light golden toning, over frosted devices and mirrorlike fields. A couple contact marks are seen in the reverse field, but you need to look for them. At the time the Mint did not take special care in handling Proofs for collectors, and it may have been that those tiny marks were present when they left the institution.



- 541 **1893 Proof-58 (PCGS).** Lightly mishandled though not horribly so. Warm golden hues encroach inward from the rims.  
*From the Dominic Gaziano Collection.*



- 542 **1893 MS-64 (PCGS).** Lustrous with a whisper of faint champagne toning. Good overall eye appeal and a nice strike help support the assigned grade.
- 543 **1893 Choice About Uncirculated-58.** Highly lustrous and exceptionally appealing with no serious marks and plenty of eye appeal for the assigned grade. An attractive example of a popular low-mintage Philadelphia Mint issue.
- 544 **1893 About Uncirculated-50.** Pearlescent gray with underlying lustre and soft golden undertones.



- 545 **1893-CC Brilliant Uncirculated, nearly Choice-61.** Frosty mint bloom blankets the surfaces. A bright white coin although the reverse shows a light haze. A pleasing example of this important issue.



- 546 **1893-CC About Uncirculated-55.** Lustrous silver gray with prooflike reflectivity in the fields. Lightly circulated but devoid of serious marks. From the final year of Carson City Mint coinage operations.



- 547 **1893-CC About Uncirculated-53.** Pale silver gray with frosty mint bloom in the protected areas.



- 548 **1893-O Choice About Uncirculated-55.** Medium golden gray with some deeper high points. Strong underlying lustre.



- 549 **1893-O Choice About Uncirculated-55.** Warm golden gray with strong underlying lustre. One of the key dates from the New Orleans Mint, an issue that saw a production of just 300,000 pieces, the lowest mintage figure for any Morgan dollar from our southernmost mint.



- 550 **1893-O About Uncirculated-53.** Deep pearlescent gray with golden undertones and mild lustre.

- 551 **Morgan dollar threesome:** ☆ 1893-O Very Fine-20 ☆ 1895-O Very Fine-20 ☆ 1899 About Uncirculated-50. All medium to deep golden gray. (Total: 3 pieces)  
*From the Dominic Gaziano Collection.*

### Circulated Key Date 1893-S Morgan \$1



- 552 **1893-S VF-20 (PCGS).** Well-circulated but not heavily marked, a decent example of the key date among all circulation strike issues in the Morgan dollar series.  
*From the Dominic Gaziano Collection.*





- 553 **1893-S Very Good-8.** A lovely steel gray example that is sure to have bidders clamoring for ownership. The surfaces are free of marks or other distracting blemishes which is quite unusual for any coin in this grade range. A more eye appealing example would be difficult to find within the assigned grade.

### Choice Proof 1894 Dollar



- 554 **1894 Proof-63 (NGC).** Light yellow toning over mirrorlike fields. Scarce as a date, and thus an economical alternative to a higher level coin.

### Choice Uncirculated 1894 Morgan \$1



- 555 **1894 Choice Brilliant Uncirculated-63.** A frosty pale golden gray example of this scarce and popular low-mintage Philadelphia Morgan dollar. Pale rose highlights drift across the lustrous surfaces. An important key issue at the assigned grade.



- 556 **1894 Choice About Uncirculated-55.** Pale pearlescent gray with nicely supportive lustre.



- 557 **1894 About Uncirculated-50.** Lustrous golden gray, dipped long ago and now naturally retoning.

### Uncirculated 1895-O Morgan Dollar



- 558 **1895-O Brilliant Uncirculated-60.** Warm underlying lustre supports attractive champagne highlights. A few faint marks account for the grade, though the eye appeal is strong for the assigned level.



- 559 **1895-O Choice About Uncirculated-58.** Medium golden gray with strong underlying lustre. Pale gold and lilac highlights grace both sides. Essentially mark-free and attractive as such.

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- 560 **1895-O Choice About Uncirculated-58.** A high degree of lustre supports faint champagne toning on both sides. Nicely struck and lightly circulated, with no serious marks present.



- 561 **1895-O Choice About Uncirculated-58.** Largely brilliant at the obverse center with deep crimson and gold at the periphery; the reverse is a study in varied golden iridescence.



- 562 **1895-O About Uncirculated-50.** An attractive example which shows just light wear. A golden gray specimen which retains a good deal of satiny mint sheen. A pleasing coin that represents a great value in this grade range as prices skyrocket in Mint State.



- 563 **1895-S Choice About Uncirculated-58.** Strongly supportive lustre enhances deep peach, violet, crimson, and electric blue highlights on both sides.



- 564 **1895-S Choice About Uncirculated-58.** A bright and lustrous specimen of a scarce San Francisco Mint issue. We note no heavy marks though we see a few tiny tics and light scuffs.

- 565 **1895-S Choice Very Fine-35.** Medium to deep golden gray with deeper areas in the protected regions.

- 566 **1896-O Brilliant Uncirculated-60,** cleaned long ago. Pale champagne surfaces.

### Scarce 1896-S Morgan in Choice Mint State



- 567 **1896-S MS-63 (PCGS).** Toned with pleasing flecks of russet-copper and blue on both sides with silver-white still dominating the color scheme. Well struck by the dies and clean, with minimal handling marks or nicks. A scarce coin in this grade, the added appeal of pleasing toning.

- 568 **1897-O Brilliant Uncirculated, nearly Choice-61.** Lustrous pale champagne centers yield to rich rainbow toning at the rims. Attractive for the grade. A popular semi-key date in Mint State.



- 569 **1898-S Very Choice Brilliant Uncirculated-64.** Highly lustrous and largely brilliant with pale iridescent rainbow halos gathering at the rims.

- 570 **Morgan and Peace silver dollar threesome:** ☆ 1899 Choice About Uncirculated-58 sharpness. Deep charcoal detritus and porosity at the reverse center ☆ 1901-S Choice About Uncirculated-58. Lustrous with deep silver gray overtones ☆ 1928 Choice About Uncirculated-55. Lustrous with a hint of deep gold at the rims. One of just 360,649 struck. (Total: 3 pieces)



- 571 **Pair of Morgan dollars: ☆ 1899 Choice Brilliant Uncirculated-63 ☆ 1903-O Very Choice Brilliant Uncirculated-64.** Both are bright silver and engulfed in radiant mint frost. A lovely pair of coins. (Total: 2 pieces)

- 572 **1900-O MS-66★ (NGC).** Blazing white surfaces and without a blush of toning. The eye appeal is strong. This is worth a premium for the lustre, surfaces, and frost.



- 575 **1901 AU-55 (PCGS).** Frosty and lustrous with good eye appeal for the grade. Scarce to moderately rare in high AU, as here, and a prized rarity in *any* Mint State grade; much of the mintage of nearly seven million pieces saw heavy circulation or else was melted later under the Pittman Act.

*From the Dominic Gaziano Collection.*

- 573 **1900-O/CC MS-63 (PCGS).** Sharply struck and lustrous. Pale champagne iridescence enhances both surfaces. A popular over-mintmark variety with traces of the underlying "CC" clear beneath the "O" mintmark.

After the Carson City Mint ceased coinage operations and became an assay office, some serviceable reverse Morgan dollar dies were found and shipped back to the Philadelphia Mint. The Mint decided to remove the "CC" mintmarks from these dies, and then use them for coinage production. The dies were annealed, lapped to obliterate the "CC," stamped with an "O" mintmark, rehardened, and then shipped off to the New Orleans Mint. Since the lapping process didn't entirely remove the mintmark, it was possible to see traces of a "CC" beneath the "O." Leroy Van Allen and George Mallis recognized six different varieties of 1900-O/CC dollars in their *Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Dollars*. Walter Breen claims that "six working reverses were found; 'it's not clear whether this was based on documentation that he was aware of, or simply an inference based on the number of varieties enumerated in the Van Allen-Mallis reference. If the latter is true, then the actual number of dies received from Carson City could have been substantially greater, but more thoroughly lapped, thus completely effacing the "CC" mintmark, before being used for production.



- 576 **1902-S Gem Brilliant Uncirculated-65.** Highly lustrous and exceptionally attractive with a hint of warm champagne toning on both sides. Diagonal planchet lines on the reverse, caused by the minting process and not at all unusual on a 1902-S Morgan dollar.



- 574 **1901 Brilliant Uncirculated-60.** Brightly lustrous with no serious marks. A key date in the Morgan dollar series in the Uncirculated grades.



- 577 **1903 Proof-63 (NGC).** Light golden toning over mirror surfaces. Beginning in 1902, the portraits of Miss Liberty were polished in the die, this being true of other denominations as well, a distinct departure from earlier times. Some light lines and handling marks are seen.

## U.S. PEACE SILVER DOLLARS

578 **1921 Peace. Choice Brilliant Uncirculated-63.** Frosty with strong underlying lustre supporting pale rose on the obverse. The reverse is richly toned in varied golden hues deepening to umber in places. A nice example for the grade.

579 **1921 Peace. Brilliant Uncirculated, nearly Choice-61.** Highly lustrous and boldly struck for the date with excellent eye appeal. We note, however, some planchet roughness, as struck, accompanied by "milk spots" in the field near Miss Liberty's profile. All told, still a delightful coin for the grade.

580 **Peace dollar threesome, all MS-65 (PCGS): ☆ 1922 ☆ 1923 ☆ 1925.** All are highly lustrous and fully brilliant, each laden with innate eye appeal. (Total: 3 pieces)  
*From the Dominic Gaziano Collection.*



585 **1928 Very Choice Brilliant Uncirculated-64.** Frosty and lustrous with pale rose and gold iridescence on both sides. A few light marks keep it from a much finer grade. A popular scarcity that saw a mintage of just 360,649 pieces, among the lowest of all Peace dollar mintages.



586 **1928 MS-63 (PCGS).** Deeply abiding lustre with warm and varied golden toning highlights on both sides.

587 **1928 MS-63 (PCGS).** Satiny surfaces with broadly sweeping lustre and pale champagne and olive hues.

581 **1924-S Choice Brilliant Uncirculated-63.** Satiny lustre blankets the surfaces of this better date coin. Touches of pale gold and russet toning can be found here and there.

582 **1925-S Very Choice Brilliant Uncirculated-64.** Satiny pale gold and rose highlights on lustrous surfaces.

583 **Pair of PCGS-certified Peace dollars: ☆ 1926 MS-64.** Frosty and lustrous ☆ **1927-D MS-62.** Brilliant, nice for the grade. (Total: 2 pieces).  
*From the Dominic Gaziano Collection.*

588 **Pair of Brilliant Uncirculated-60 silver dollars: ☆ 1928 ☆ 1934-D.** Both are pale silver with some golden tones. The 1928 shows some hairlines indicative of a past wiping. (Total: 2 pieces)



584 **1926-D MS-65 (PCGS).** A lustrous gem with warm golden hues taking hold at the peripheries.  
*From the Dominic Gaziano Collection.*



589 **1928-S Choice Brilliant Uncirculated-63.** Satiny mint lustre bathes the surfaces of this attractive coin. Bright silver surfaces display pale gold.

590 **1934-D Very Choice Brilliant Uncirculated-64.** Satiny surfaces with strong lustre and pale rose highlights. Choice for the grade.



**Dazzling 1934-S Silver Dollar**

- 591 **1934-S Gem Brilliant Uncirculated-65.** This magnificent coin is completely bathed in radiant mint frost. The pristine surfaces are virtually perfect with only the tiniest of imperfections. The coin is bright white with an ample strike. This issue is very difficult to locate at this grade level and it may be some time before another appears on the market.



- 592 **1935-S MS-64 (PCGS).** Frosty and delightfully lustrous with pale golden highlights on both sides. Four Rays variety: four sun rays beneath ONE on the reverse.

*From the Dominic Gaziano Collection.*

**GROUPS OF U.S. SILVER DOLLARS**

- 593 **Five Morgan dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1878 7 Tailfeathers, 3rd Reverse ☆ 1886-O ☆ 1887-O ☆ 1903. Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62.** A pleasing group of lustrous coins. The 1886-O shows signs of a light cleaning but the other coins are problem free. (Total: 5 pieces)
- 594 **Group of Morgan dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse (3) ☆ 1881 ☆ 1882-S ☆ 1883 ☆ 1883-O (3) ☆ 1885 ☆ 1887 ☆ 1889 ☆ 1890 (2) ☆ 1901-O ☆ 1904-O. **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A few bright white, but most exhibit varied degrees of pretty toning. (Total: 16 pieces)
- 595 **Quartet of Morgan dollars:** ☆ 1878 7 Tailfeathers, 3rd Reverse. VAM 203 (2). **Brilliant Uncirculated, nearly Choice-61,** and **Choice Brilliant Uncirculated-63** ☆ 1878 7/8 Tailfeathers. VAM 32. **Choice Brilliant Uncirculated-63.** ☆ 1878-CC **Brilliant Uncirculated, nearly Choice-62.** All are brilliant and lustrous. (Total: 4 pieces)
- 596 **Seven different Carson City Morgan dollars:** ☆ 1878-CC ☆ 1880-CC. Cipher 0 in date defaced from coin ☆ 1882-CC ☆ 1883-CC ☆ 1890-CC ☆ 1891-CC ☆ 1892-CC. Grades range from Good-4 to About Uncirculated-53. This selection should be viewed before purchase. (Total: 7 pieces)

*From the Dominic Gaziano Collection.*

- 597 **Octet of 1878-S dollars. Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65.** A frosty group. Several exhibit moderate toning. One coin shows a bit of obverse residue. (Total: 8 pieces)
- 598 **Seven Gem Brilliant Uncirculated-65 1879-S 3rd Reverse Morgan dollars.** Pristine examples that show full mint bloom over frosty surfaces. The coins are well struck and a few have a chance to enter a higher grade status. Well worth a closer look as coins of this quality are not usually found in a single lot. (Total: 7 pieces)
- 599 **Selection of silver dollars in custom holders.** Each holder contains: ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1881-S ☆ 1882-S. Grades range from **Brilliant Uncirculated, nearly Choice-62** to **Very Choice Brilliant Uncirculated-64.** All of the coins are bright and lustrous with most taking on golden peripheral toning from storage in these holders. Each four coin set is housed in a black board which states "UNITED STATES Most Beautiful SILVER DOLLAR" at the top and "MINTED IN SAN FRANCISCO" at the bottom with an image of the Golden Gate Bridge at the center. (Total: 8 sets, 32 pieces)
- 600 **One and a half rolls of circulated Morgan dollars.** Includes: ☆ 1880-O (7) Extremely Fine-40 to About Uncirculated-53 ☆ 1881-O (6) About Uncirculated-50 to About Uncirculated-58 ☆ 1884 (2) Very Fine-30 to Extremely Fine-40 ☆ 1887 (3) Extremely Fine-45 with two being About Uncirculated-58 ☆ 1887-O (8) Very Fine to About Uncirculated-50 with three examples in that grade ☆ 1888 About Uncirculated-53 ☆ 1892-O (3) Very Fine-30. A nice mixture of mainly wholesome coins that should be inspected. (Total: 30 pieces) **SOLD AS IS. NO RETURNS.**
- 601 **Ten Morgan dollars.** Most are brilliant, a few have peripheral toning. Includes: ☆ 1880-S **Brilliant Uncirculated-60** ☆ 1884-O (2) Very Choice About Uncirculated-58 and Choice About Uncirculated-55 ☆ 1885 **Very Choice Brilliant Uncirculated-64** ☆ 1886 **Brilliant Uncirculated-60** ☆ 1887 Very Choice About Uncirculated-58 ☆ 1889 Choice Brilliant Uncirculated-63 ☆ 1890 **Brilliant Uncirculated-60** ☆ 1902-O Very Choice Brilliant Uncirculated-64 ☆ 1903 Choice Brilliant Uncirculated-63. (Total: 10 pieces)
- 602 **Group of nine Morgan dollars:** ☆ 1880-S ☆ 1882-S ☆ 1900-O ☆ 1901-O ☆ 1902-O (3) ☆ 1904-O (2). **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** All are rather lustrous, the 1900-O has a small area of the reverse that was wiped but the coins are otherwise problem free. A nice selection of attractive dollars. (Total: 9 pieces)
- 603 **Group of Mint State Morgan dollars:** ☆ 1881-O ☆ 1882-O ☆ 1884 (2) ☆ 1885 ☆ 1886 ☆ 1890-S (3) ☆ 1896 ☆ 1897-S ☆ 1898 ☆ 1900-O ☆ 1921-S ☆ 1923. **Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** Some brilliant, some with varied toning highlights. (Total: 15 pieces)
- 604 **Seven 1881-S Morgan dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Bright white selection of coins. Includes one prooflike piece and one with attractive toning. (Total: 7 pieces)

- 605 **Quintet of 1882-CC dollars. Very Choice Brilliant Uncirculated-64.** A lovely group that has outstanding lustre with a few coins showing light gold and russet toning. The strikes are well impressed, lending good eye appeal to this high grade lot. (Total: 5 pieces)
- 606 **Half dozen 1882-CC Morgan dollars. Choice Brilliant Uncirculated-63.** Creamy lustre over well struck surfaces gives these coin's a marvelous appearance. One of the coins shows some light russet and gold toning while the rest are mainly bright and lacking toning. A wonderful group for the Carson City silver dollar hoarder. (Total: 6 pieces)
- 607 **Quartet of 1882-CC silver dollars. Brilliant Uncirculated, nearly Choice-62.** A respectable group with a couple having areas of iridescent toning. Good mint lustre is found with a moderate amount of surface abrasion also present. A strong strike adds to these coins' eye appeal. (Total: 4 pieces)
- 608 **Quartet of Very Choice Brilliant Uncirculated-64 Morgans:** ☆ 1882-CC ☆ 1884-CC (3). Lovely surfaces that show marvelous mint lustre. One coin has some lemon-gold toning while the rest are bright and lack any toning. Sharply impressed and worthy of a closer inspection. (Total: 4 pieces)
- 609 **Group of Choice Brilliant Uncirculated-63 Morgan dollars:** ☆ 1882-CC (2) ☆ 1883-CC (2) ☆ 1884-CC (3). A wholesome lot with most coins showing frosty lustre and a bit of light toning. A great grouping that is well struck with a minimum amount of contact marks to mar these coins' appeal. (Total: 7 pieces)
- 610 **Partial roll of circulated Carson City dollars:** ☆ 1882-CC (4) ☆ 1883-CC (3) ☆ 1890-CC ☆ 1878-CC. Very Fine-20 to About Uncirculated-53. A very pleasing run of these popular coins with the average grade being Extremely Fine-40 with only the last coin being a Very Fine-20. No major marks to mar these coins' appeal. Medium gray toning on most of these examples. (Total: 9 pieces)
- 611 **Morgan dollar foursome:** ☆ 1883-O Very Choice Brilliant Uncirculated-64. Richly varied champagne highlights ☆ 1885-O Choice About Uncirculated-58. Pale champagne highlights ☆ 1896 Gem Brilliant Uncirculated-65. Frosty, lustrous, gorgeous ☆ 1903-O Very Choice Brilliant Uncirculated-64. Brilliant and lustrous with a whisper of faint golden toning. (Total: 4 pieces)
- 612 **Group of Morgan dollars:** ☆ 1883-O (2) ☆ 1884-O (4) ☆ 1885 ☆ 1885-O ☆ 1896 ☆ 1898 ☆ 1898-O (2) ☆ 1901-O. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. A lustrous group, with some pieces showing light toning. (Total: 13 pieces)
- 613 **Partial roll of circulated San Francisco Morgan dollars:** ☆ 1883-S (5) ☆ 1886-S (2) ☆ 1888-S (5) ☆ 1889-S (2) ☆ 1894-S ☆ 1896-S. Very Good-10 to About Uncirculated-50 with one of the 1883-S coins and one of the 1886-S coins grading About Uncirculated-50 lightly cleaned. The rest average Fine-15 and are worth a closer inspection as these dates are a bit *scarcer* and command a premium over the common date price. (Total: 16 pieces)
- 614 **Half dozen Morgans:** ☆ 1886-O Choice About Uncirculated-55, lightly cleaned ☆ 1892-S ☆ 1894-O (4) Very Good-10 to About Uncirculated-50. (Total: 6 pieces)
- 615 **Quartet of Morgan dollars:** ☆ 1887-S Brilliant Uncirculated, nearly Choice-61. DMPL reverse ☆ 1889-O Choice About Uncirculated-58 ☆ 1892 Brilliant Uncirculated-60 ☆ 1896-O Choice About Uncirculated-58. (Total: 4 pieces)  
*From the Dominic Gaziano Collection.*
- 616 **Quartet of better date Morgan dollars:** ☆ 1889-CC About Good-3 ☆ 1889-S Choice About Uncirculated-55 ☆ 1893 Very Good-8 ☆ 1899-S About Uncirculated-50, cleaned. View these before you bid, as each has minor distractions. (Total: 4 pieces)  
*From the Dominic Gaziano Collection.*
- 617 **Quintet of 1890-O Morgan dollars. Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62.** Lustrous coins that are weakly struck in the central area. Frosty surfaces with a fair share of contact marks. (Total: 5 pieces)

## ROLLS OF U.S. SILVER DOLLARS

- 618 **Partial roll of 1878-S silver dollars, Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62.** All are brilliant. (Total: 15 pieces)
- 619 **Half roll of 1878-S Morgan dollars. Average Choice Brilliant Uncirculated-63.** Most show some moderate to light contact marks mainly on the obverse side of the coin. A couple of examples show golden toning and all are well struck. A few have semi-reflective surfaces which add greatly to their appeal. (Total: 10 pieces)
- 620 **Pair of partial silver dollar rolls:** ☆ 1879-S 3rd Reverse. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64 (8) ☆ 1887 Choice Brilliant Uncirculated-63 (12). The 1879-S coins are mostly MS-63 with great mint lustre and strong strikes. The 1887 coins are mostly satiny with just one coin showing deep russet and gold toning. Well struck. (Total: 20 pieces)
- 621 **Roll of mixed-date Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** ☆ 1880 (7) ☆ 1881-O (2) ☆ 1882 (3) ☆ 1883 (3) ☆ 1884 (3) ☆ 1885-O (2). Mainly brilliant, some with a hint of toning. (Total: 20 pieces)
- 622 **Roll of 1880-S Morgan dollars. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Frosty surfaces that are well struck and quite lustrous. Great cartwheel fields further enhance this lovely roll with the majority of the coins closer to the higher grade. The coins are virtually devoid of toning and have that "just minted" look. (Total: 20 pieces)
- 623 **Group of 1880-S silver dollars, Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** Mainly brilliant, some with delicate toning highlights. (Total: 9 pieces)
- 624 **Mixed date partial roll of silver dollars. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64:** ☆ 1881-O (4) ☆ 1883-O (4) ☆ 1884 (2) ☆ 1887-O (2) ☆ 1888 (5). A nice mixed group of silver dollars that are mostly devoid of any toning. A moderate amount of contact marks can be found on some of the coins but the average grade is close to MS-63. One of the 1884 coins is a deep mirror prooflike and is quite nice. The strikes are average with some a bit stronger than usual on the Philadelphia minted coins. (Total: 17 pieces)



- 625 **Partial roll of 1881-S silver dollars. Average Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Bright mint lustre over surfaces that have been well preserved. Well struck with most of the coins being closer to the higher grade. (Total: 15 pieces)
- 626 **Partial roll of 1881-S Morgan dollars, Brilliant Uncirculated, nearly Choice-62 overall,** with some at the **Very Choice Brilliant Uncirculated-64** level. All are brilliant. (Total: 14 pieces)
- 627 **Roll of 1883-O silver dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A brilliant roll with very little toning seen on these lustrous coins. The strike is weak over the ear and on the eagle's breast. A moderate amount of light contact marks are found with none too serious. A decent roll that should be closely scrutinized. (Total: 20 pieces)
- 628 **Partial roll of 1883-O silver dollars. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** All are brilliant. (Total: 15 pieces)
- 629 **Mixed date O-mint roll of Morgan dollars:** ☆ 1883-O (5) ☆ 1885-O (15). **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Most of the coin show a frosty appearance with a moderate amount of contact marks. The strike is decent for these New Orleans minted coins although some are weak in the hair above the ear. Examination is recommended for this mixed roll. (Total: 20 pieces)
- 630 **Roll of 1884-O silver dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** The average grade is MS-61 for this roll that is mostly brilliant with just some light toning on a few. The strike is nice for this date with the breast feathers and the hair over the ear more defined than typically seen. A decent roll for this minimal Mint State grade. (Total: 20 pieces)
- 631 **Roll of 1884-O silver dollars, Choice Brilliant Uncirculated-63.** All are brilliant. (Total: 20 pieces)
- 632 **Roll of 1884-O Morgan dollars. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** A lustrous group that have mostly typical strikes for this New Orleans minted date. Some with scattered bagmarks and a few with light to medium toning. Should be viewed to fully appreciate. (Total: 20 pieces)
- 633 **Partial roll of 1884-O silver dollars. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Good mint bloom with the end coin showing rainbow toning on the obverse. Most of the coins are weakly struck in the center which is common for this date. Some scattered marks are seen making the average closer to the lower grade. (Total: 15 pieces)
- 634 **Partial roll of 1885-O Morgan dollars. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Lustrous surfaces that have some light contact marks present. The strikes on these coins are decent although not quite full. A very attractive partial—most of the coins are close to the higher grade stated. (Total: 15 pieces)
- 635 **Roll of mixed-date New Orleans mint dollars, Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** ☆ 1885-O (6) ☆ 1888-O (2) ☆ 1898-O (5) ☆ 1899-O (4) ☆ 1900-O (3). All are brilliant. (Total: 20 pieces)
- 636 **Partial roll of 1886 silver dollars. Very Choice Brilliant Uncirculated-64.** A lustrous group that have decent strikes although most are not fully struck. The fields are quite clean with some coins showing light to medium toning. (Total: 10 pieces)
- 637 **Roll of 1887 Morgan dollars. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** An above average roll with nearly half of the coins grading near or at the higher grade mentioned. Some light toning with one coin dull due to improper storage. The strikes are excellent and deliver good appeal. (Total: 20 pieces)
- 638 **Roll of mixed date Philadelphia Mint Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** ☆ 1887 (3) ☆ 1889 (2) ☆ 1896 (6) ☆ 1897 (6) ☆ 1898 (3). All are brilliant and lustrous. (Total: 20 pieces)

### Scarce 1887-O Dollar Rolls

- 639 **Roll of 1887-O Morgan dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Frosty roll of dollars, with some lightly toned pieces. Typical strikes. (Total: 20 pieces)
- 640 **Roll of 1887-O Morgan dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A lovely roll with ample satiny lustre. The two end coins are lightly toned. (Total: 20 pieces)
- 641 **Roll of mixed date New Orleans Mint dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** ☆ 1900-O (3) ☆ 1901-O (6) ☆ 1902-O (4) ☆ 1904-O (7). Chiefly brilliant though a few show a hint of faint toning. (Total: 20 pieces)
- 642 **Roll of 1921-D silver dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A decent roll with good strikes and some light toning. Some coins have some removable PVC which will make this a respectable and desirable roll to acquire. (Total: 20 pieces)
- 643 **Roll of 1923 Peace dollars, Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A choice group of brilliant Peace dollars. (Total: 20 pieces)

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## U.S. MINT AND YEAR SETS

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- 644 Trio of Year Sets:** ☆ 1943-PDS ☆ 1949-PDS ☆ 1952-PDS. **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The 1943 year set is totally original and has nice toning on the silver coins and the nickels. The cents are full original color with the Denver coins showing some aviary tin pest. The 1949 set is also original and has good color on the silver coins. The cents are full red with the "S" minted coin mellowing a bit. The 1952 set is lightly toned with some gold, while the cents are full red. All in all a great group of year sets that should be closely inspected. (Total: 3 sets, 44 pieces)
- 645 1951 Mint Set. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A stupendous set that has a number of silver coins that enjoy magnificent multi-color toning. Housed in the original cardboard holders of issue (one a bit tattered) but does not include the outer or inner mint envelope. (Total: 30 pieces)
- 646 Pair of partial Mint Sets:** ☆ 1951 ☆ 1952. The 1951 set is missing all the Denver coins and one of the San Francisco quarters. The 1952 set is missing the Philadelphia coins but has marvelous colorful toning on the silver coins. The first set is mounted in its original cardboard holders of issue but no envelopes, while the latter set is mounted in its original cardboards and inner envelope. (Total: 39 pieces)
- 647 Pair of Mint Sets:** ☆ 1952 ☆ 1953. Both are **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The first set has russet and gold toning present on the silver coins while the second set is very similar in toning. Both sets are housed in their original cardboard holders but do not have their original inner and outer mint envelopes. (Total: 2 sets, 60 pieces)
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## U.S. PROOF SETS

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### 1915 PROOF SET — SOLD INDIVIDUALLY

The nine lots to follow represent an original 1915 Proof Set that was meticulously preserved by the consignor for many, many decades. As can be seen in the accompanying photo, the set was housed in a Wayne Raymond style cardboard holder that was sealed shut with a series of rivets. The set was gently removed from this holder for cataloguing, photography and certification, revealing the gorgeous, mostly Gem quality set below. Six of the coins graded Proof-65 to Proof-67 by PCGS, attesting to the set's superb quality - only the cent and double eagle graded lower, the latter coin still a glorious coin that we believe to be a borderline Gem. Decades of storage in cardboard did not sit well with the set's Proof Buffalo nickel, which was not graded by PCGS due to the mottled surfaces. The 1915 Proof Barber coinages represent the second lowest mintages within their series, and the four gold denominations of the year 1915 also represent the keys to each of these denominations in Proof, especially when so finely preserved. The opportunities to acquire such high quality coins from early Proof Sets have dwindled greatly over the last 50 years as more and more sets have been broken up for their individual coins. Do not miss the present opportunity to add these precious coins to your fine collection.





## Choice Matte Proof 1915 Cent



- 648 **1915 cent. Matte Proof-63 RB (PCGS).** Mostly faded Red but with traces of a fingerprint and carbon specks so typical of these early Lincoln Proofs. The strike is precise and traces of colorful iridescence draw the eye with their location in the curls of Lincoln's hair.

## Toned 1915 Proof Buffalo Nickel



- 649 **1915 nickel. Proof-60.** This has been exposed to something that has caused it to tone with a wood grain pattern on both sides with small patches of staining as well. Reflective surfaces beneath. A popular date with collectors.

## Delightfully Toned 1915 Proof Dime



- 650 **1915 dime. Proof-66 (PCGS).** Desirable for the copper-gold and blue toning that bathes both the obverse and reverse in perfectly organized rings. The centers are bright and well frosted on the devices and lettering. A few minute hairlines apparently account for the grade, as this lovely Gem has abundant eye appeal and no distractions.

## Colorful 1915 Proof Quarter



- 651 **1915 quarter. Proof-66 (PCGS).** Mostly silver at the centers with a deeper ring of yellow, gold and crimson around the rims. The strike is sharp and the surfaces outstanding, with no signs of handling. A strong loupe reveals traces of carbon specks on the obverse.

## Scarce Super Gem 1915 Half Dollar



- 652 **1915 half dollar. Proof-66 (PCGS).** Especially bright on the obverse with a dusting of peripheral gold in patches near the rims; the reverse has a layer of gold toning and a darker blue-gray area at the base of that side. Apparently a later striking in the Proof sequence as there is a thin die crack connecting Liberty's bust tip to the final star, a bit curious as a mere 450 were coined. A desirable example of this late issue Proof Barber half dollar.

### Majestic Superb Gem Matte Proof 1915 Indian Quarter Eagle

One of the Finest of 100 Struck



2x photo

- 653 **1915 quarter eagle. Proof-67 (PCGS).** Years and years of combined experience tells us when a truly special coin crosses the auction block. In this particular case, the 1915 Indian quarter eagle in Proof appears occasionally. The original mintage of 100 pieces is represented by 25-40 coins today, with some likely melted as unsold as the year drew to a close and America teetered on entering the War to end all wars. Somehow the present coin came down to us virtually untouched and as perfect as the day it was struck. A remarkable feat given the passage of 93 years and countless opportunities for contact or mishandling. This coin was carefully sequestered away in a Proof set from this period and the other coins from this set are offered in this same auction.

Years of record keeping by noted expert David Akers first brought attention to this date in Proof. In 1975 when Akers published his excellent references on gold coinage, he believed the 1915 to be the rarest of the Proof Indian quarter eagles, and this has been borne out by the PCGS *Population Report* with its two decades of recording those seen. Remarkably and of considerable importance, the present coin is one of the two finest seen by that service for this date. Certainly this is the finest example we have seen of this date with a technically finer example difficult to imagine, although a single coin has been graded a point higher by NGC. The color is a perfect example of the greenish seasoned mustard gold, with the virtually perfect coarse sandblast matte finish expected. The Philadelphia Mint tinkered with the finish of these Matte Proofs moving from the lighter Roman gold finish seen in 1908 through 1911 to a matte finish with tiny facets used in 1912 and 1913, to the present style in 1914 where the facets became slightly coarser but the color remained the same. All are beautiful and a date run of these Proofs presents many challenges for the numismatist. This particular coin would be a perfect selection to begin a set, as all other dates are found with slightly greater frequency than this final year of issue for the Matte Proofs.

PCGS Population: 2; none finer.

### Resplendent Gem Matte Proof 1915 Half Eagle

One of Just 75 Struck For Collectors



2x photo

- 654 **1915 half eagle. Proof-66 (PCGS).** The 1915 Matte Proof half eagle is *the* key date of the Proof series, with a tiny mintage of just 75 pieces. Most of these were apparently melted as the combined PCGS *Population Report* and NGC *Census* show 32 coins graded in all, and that's with likely duplication. As seen on the quarter eagle in this set, the style for coinage of these was carried over from 1914, a dark seasoned mustard finish with coarser facets. In the middle years of 1912 and 1913 the same color was created but the facets were tinier. The initial years of 1908-1911 used a lighter yellow Roman finish style. Due to the fact that the Philadelphia Mint continued to change the recipe to produce these magnificent coins, a collection of the dates shows the evolutionary process better than a wordsmith can describe. In absolute terms the quality of the present coin places it in the top third of those that survived at all, and it may have claims to be one of the top six if all could be gathered up and compared together. A classic rarity in all grades, such quality may not be offered again for many years or even decades to come.

PCGS Population: 1; 1 finer (PR-67 finest).



### Key Date Gem Matte Proof 1915 Indian \$10 Gold

One of 75 Minted in the Final Year of Proofs



2x photo

- 655 **1915 eagle. Proof-65 (PCGS).** Glorious dark mustard yellow as expected on these stunning Matte Proofs. The color is perfectly even although close examination will find a scattering of tiny copper specks on both sides. These are found on most original examples and are caused by the trace amounts of copper in the gold alloy in the planchet. The majority of these have been professionally conserved in recent decades and these trace copper specks are usually removed. The surfaces are outstanding with no hairlines or signs of handling, and this is easily a Gem by today's standards.

Mintage for these Proofs tumbled to 75 pieces for the year, perhaps half were melted as unsold at the end of the year. To date a mere 36 have been certified, combined, by PCGS and NGC, a number which certainly includes some duplication. Such a tiny sum confirms that 1915 is the *key* date Indian eagle of the Proof series, and a desirable coin to obtain in Gem grades. To date, PCGS has graded seven this high with a single coin seen one point finer—precious few to choose from.

### Near Gem Matte Proof 1915 Saint-Gaudens Twenty

A Classic American Rarity



2x photo

- 656 **1915 double eagle. Proof-64 (PCGS).** A resplendent coin with the expected deep seasoned mustard yellow color and coarser microscopic facets. These 1915 double eagles match the color and texture of the Proofs from 1914. A hint of a break in the surface is found on Liberty's knee and breasts, this despite the most careful handling of the past 93 years. A few tiny copper specks are seen with effort; these develop over time and were caused by minute traces of copper in the gold alloy of the planchet. For a Proof of this era, this is a very high end coin and one that would be hard to duplicate and nearly impossible to best. PCGS has graded nine this high with a single coin seen finer by that grading service. This tiny number is from the original mintage of 50 pieces, some of which were certainly melted.

Proof production of these impressive coins came to a virtual halt after 1915. A single Roman Finish Proof double eagle was coined in 1921 which traces back to Raymond T. Baker, Director of the Philadelphia Mint in 1921, and this single coin was struck in Proof to commemorate the birth of his son that year. No record of its existence was known, the coin traded hands in June of 2000. No other double eagle Proofs besides this single example were coined after 1915. Without question, the 1915 is the key date among the normal Proof issues, although single examples are known of earlier dates in various Proof finishes which represent the Philadelphia Mint's tinkering and are virtually uncollectible. A regal example of this issue, and worthy of the finest collection.

PCGS Population: 9; 1 finer (PR-65 finest).



- 657 **1939 Proof Set. Gem Brilliant Proof-66.** The cent is full red with the nickel showing some nice cameo effect. The dime and half dollar have a light brownish tone about the rim. A wonderful set that should be the centerpiece of any late date Proof set collection. (Total: 5 pieces)
- 658 **1942 Proof Set. 5 piece. Very Choice Brilliant Proof-64.** Light russet toning over nicely reflective surfaces. The cent is mostly full red with just some light mellowing found on the reverse. The nickel has some lovely bluish toning to complement the rest of the set. (Total: 5 pieces)
- 659 **1950 Proof Set. Gem Brilliant Proof-66.** Five Gems in cellophane envelopes, each with some light toning highlights; the Lincoln cent presents a pleasing if somewhat mild cameo appearance. In original box of issue.
- 660 **1950 Proof Set. Gem Brilliant Proof-66.** Five pristine Gems in individual cellophane envelopes, cent through half dollar, all with some faint toning highlights. From the first year of Proof coinage since 1942 when World War II ended production for collectors. In original box of issue.
- 661 **1950 Proof Set. Gem Brilliant Proof-65.** A lovely set with the silver coins having russet highlights. The cent has nearly full mint color with some light mellowing found on the reverse. A very attractive set that should be inspected for total appreciation. (Total: 5 pieces)
- 662 **1950 Proof Set. Choice Brilliant Proof-63.** The cent and the nickel show iridescent toning while the silver coins are mostly bright and untuned. The set is quite nice for the grade with very little in the way of defects and as such demands a closer inspection. Housed in its original box of issue with the coins housed in poly bags.
- 663 **Pair of 1950 Proof Sets in original boxes of issue,** still sealed with the original tape. Grades and conditions unknown; this one is a "numismatic grab-bag" if you will, but we suspect the overall quality is excellent. Owing to the nature of the lot, it is being sold without benefit of return; please bid as though you mean to own this pair of five-piece 1950 Proof sets, for own them you will. (Total: 2 sets, 10 coins total)
- 664 **Threesome of 1950s Proof Sets:** ☆ 1950 Gem Brilliant Proof-65. In a custom plastic holder ☆ 1951 Choice Brilliant Proof-63. Three silver coins with modest yet attractive cameo contrast. In a custom plastic holder ☆ 1953 Gem Brilliant Proof-65. In original cellophane envelopes. (Total: 3 sets, 15 pieces)  
*From the Dominic Gaziano Collection.*
- 665 **1951 Proof Set. Superb Gem Brilliant Proof-67.** All are exceptional quality and in cellophane wrappers, the quarter and half dollar cameo-like in appearance. In box of issue. (Total: 5 pieces)
- 666 **1951 Proof Set. Gem Brilliant Proof-66.** All pieces with pale, delicate toning, all in cellophane packages. In box of issue. (Total: 5 pieces)
- 667 **1951 Proof Set. Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65.** The silver coins and nickel are bright with good eye appeal. The cent is red with some reverse darkening present. A decent set that is mounted in five poly bags. (Total: 5 pieces)
- 668 **1951 Proof Set. Choice Brilliant Proof-63.** A nice bright set with the cent showing full red and the silver coin mainly bright and showing very little in the way of toning. A few light hairlines are seen on the half dollar, otherwise this set is very pretty and should bring a strong price. Housed in its original box of issue and the coins are housed in poly bags. (Total: 5 pieces)
- 669 **1952 Proof Set. Very Choice Brilliant Proof-64.** A lovely set with the cent fully red and the other coins showing a trace of light toning. A well matched set that is housed in a hard plastic holder. The lot includes the original box and cellophanes of issue.
- 670 **Three 1950s Proof Sets, all Very Choice Brilliant Proof-64:** ☆ 1952 ☆ 1953 ☆ 1954. The 1952 set is nice and housed in their original box and cellophanes while the 1953 set has the original box but not all the coins are in their original cellophanes and lastly the 1954 set has its original box but are housed in poly bags. The last set is toned about the edge. (Total: 3 sets, 15 pieces)
- 671 **Pair of Proof Sets:** ☆ 1952 Proof set. Gem Brilliant Proof-65 ☆ 1955 Proof set. Very Choice Brilliant Proof-64. The first set with deep toning on the silver coins, the cent mostly mint red with some light toning. The second set is quite lovely with great sparkling surfaces with some light toning about the rim. The cent is a crisp red with no mellowing whatsoever. A great set that is visually stunning. (Total: 2 sets, 10 pieces)



## U.S. COMMEMORATIVE SILVER COINS

### Beautifully Toned Gem Uncirculated Isabella Commemorative Quarter



- 672 1892 Isabella quarter. MS-66 (PCGS). Deep blue and russet-gold toning with ample lustre beneath. The strike is sharp and the surfaces outstanding for this ever popular commemorative issue. Note how the design elements are accented by the rich blue toning and the surface quality is a delight to study. An impressive example for the numismatist and this is about as nice as this issue is normally found.

*From the Papyrus Way Collection.*

### Gem 1900 Lafayette Dollar



- 673 1900 Lafayette dollar. MS-65 (PCGS). Deep original multi-color toning over well struck surfaces. An appealing coin that has some of the obverse legend letters doubled. *Rare* with very few in existence that have prettier color than the present example. Well worth a closer inspection as coins of this grade are not easily acquired.



- 674 1900 Lafayette dollar. Choice Brilliant Uncirculated-63. Satiny lilac-gray with varied slate and other gray hues on both sides. Dated 1900 but struck in December 1899 for release early the next year.

- 675 Trio of Gem commemorative half dollars: ☆ 1935 Arkansas. Gem Brilliant Uncirculated-65. ☆ 1928 Oregon. Gem Brilliant Uncirculated-65. ☆ 1936 Oregon. Gem Brilliant Uncirculated-66. All are attractively lustrous with pale toning highlights. (Total: 3 pieces)

- 676 Commemorative half dollar threesome, each Very Choice Brilliant Uncirculated-64: ☆ 1936 Bridgeport. Largely brilliant ☆ 1926-S Oregon. Richly toned ☆ 1927 Vermont. Largely brilliant. All are delightfully lustrous. (Total: 3 pieces)

### Spectacularly Toned 1893 Columbian Half Dollar



- 677 1892 Columbian. MS-67 (NGC). Spectacular toning begins with electric blue at the rims and merges into gold and rose in the central areas of either side. The surfaces are pristine with no distractions of any kind. Satiny mint lustre completely engulfs the coin, adding to the charm of this well cared for specimen.



- 678 1893 Columbian. MS-67 (NGC). Frosty mint lustre completely engulfs this entire example. Sea green, rose, and neon blue tones cling to the obverse rim encircling the golden central devices. The reverse is pale silver near the center with gold and touches of rose and ice blue colors near the edges. A beautiful example from the early days of U.S. commemorative coinage.



- 679 1922 Grant. Gem Brilliant Uncirculated-66. A bright and fiery Gem with far more eye appeal than typically encountered for the issue. The surfaces are brilliant and highly lustrous with rich golden toning beginning at the rims. If only more 1922 Grant half dollars looked like this beauty!

## Superb and Gem 1928 Hawaiian Half Dollar



- 680 **1928 Hawaiian. MS-65 (PCGS).** Superb fields show very few marks. Gorgeous iridescent blue and gold with the central portion of the reverse quite satiny and attractive. The *rarest* coin in the series, especially so in this condition which is far better than what is normally seen. Closer inspection will reward the prospective buyer.



- 681 **1935 Hudson. Gem Brilliant Uncirculated-65.** A frosty Gem with soft underlying lustre that supports pale champagne toning.



- 682 **1935 Hudson. MS-65 (ICG).** Frosty and essentially brilliant with just a whisper of gold. Issued to commemorate the sesquicentennial of Hudson, New York. The Hudson half dollar ranks as one of the scarcest design types in the commemorative series. Scarcely more than 10,000 were issued.



- 683 **1935 Hudson. MS-65.** A wealth of varied golden and pale lilac toning adorns both sides of this lustrous specimen. This lovely example certainly falls within the gem classification.



- 684 **1921 Missouri. MS-65 (PCGS).** Medium russet and gold toning over well preserved surfaces. A decent strike gives this coin great eye appeal for the grade.



- 685 **1921 Missouri. 2★4. Very Choice Brilliant Uncirculated-64.** Intense cartwheel lustre mingles with rich golden hues on the satiny surfaces of this attractive issue, one of the writer's favorites in the entire commemorative half dollar series; the stark medallic appearance is aided by the absence of IN GOD WE TRUST, E PLURIBUS UNUM, and LIBERTY from the design elements.

- 686 **Five commemorative half dollars, all richly toned:** ☆ **1923-S Monroe.** Choice About Uncirculated-58 ☆ **1915-S Panama-Pacific.** Choice About Uncirculated-58 ☆ **1925 Stone Mountain (3).** Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. (Total: 5 pieces)





- 687 **1936 Norfolk. Gem Brilliant Uncirculated-65.** This superb example is mark free and totally original. The coin displays golden "tab" toning from years of storage in the paper holder it was originally issued in.



- 688 **1936 Oregon. Superb Gem Brilliant Uncirculated-67.** A gorgeous Gem with exceptional eye appeal. The lustre cascades broadly across pale rose surfaces, and a fiery rainbow of intense iridescence has staked its claim to the peripheral regions.
- 689 **Two Gem Brilliant Uncirculated-66 commemorative half dollars:** ☆ 1947-S Booker T. Washington ☆ 1936 Oregon. Both are brilliant and lustrous with a touch of pale champagne iridescence. (Total: 2 pieces)
- 690 **1938-PDS set. Oregon. Gem Brilliant Uncirculated-65.** All are engagingly lustrous with pale golden highlights to varying degrees. A nicely matched set. (Total: 3 pieces)



- 691 **1939 Oregon pair, each Gem Brilliant Uncirculated-65:** ☆ 1939 ☆ 1939-D. Both largely brilliant with a touch of pale golden toning. (Total: 2 pieces)



- 692 **1915-S Panama-Pacific. Very Choice Brilliant Uncirculated-64.** Brilliant centers give way to deep champagne and royal blue halos at the rims.
- 693 **1915-S Panama-Pacific. Brilliant Uncirculated-60.** Bright and lustrous with some golden toning creeping into the peripheries after a faint long-ago cleaning. Variety with doubled mintmark to viewer's right.
- 694 **Quartet of 1925 Stone Mountain commemoratives. Very Choice Brilliant Uncirculated-64 and Gem Brilliant Uncirculated-65 (3).** All are toned with deep to medium golden gray and attractive. (Total: 4 pieces)
- 695 **1935-PDS set. Texas. Brilliant Uncirculated-60.** Mellow gray toning with some gold in places. The coins have the appearance of being lightly cleaned at one time and are now starting to retone. A set that still has a decent appearance and would fit into a budget-minded collector's set. (Total: 3 pieces)
- 696 **Pair of Texas commemoratives:** ☆ 1935-D ☆ 1935-S. Both show detail of **Choice Brilliant Uncirculated-63**. Both are well struck and free of mentionable marks but each does show hairlines from cleaning. (Total: 2 pieces)



- 697 **1925 Fort Vancouver. Gem Brilliant Uncirculated-65.** Sparkling lustre with rich and varied golden iridescence. A pleasing example of the type.
- 698 **1946-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65.** This well matched set displays beautiful original toning. Each specimen is highly lustrous and free of significant imperfections. A beautiful group, each with superior eye appeal. (Total: 3 pieces)
- 699 **1951-S Carver-Washington. MS-66 (NGC).** A superbly lustrous Gem with full original mint brilliance.

## U.S. MODERN COMMEMORATIVE

- 700 **1997 Two-piece Jackie Robinson Proof set. Superb Gem Proof-69.** A lovely two-piece set that is housed in its original mint packaging. The cameo effect on both coins is marvelous and adds much to this gorgeous set. This set was issued to mark the 50th anniversary of Jackie Robinson breaking Baseball's unfortunate color barrier. A remarkable set to commemorate a remarkable man. (Total: 2 pieces)

# U.S. COMMEMORATIVE GOLD COINS



2x photo

- 701 1904 Lewis & Clark gold dollar. Brilliant Uncirculated, nearly Choice-61, lightly cleaned.



2x photo

- 702 1904 Lewis & Clark gold dollar. Brilliant Uncirculated-60. Bright honey gold with some deeper highlights; reflective fields show scattered hairlines.



2x photo

- 703 1905 Lewis & Clark gold dollar. Brilliant Uncirculated, nearly Choice-61. Medium honey gold with rich mint bloom in the protected areas.



2x photo

- 704 1905 Lewis & Clark gold dollar. Brilliant Uncirculated-60. Frosty yellow gold with distinctive olive and rose highlights.

- 705 1905 Lewis and Clark gold dollar. Extremely Fine-45 sharpness, scratches, mount removed from edge.



2x photo

- 706 1915-S Panama-Pacific quarter eagle. MS-61 (NGC). Frosty pale yellow gold with enticing lustre and good overall eye appeal.



1915-S PANAMA-PACIFIC SET, GRADED MS-66 (NGC)**Stunning Gem Mint State 1915-S  
Panama-Pacific Exposition Half Dollar***2x photo*

- 707 **1915-S Panama-Pacific half dollar. MS-66 (NGC).** Dusky gold and green peripheral toning with a tiny stain between NI of UNITED. The reverse is a bit darker with blue and green around the rim. This particular issue is known for toning in pastel hues which were the natural result of the storage containers from the Exposition. The designs were by Charles Barber and depict Liberty scattering flowers from a cornucopia held by a cherub. On the reverse an eagle spreads its wings flanked by olive and oak branches. This design captured the spirit of the time and the hopefulness inspired by the opening of the Panama Canal.

*From the Papyrus Way Collection.***Sparkling Gem 1915-S Panama-Pacific Gold Dollar***2x photo*

- 708 **1915-S Panama-Pacific gold dollar. MS-66 (NGC).** Blazing bright lustre. Sharply struck by the dies with near perfect surfaces. Although available this fine on occasion, in finer grades this one becomes much more expensive and downright rare, thus the present example provides both outstanding quality and value.

*From the Papyrus Way Collection.***Desirable 1915-S Panama-Pacific Exposition Quarter Eagle in Gem Mint State***2x photo*

- 709 **1915-S Panama-Pacific quarter eagle. MS-66 (NGC).** A stellar coin for the advanced numismatist. Deep orange-gold lustre and nearly perfect surfaces with abundant eye appeal. As frosty and bright as the day it was coined, this glowing quarter eagle retains surface quality rarely encountered today and is worthy of the finest collection. On the obverse the designer, Charles Barber depicts Columbia astride a mythical hippocampus and the reverse, designed by George Morgan, has a stylized eagle facing left atop a banner pole inscribed E PLURIBUS UNUM. A glorious example of this ever popular issue.

*From the Papyrus Way Collection.*

# Extraordinary Mint State-66 Octagonal \$50 Panama-Pacific Exposition Gold Coin

One of the Finest to Survive



2x photo

**710 1915-S Panama-Pacific \$50 gold. Octagonal. MS-66 (NGC).** One of the finest examples of the octagonal \$50 to survive from the original mintage of 645 pieces. The deep yellow-gold color is indeed impressive when presented on a coin of this size. With the unusual octagonal shape, more of these sold than the round \$50 pieces and with a cost of \$100, only the wealthy could obtain such a prize from the Exposition itself. Of the 18 million attendees to the Panama-Pacific Exposition, only 645 pieces sold. Farran Zerbe was directly involved in having these coins produced, and they proved immensely popular, and many of the half dollars and smaller gold denominations were sold and kept by the public. For this reason, obtaining a numismatically outstanding specimen of the Panama-Pacific Exposition coinage is so difficult. Most were mishandled over the decades and show scattered nicks or hairlines from cleanings. Not so here, the nearly perfect surfaces will delight any specialist. One minute tic is noted on Minerva's cheek close to her ear. Outstanding lustre and strike.

The devices match those of the round \$50 gold coin also offered in this sale, with the addition of a small dolphin

tucked into each corner of the octagonal design on each side. This is reminiscent of the famous Greek dekadrachms of Euainetos where playful dolphins swim around Athena, considered to be one of the most beautiful coin issues ever struck in the world.

What makes the present example so important is the technical grade and incredible state of preservation. A mere six examples have been graded this fine by NGC with just three finer, all a point higher. A paltry sum for the specialist who demands quality. It is curious that the octagonal issues are far more difficult to obtain in Gem grades, perhaps this is due to their unusual shape, and the fact that more of these were originally sold to non-numismatists. Nevertheless, for the specialist, the octagonal \$50 is one of the great highlights in Gem condition, and the present coin nudges close to the finest seen of this design. It would be impossible to overstate the importance of the present offering in terms of quality and desirability. Furthermore, the 100th Anniversary of these issues is coming up in a mere seven years, and that always seems to generate further interest.

Six point note: NGC Census: 6; 3 finer (MS-67 finest).

*From the Papyrus Way Collection.*



**Exceptional Gem Mint State 1915-S Panama-Pacific Exposition Round \$50 Gold**  
**One of the Finest Graded by NGC**



*2x photo*

**711 1915-S Panama-Pacific \$50 gold. Round. MS-66 (NGC).** One of the finest examples of this issue we have had the pleasure to handle. The blazing yellow-gold is bathed in lustre and the strike is precise and as full as expected for this issue. Two tiny tics in the lower left obverse field. This issue was marketed by Farran Zerbe, noted numismatist of the time, who spearheaded their production and controlled their sale at the Panama-Pacific Exposition in San Francisco in 1915. The immense coins were expensive, not only for their 2½ ounces of gold, but the cost of die preparation and use of the massive medal press to bring up the designs. The net quantity sold came in at 483 pieces, a tiny sum by any measure. Few are so pristine as the present example. Although the stated face value was \$50 per coin, these were sold at the Exposition for \$100, roughly equivalent to \$2,000 today, so buyers had to be rather well to do. Zerbe focused on his banker friends and statesmen, and precious few of these coins ventured into numismatic hands at the time. Purchasing a framed set of the coins was popular too, and a magnificent example of the copper frame alone without coins is offered in this same sale. This fram originally housed two \$50 gold coins, both round and octagonal; the quarter eagle; \$1 gold coin; and the half dollar.

The obverse of the round \$50 depicts Athena, the virgin Greek goddess of warriors, poetry, medicine, wisdom, and commerce. She is also considered the inventor of music. Athena continued her importance under the reign of the Romans and was called Minerva by that civilization. She is wearing an Athenian helmet, as originally depicted on the famous coins of classical Greece, surrounded by UNITED STATES OF AMERICA and FIFTY DOLLARS with the date in Roman numerals in an arc in the foreground of Minerva's

shoulder. The Motto IN GOD WE TRUST is found in the upper field of the obverse. The reverse features an owl, symbolizing wisdom and knowledge, perched upon a pine branch with stylized large pine cones in clusters near its feet and pine needles stretching into the field of view. Encircled by the legend PANAMA-PACIFIC EXPOSITION above and SAN FRANCISCO below, with E PLURIBUS UNUM in the lower left field behind the owl. These designs capture the excitement of the opening of the Panama Canal which facilitated all trade sent by ship in the Western Hemisphere, actually the entire world, as goods no longer had to take the additional week or two needed to go around the tip of South America. The Panama Canal also opened up the possibility of our own navy being able to get quickly to a war if needed from either the Pacific or Atlantic oceans.

The Exposition itself was immense, and many people attended from all over the country. San Francisco needed this Exposition as an economic boost to get it back on its feet after the devastating earthquake of 1906 that ravaged the area. The Exposition poured needed money and tourism back into the region, and helped clean up large areas of that city and provided employment for many locals who built the fair structures and providing the attendant services needed for the visitors. These large \$50 coins were representative of the excitement and hope induced by the Exposition.

This \$50 gold is one of the finest to survive and is a premier example of this coveted issue that is seldom offered in grades even approaching the present coin. An outstanding opportunity for a specialist to obtain a spectacular example of this important commemorative issue.

NGC Census: 19; 3 finer (MS-67 finest).

*From the Papyrus Way Collection.*

## 1915-S Panama-Pacific Exposition Copper Frame



- 712 **Copper frame for Panama-Pacific Exposition commemorative coinage five-piece set.** A beautiful copper frame of issue with no coins included. This frame is in outstanding condition with the purple velvet also as bright and fresh as the day it was made. Holes for the two \$50 coins, \$2.50, \$1 gold and 50 cent coins are present. As so many coins are certified these days, these frames are often available as such without the original coins included. Most of the original frames were lost or discarded by their owners long ago, and finding one has become quite a challenge, particularly so when found in such outstanding condition. Certain to delight a commemorative specialist.

*From the Papyrus Way Collection.*



2x photo

- 713 **1916 McKinley gold dollar. MS-64 (NGC).** Frosty honey gold with rose highlights and some prooflike reflectivity on the obverse.



2x photo

- 714 **1916 McKinley gold dollar. Choice Brilliant Uncirculated-63.** Vibrant honey gold color and deep silky lustre give a great appearance to this little jewel. This lovely coin is just a few wispy lines from a higher grade.



2x photo

- 715 **1916 McKinley gold dollar. Brilliant Uncirculated, nearly Choice-62.** Frosty medium gold with strong lustre. A few stray reverse marks account for the grade.

- 716 **1916 McKinley gold dollar. Extremely Fine-40.** Medium golden surfaces with verdigris in the protected design areas on both sides.



2x photo

- 717 **1917 McKinley gold dollar. Very Choice Brilliant Uncirculated-64.** This is an attractive coppery gold specimen with satiny mint blush. A lovely example with no flaws notable to the naked eye.



2x photo

- 718 **1922 Grant. With Star. Choice Brilliant Uncirculated-63,** lightly cleaned long ago. Still a pleasingly lustrous example of this popular commemorative gold dollar issue.



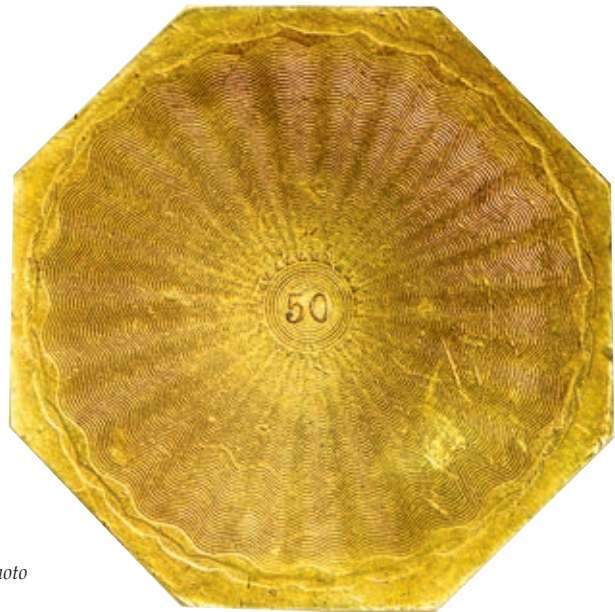
- 719 **1926 Sesquicentennial quarter eagle. Very Choice Brilliant Uncirculated-64.** Heavy cartwheel lustre on frosty honey gold surfaces.



- 720 **1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated-63.** A high degree of lustre swirls broadly across satiny surfaces. Nicer than typical for the assigned grade.
- 721 **1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, nearly Choice-62.** A pale yellow gold example with a good deal of lustre and pleasant eye appeal.
- 722 **1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, nearly Choice-61.** Warm honey gold with frosty lustre.
- 723 **1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60.** Good lustre over nicely preserved surfaces. The strike is decent for the type and gives further appeal.
- 724 **1926 Sesquicentennial quarter eagle. Choice About Uncirculated-58.** Lustrous deep honey gold with rich rose highlights.

## U.S. TERRITORIAL GOLD

### Rare and Desirable 1851 Humbert \$50 Slug in Mint State



2x photo

- 725 **1851 Augustus Humbert \$50 gold. Kagin-4. Rarity-5. 887 THOUS. With "50". MS-61 (NGC).** One of the finer examples to survive from the historic California Gold Rush era. The surfaces are delightful with rich orange-gold lustre in the fields and minimal signs of handling. For identification there are two old bumps on the surface of this coin near the rim, one on the base of the coin, the other on the upper right obverse. The strike is sharp, with bold definition imparted by the dies. The captivating engine-turned reverse was created by Humbert's skill in watchmaking and engraving, and this feature is instantly recognizable. Several steps were required to produce these coins. First they were struck, then the 887 was punched in by hand, as was the 50 below the eagle and on the reverse at the center. Edge lettering was imparted by hand as well, although this is obscured by the holder. Virtually the entire production of these entered circulation, after a few years of commerce, the majority were melted down into smaller gold coinage at the new San Francisco Mint, which began production in 1854. That any of these survived is simply a matter of chance, and in the case of these large \$50 "slugs" survival in mint condition is nearly miraculous. A foremost opportunity for a specialist to buy an American relic from one of the great events of the 19th century.

NGC Census: 5; 8 finer (MS-63 finest).

# CALIFORNIA SMALL GOLD

- 726 **Undated Round 25¢. Liberty Head. BG-221. Rarity-3. Gem Brilliant Uncirculated-65.** Frosted devices with lovely greenish gold toning. Well struck in all important areas. Die State III with the obverse die crack at star 9 and the reverse crack at the lower right leaf plainly visible without magnification. A pleasing coin worthy of a high end set.

- 727 **Undated Round 25¢. Liberty Head. BG-222. Rarity-2. Choice Brilliant Uncirculated-63.** Deep yellow gold toning with some copper spots found on both sides due to improper annealing. The strike is excellent for this tiny coin which was struck by Nouizillet. Die state I in which the dies are perfect.

*From the Straus Sale (Stack's, May 1959, lot 2202).*

- 728 **1856 Octagonal 50¢. Liberty Head. BG-311. Rarity-4. Brilliant Uncirculated-60.** Deep yellow-gold toning over decent surfaces. The strike is respectable and there is the beginning of a partial clip at star four. A popular issue that was produced by Antoine Louis Nouizillet, a noted jeweler at the time.

*From an unidentified Harmer, Rooke Sale, Lot 140.*

- 729 **1853 Round 50¢. Liberty Head. BG-428, Rarity-3. Choice Brilliant Uncirculated-63.** Dazzling mint lustre over surfaces that show some light hairlines. Greenish gold toning gives this coin nice eye appeal. Partial wire rim on the obverse shows how well this coin is struck. Die state II with the reverse cracks present but faint.

*From an unidentified Harmer, Rooke Sale, Lot 145.*

- 730 **1853 Round 50¢. Liberty Head. BG-428. Rarity-3. Brilliant Uncirculated, nearly Choice-62.** Greenish gold toning over decently preserved surfaces. A respectable strike is found on this coin that is struck from perfect dies (Die State I). Issued by Nouizillet.

*From The Tice Family Collection (Stack's, June 1962, lot 1215).*



2x photo

- 731 **1854 Octagonal \$1. Liberty Head. BG-508. Rarity-4. About Uncirculated-53.** Moderate rose-gold and green-gold toning over surfaces that were well preserved. Well struck including some partial wire rim on the reverse. A popular issue that was produced by Frontier, Deviercy and Co.

- 732 **1853 Octagonal \$1. Liberty Head. BG-530. Rarity-2. Choice About Uncirculated-55.** Deep russet and rose-gold toning over well struck surfaces. Good lustre still remains on this *scarce* denomination that was produced by Nouizillet and has his hallmark "N" on the lower reverse.

*From the MacKenzie Sale (Stack's, October 1965, Lot 789).*



2x photo

- 733 **1855 Octagonal \$1. Liberty Head. BG-533. Rarity-4. Brilliant Uncirculated, nearly Choice-62.** A sharply struck coin that shows a bit of haze from long envelope storage but the surfaces are pleasing. Rarely encountered this nice and this one should suit the specialist.

*From our Gaston DiBello Sale, May 14-16, 1970, Lot 1413.*

- 734 **1871 Octagonal 25¢. Liberty Head. BG-767. Rarity-3. Very Choice Brilliant Uncirculated-64.** Lovely reflective surfaces that have wonderful mint lustre beaming off them. Bright yellow-gold toning gives this coin further appeal. Both sides are struck from shattered dies with cracks on both sides seen quite easily.

*From an unidentified Harmer, Rooke Sale, Lot 97.*



2x photo

- 735 **1880 Octagonal 25¢. Indian Head. BG-799K. Rarity-6. Gem Brilliant Uncirculated-65 PL.** Wide date variety that is well struck in deep gold. A few of the stars on the right side are slightly repunched. The BG-799K variety was discovered only about 25 years ago or so, this prooflike example is struck from reverse B which has the berry at the middle of the last R of DOLLAR. About 20 or 25 examples are known. Only 19 have been graded by PCGS with the highest grade being a MS-65. Well worth a premium bid.

- 736 **1870 Round 25¢. Liberty Head. BG-808. Rarity-3. Gem Brilliant Uncirculated-65.** Lovely deep copper toning over magnificent surfaces. The strike is pleasing but not entirely full. Struck from Die State I which is characterized by the 1 and 4 in the denominator touching. A really beautiful coin that should be closely scrutinized for maximum value.

*From the Straus Sale (Stacks, May 1959, Lot 2207).*

- 737 **1870-G Round 25¢. Liberty Head. BG-835. Rarity-3. Choice About Uncirculated-58 PL.** From Die State I with the cracks at 1:00, 5:30, and 10:00. Prooflike surfaces with some lacquer still remaining on the obverse. The reverse is wholesome and quite lustrous. Produced by Robert Gray and Co. who succeeded Nouizillet. Maker's mark G under bust.





2x photo

- 738 **1878/6 Round 25c. Indian Head. BG-884. Rarity-5. Gem Brilliant Uncirculated-65.** Marvelous prooflike surfaces that shimmer with great lustre. A bit unevenly struck but overall a decent strike for the variety. Probably issued for use outside of California since these Type 2 reverses were produced without the word CAL.

*From an unidentified Harmer, Rooke Sale, Lot 128.*

- 739 **1880/76 Round 25c. Indian Head. BG-885. Rarity-3. Very Choice Brilliant Uncirculated-64 PL.** A semi-reflective coin that has green-gold toning. Well struck. A hand engraved date with the 76 visible, especially the part of the 6 in the 0 of the date. Die line connects star 10 to a feather which is diagnostic of this variety. A lovely coin that should be closely viewed.

*Ex. Straus Sale (Stacks, May 1959, Lot 2215).*



2x photo

- 740 **1852 Round 25c. Indian Head. BG-891. Rarity-5. Gem Brilliant Uncirculated-66.** Marvelous reflective surfaces which has tremendous lustre. Well struck with the 1 in the date doubled and star 7 running into the edge. Virtually no problems to affect this coin's lovely eye appeal. One of the *rare* backdated issues that was probably struck from about 1881 through 1883. They were most likely made as souvenirs for collectors.

*From an unidentified Harmer, Rooke Sale, Lot 108.*

- 741 **1873 Octagonal 50c. Liberty Head. BG-915. Rarity-4. Brilliant Uncirculated, nearly Choice-62.** Attractive greenish gold surfaces and lustrous. The strike is sharp and in medal turn. No planchet problems or handling issues and it appears a bit hazy.

*From our auction of December 4-6, 1984, Lot 1382.*

- 742 **1870 Octagonal 50c. Liberty Head. BG-922. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** Nice prooflike fields give nice appeal. The strike is a bit weak as is normal with this issue. The 1 in the date was punched too low and then corrected leaving a 1 over 1 variety. Greenish gold toning which hides some moderate hairlines.

*From NASCA's sale of The James David Duncan Collection, July 1980, Lot 821.*

- 743 **Pair of California gold half dollars: ☆ 1870 Octagonal 50c. Liberty Head. BG-922. Rarity-3. Brilliant Uncirculated-60.** An average strike with a splash of copper toning on the reverse ☆ **1869 Round 50c. Liberty Head. BG-1020. Rarity-4. Choice Brilliant Uncirculated-63.** Lustrous and attractive. (Total: 2 pieces)

*From New Netherlands Auction, December 3-4, 1968, Lots 606 and 607 respectively.*

- 744 **1875 Octagonal 50c. Indian Head. BG-934. Rarity-4. Choice About Uncirculated-58 PL.** Large 5 over Lower 5 variety. Greenish gold toning over prooflike surfaces. Weakly struck, especially in the wreath. Cal. reverse which meant this coin was for use in California. Made by Herman Brand of San Francisco.

*Purchased from New Netherlands Coin Co. privately.*

- 745 **1876 Octagonal 50c. Indian Head. BG-949. Rarity-4. Choice Brilliant Uncirculated-63 PL.** Fully prooflike with lemon gold toning. Weakly struck in the hair behind the ear, characteristic of this variety. Issued by Christoph Ferdinand Mohrig of San Francisco for use in California.

- 746 **1859 Round 50c. Liberty Head. BG-1002. High Rarity-4. Choice Brilliant Uncirculated-63 PL.** Pale greenish gold toning over lovely mark-free surfaces. Well struck, which adds further to this coin's desirability. Normal obverse (State I) with just a few "ghosts" or bubbles seen on the obverse. Partially reeded after striking. Struck by Frontier, Deviercy and Co. possibly for usage outside of California since there is no Cal. or other indication of location on the reverse.

*Purchased from New Netherlands Coin Co. privately.*

- 747 **1872 Round 50c. Indian Head. BG-1048. Rarity-4. Choice Brilliant Uncirculated-63.** Prooflike and reflective for this issue, with attractive surfaces that have just a few hairlines. One small attached planchet lamination on the left side of the obverse and the strike is bold on the wreath but soft on a couple of letters on the reverse.

*From our Auction of December 4-6, 1984, Lot 1383.*

### Very Rare 1874/3 BG-1052, Die State II Half Dollar



2x photo

- 748 **1874/3 Round 50c. Indian Head. BG-1052. Rarity-7. Brilliant Uncirculated, nearly Choice-62 PL.** Fully prooflike surfaces have deep greenish gold toning. The strike is decent but does have some slight weakness in areas. Die state II which is quite *rare* with the die crack no longer connected to star 3 and the bust, the date and border attenuated. Probably less than 10 known for this die state. PCGS has graded 58 for this variety but the majority are most likely State I. A coin for a California gold connoisseur.

*From the Straus Sale (Stack's, May 1959, Lot 2226).*



2x photo

- 749 **1871 Octagonal \$1. Liberty Head. BG-1104. High Rarity-4. Brilliant Uncirculated, nearly Choice-61.** Pale greenish-gold toning over surfaces that are a bit unevenly struck. Reeded edge that was applied after striking. Another issue from the one of the main producers of California Gold, Frontier, Deviercy and Co.

*From Engel Sale (Stack's, January 1970, lot 648).*



2x photo

- 750 **1871 Octagonal \$1. Liberty Head. BG-1109. Low Rarity-4. Choice About Uncirculated-58.** A few light lines over greenish gold toning. The strike is a bit weak on the hair above the eye and on the hair in the bun. The edge has been weakly reeded.

*From the Metropolitan New York Numismatic Convention (Stack's, April 1975, Lot 439).*



2x photo

- 752 **1874 Octagonal \$1. Indian Head. BG-1124. Rarity-4+. Brilliant Uncirculated, nearly Choice-61.** Delightful old coppery gold toning over mirror fields. A few thin hairlines are at best a minor distraction. Scarce and popular for the denomination and Indian obverse.

*From our Gaston DiBello Auction, May 14-16, 1970, Lot 1414.*



2x photo

- 751 **1874 Octagonal \$1. Indian Head. BG-1124. Rarity-4+. Very Choice Brilliant Uncirculated-64.** Prooflike and reflective with excellent surfaces and rich golden color. Scarce and always popular for this scarce denomination and configuration.

*From our sale of The Robison Collection, December 2-3, 1982, Lot 1315.*



2x photo

- 753 **1875 Octagonal \$1. Indian Head. BG-1125. Rarity-5. Very Choice Brilliant Uncirculated-64.** Stupendous surfaces are prooflike and have nice cameo effect. Deep greenish gold toning gives this coin its charm. Struck from a shattered reverse die with a rim cud at 12:00 and numerous die cracks present. This is the reason this variety was so short lived and is quite scarce today. A great looking dollar which is in high demand, especially this nice.

*From an unidentified Harmer, Rooke Sale, Lot 164.*



2x photo

- 754 **1870 Round \$1. Liberty Head. BG-1205. Rarity-4+. Choice About Uncirculated-58.** An unknown maverick issue from Period Two. A heavy planchet split from 9:00 to the nose is visible on both sides. Deep orange-gold toning over slightly reflective surfaces. Commonly referred to as the "Goofy" head because of the slim head design.



2x photo

- 755 **1858 Octagonal \$1. Liberty Head. BG-1306. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** Struck from rusted dies with some of the obverse central detail missing. Part of the Kroll hoard. These coins were made by H. Kroll, a New York jeweler and are hallmarked with a "K" below the bust. About 965 of these coins were sold from the Arthur Nygren estate in 1923.

*Purchased from New Netherlands Coin Co. privately.*



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## PRIVATE COMMEMORATIVE SMALL GOLD

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- 756 **1904 Louisiana Gold ½ and ¼ Pieces: ☆ 1904 Louisiana Gold ¼ Piece. Choice Brilliant Uncirculated-63 PL**  
 ☆ **1904 Louisiana Gold ½ Piece. Brilliant Uncirculated, nearly Choice-62 PL.** Fleur de lis bearing incuse letters LPE (Louisiana Purchase Exposition) divides date. Rev. LOUISIANA GOLD around circle containing fraction of value. Inspired by the small California fractional gold token, these tiny pieces were struck for numismatic promoter Farran Zerbe and were sold by him with the U.S. Mint commemorative gold dollars of this St. Louis World's Fair. (Total: 2 pieces)
- 757 **1904 Louisiana Gold ½ and ¼ Pieces. Brilliant Uncirculated, nearly Choice-62.** Fleur de lis bears incuse letters LPE (Louisiana Purchase Exposition) and divides date. Rev. LOUISIANA GOLD around circle containing fraction. Inspired by the small California fractional gold token, these pieces were struck for numismatic promoter Farran Zerbe and were sold with the U.S. Mint commemorative gold dollars at the St. Louis World's Fair. (Total: 2 pieces)  
*Ex Stack's December 1984 Sale, Lot 1387.*



2x photo

- 758 **1905 Lewis & Clark Exposition. Oregon gold ¼. Very Choice Brilliant Uncirculated-64.** Burnie 1. Very Choice Brilliant Uncirculated 64. Mount Hood under five stars. Rev. OREGON GOLD, ¼ in grape vine. Prooflike, struck by M.E. Hart & Co.  
*Ex Stack's September 1984 Sale, Lot 355.*
- 759 **1905 Lewis & Clark Exposition Oregon Gold ½. Brilliant Uncirculated, nearly Choice-61.** Burnie 2. Very Choice Brilliant Uncirculated 64. Mount Hood under five stars. Rev. OREGON GOLD, ½ in grape vine. Prooflike, struck by M.E. Hart & Co.  
*Ex James David Duncan Collection (NASCA, July 1980, Lot 839).*

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## HAWAIIAN COINAGE

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- 760 **1883 Hawaiian quarter dollar. MS-64 (NGC).** Hapaha. Struck in San Francisco for the Kingdom of Hawaii. Frosty silver gray with bright lustre, and with exceptional golden toning highlights at the rims.



- 761 **1883 Hawaiian quarter dollar. MS-64 (NGC).** Hapaha. Satiny silver gray with broadly sweeping lustre and pale golden iridescence on both sides.
- 762 **1883 Hawaiian quarter dollar. MS-63 (NGC).** Hapaha. Rose and champagne iridescence on lustrous silver gray surfaces.
- 763 **1883 Hawaiian quarter dollar. MS-62 (NGC).** Hapaha. Lustrous champagne surfaces with good eye appeal.

# U.S. GOLD DOLLARS

All gold dollar photos are 2x.

## U.S. TYPE I GOLD DOLLARS

### Sharp Gem MS-65 1849 Gold \$1

#### Open Wreath



- 764 **1849 Open Wreath. MS-65 (PCGS).** An eye-catching Gem. Lustrous and sharply struck. Essentially brilliant surfaces with just a whisper of olive iridescence. A very scarce variety at the MS-65 level; probably no more than 100 to 200 examples of comparable quality exist in all numismatics.

Breen-6003. Large Head.

- 765 **Four Type I gold dollars:** ☆ 1849 Closed Wreath. Extremely Fine-40, minor scratches, slight bend ☆ 1851 (2) Very Fine-35, cleaned, marks on obverse, and VF-25 ☆ 1853 Brilliant Uncirculated-60, lightly cleaned. (Total: 4 pieces)

### Sharp 1849-C Closed Wreath Gold \$1



- 766 **1849-C Closed Wreath. Very Choice About Uncirculated-58,** lightly cleaned. A far above average example of the issue, sharply struck and with much lustre still remaining. Some truly trivial evidence of light cleaning long ago, not that most people would notice.

- 767 **1849-O Open Wreath. Brilliant Uncirculated, nearly Choice-62.** Skillfully brushed at one time, still lustrous with attractive olive highlights. From the first year of coinage in the gold dollar denomination.

- 768 **Gold dollar foursome:** ☆ 1849-O Open Wreath ☆ 1850 ☆ 1851 ☆ 1853. All Very Fine-30 to Choice Very Fine-35. (Total: 4 pieces)



- 769 **1850-D Extremely Fine-40,** cleaned. Bright yellow gold with rose high points. One of just 8,382 examples of the date struck.

- 770 **Three Type I gold dollars:** ☆ 1851 ☆ 1852 ☆ 1853. All About Uncirculated-50 to Choice About Uncirculated-55. (Total: 3 pieces)

- 771 **Gold dollar threesome:** ☆ 1851 Choice Extremely Fine-45 ☆ 1853 Choice Extremely Fine-45 ☆ 1856 Slant 5. About Uncirculated-50. Lightly hairlined. (Total: 3 pieces)



- 772 **1851-C Choice About Uncirculated-55.** Highly lustrous yellow gold with olive highlights, a tiny rim ding noted at 9:00 on the obverse. A popular Type I gold dollar issue of the Charlotte Mint.



- 773 **1851-D Very Fine-25 sharpness.** This example shows evidence of a removed edge mounting and has surfaces consistent with a piece that was used in jewelry. An affordable example from the Dahlonega mint.

- 774 **Trio of Type I gold dollars:** ☆ 1851-O Very Fine-35 ☆ 1853-O About Uncirculated-53 ☆ 1854 Choice About Uncirculated-58. A lovely trio of honey gold coins. The two About Uncirculated coins display a good deal of lustre. (Total: 3 pieces)

- 775 **Four gold dollars:** ☆ 1852 ☆ 1852-O, reverse rim mark at 1:00 ☆ 1853-O ☆ 1857. Extremely Fine-40 to Choice Extremely Fine-45. (Total: 4 pieces)



- 776 **Four gold dollars.** Average grades About Uncirculated-50 to Choice About Uncirculated-58: ☆ 1852, lightly cleaned ☆ 1856 Slant 5 ☆ 1859 ☆ 1862. (Total: 4 pieces)

- 777 **Trio of gold dollars, all Choice About Uncirculated-55:** ☆ 1852 ☆ 1857 ☆ 1873 **Open 3**, dipped. (Total: 3 pieces)



- 778 **1853 MS-64 (NGC).** Bright orange-gold lustre throughout with just a few faint signs of handling. The strike is sharp on the tiny star points, Liberty's curls, and the wreath. For the type or date collector.

There are shallow curved die lines on Liberty's face, neck and hair from improper polishing of this particular die. Some of these appear like a sprig of leaves on her neck, others extend outward from her hair in a somewhat playful fashion. No doubt these shallow lines wore away after a handful of coins were struck.

- 779 **1853 MS-62 (PCGS).** Pleasing orange-gold lustre and just a couple of tiny ticks from a Choice grade.

- 780 **Three Brilliant Uncirculated, nearly Choice-61 gold dollars:** ☆ 1853 ☆ 1860 ☆ 1861. (Total: 3 pieces)

- 781 **Trio of gold dollars in PCI Red Label holders,** illustrating all three types of the denomination: ☆ 1853 AU-55, "Scratch Damage" ☆ 1854 **Type II.** AU-50, "Surface Damage" ☆ 1861 MS-60, "Cleaned." (Total: 3 pieces)

*From the Dominic Gaziano Collection.*



- 782 **1853-O MS-62 (PCGS).** Deep orange-gold lustre throughout and the surfaces are nice and smooth. Examination will find minor hairlines and a thin scratch above Liberty's head. The strike is sharp save for the 53 with is blunt but clearly outlined.

- 783 **Pair of Brilliant Uncirculated, nearly Choice-62 gold dollars:** ☆ 1854 **Type I** ☆ 1881. A lustrous duo. (Total: 2 pieces)

## U.S. TYPE II GOLD DOLLARS

### Lustrous 1854 Indian Princess Dollar



- 784 **1854 Type II. Brilliant Uncirculated, nearly Choice-62.** A lustrous honey gold specimen of the first date in the short-lived Type II gold dollar design type. Nicely struck with no serious marks and completely unbroken lustre on the high points.



- 785 **1854 Type II. MS-61 (NGC).** Lustrous and mostly brilliant with blushes of saffron and hints of lilac. Struck from lightly clashed dies as is typical of most examples seen. A popular three-year design type; eagerly sought in all grades.

- 786 **1854 Type II. About Uncirculated-53.** Frosty medium gold with a sharp strike and excellent eye appeal despite a few light hairlines.

- 787 **1854 Type II. Choice Very Fine-35.** A problem free coppery gold coin that is a nice representative of this short lived type.



- 788 **1855 Brilliant Uncirculated, nearly Choice-62.** A lustrous pale yellow little jewel. The coin is free of noteworthy marks and appears Choice or better at first glance. A pleasing example.



- 789 **1855 Choice About Uncirculated-58.** Well struck with the only detriment being a reverse rim scrape at 2:00. Attractive golden color gives this coin a beautiful appearance.



- 790 **1855 Extremely Fine-40.** This mustard yellow example has touches of protected lustre and just moderate wear.

- 791 **1855 Extremely Fine-40.** Deep golden orange with no serious marks.

- 792 **Pair of gold dollars:** ☆ 1855 Choice Extremely Fine-45 ☆ 1856 Slant 5. Choice About Uncirculated-55. The first coin has some reverse scratches while the latter has some heavy obverse scratches. Both are well struck and have good lustre. (Total: 2 pieces)

### U.S. TYPE III GOLD DOLLARS

- 793 **Pair of Choice Extremely Fine-45 gold dollars:** ☆ 1857 ☆ 1873 Open 3. A pleasing pair that show just a bit of gentle wear. (Total: 2 pieces)



- 794 **1859-D Choice About Uncirculated-55 sharpness.** Bright yellow gold with olive highlights and the appearance of a jewelry piece, skillful mount removal at 12:00 lends credence to this. Still, the 1859-D gold dollar is not a date to be sneezed at; its modest mintage was just 4,952 pieces. Worthy of in-person examination.



- 795 **1859-S About Uncirculated-50.** Sharply struck and attractive for this popular San Francisco issue. Satiny surfaces and traces of lustre. The fields and devices are quite attractive. A mere 15,000 pieces were coined, and not many survived.

*From our auction of September 12-14, 1984, Lot 1144.*

### **Popular 1861-D Gold Dollar Rarity**

**Fabled "C.S.A." Issue**



- 796 **1861-D About Uncirculated-50.** Medium golden yellow with some deeper highlights, strong mint bloom in the protected areas, no heavy marks present. Lightly struck at U on obverse, left rim from 6:00 to 9:00 on reverse, as essentially always seen for this rare date. A popular and highly desirable rarity, a date that was struck from Federal dies after the Confederate States had "liberated" this Southern mint from U.S. custody; the issue consumed the final gold bullion on hand in Dahlonega for coinage, but no record exists of the actual quantity of the date produced. Long considered a major *key* to the gold dollar series and always in demand as such.

Breen-6070. "1861-D Small D. [CSA issue, mintage unrecorded] Very rare. Two pairs of dies shipped December 10, 1860, arriving January 7. No gold dollars coined under Union authority. In April 1861, after the Confederacy seized the Mint, rebel authorities coined an unknown quantity of gold dollars, using an obverse of 1860 and one of the two new reverses."



- 797 **1874 Very Choice Brilliant Uncirculated-64.** A frosty and lustrous gold dollar with exceptional eye appeal for the grade, a beauty that looks much like it did the day it was struck.



- 798 **1884 Choice Brilliant Uncirculated-63.** Bright yellow gold with orange highlights. Prooflike in appearance, as might be expected from dies that only produced 5,230 circulation strikes.

**BID WITH STACK'S ON THE WORLD WIDE WEB**  
**[www.stacks.com](http://www.stacks.com)**



## Vibrant Gem Cameo Proof 1886 Gold Dollar



- 799 **1886 Proof-66 CAMEO (NGC).** No toning on this splendid coin with well frosted devices and lettering. There is a tiny lintmark dangling down from the upper left wreath near the point and another on the lower right inside wreath just reaching into the field. This appears as fresh as the day it was struck, with the complex orange-peel fields and glorious frost on the devices and lettering in regal contrast. The surfaces are stunning and of the highest quality, with nary a hint of hairlines or signs of contact. Although 1,016 were coined in Proof, to date just 159 pieces *at most* have been certified between PCGS and NGC—and that assumes no resubmittals without returning the PCGS or NGC insert to have them removed from their respective reports. This seems remarkably low as most other Proof series reflect the number certified to sometimes be higher than the number coined. Perhaps the majority of those coined in Proof were later melted. Something obviously reduced the number of Proofs available to below 200 coins from that rather generous Proof mintage reported. The present example is one of the finer ones to survive with magnificent color, surfaces, and quality.

NGC Census: 19; 3 finer (PR-67 Cameo finest).

*From the Papyrus Way Collection.*



- 800 **1887 Very Choice Brilliant Uncirculated-64.** Frosty honey gold with a bold strike for the date and distinct olive highlights on both sides.
- 801 **1888 Brilliant Uncirculated, nearly Choice-62.** Warm, lustrous honey gold surfaces with deep orange highlights in the protected areas.

*From Stack's sale of November 1959, Lot 910.*

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## U.S. QUARTER EAGLES (\$2.50 GOLD)

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### U.S. CAPPED BUST RIGHT QUARTER EAGLES

#### "No Stars" 1802 Quarter Eagle



- 802 **1802 Bass-Dannreuther-1, Breen-1/3. Rarity-4. About Good-3.** Sharpness of Extremely Fine, but holed, plugged, and extensively tooled. In a way, this is a fascinating artifact similar to the occasionally seen "1815" large cent, or a Draped Bust cent with the date altered to 1799, or electrotype copies of Higley coppers and other rare colonial issues. A century or more ago, it was acceptable to many collectors to include a concocted example of an extremely rare coin in a cabinet, in lieu of a genuine example of a date or type that could not be located or afforded. In the present case, we have a "No Stars" type quarter eagle which has been made from a coin struck in 1802 by the skilled and extensive tooling away of the obverse stars. Clearly, the incorrect position of "Liberty" was not a concern. Slight waviness is noted where the stars have been removed, but careful polishing has smoothed out much of the surface. The piece has been somewhat conveniently holed and plugged at the date, leaving no visible remnants of the 1802, and no attempt has been made to add new digits. The piece is somewhat reflective from polishing, and the surfaces are largely bright yellow gold with some slight toning around the reverse devices. The plug is deeply toned golden brown and blue, the earmark of relatively low karat gold. Not a coin for a serious early gold collector, but an interesting novelty nonetheless, and the least expensive "no stars" early quarter eagle we are likely ever to handle.

**Wholesome 1807 Quarter Eagle**

2x photo

- 803 **1807 BD-1, Breen-1. Rarity-3. AU-50 (PCGS).** Although one of the so-called "common" dates of this series, the mintage was still paltry at 6,812 pieces. Of course most of these were melted

or lost in the ensuing two centuries and perhaps 250-350 survive in all grades. The present coin is reflective and quite beautiful. The surfaces are bright yellow-gold with coppery accents and a couple of hazy spots. A hint of reverse adjustment marks are found right of the tail on the rim, others cross through the clouds lightly—apparently flattened out and nearly effaced by the force of the strike. A few trivial hairlines and ticks from circulation, and for identification a minor jagged scratch crosses between the first two obverse stars. Housed in an older green insert PCGS holder and the grade would certainly qualify as a premium example for any collector to pursue.

The present coin has the concentric lines that are especially prominent on Liberty's neck, apparently some sort of die polishing, and these lines are occasionally seen on other dies from this period. Such lines were mentioned by John Dannreuther in a recent article in *JR News*, the email publication for the *John Reich Journal* on February 10.

*From the Dominic Gaziano Collection.*

**U.S. CAPPED BUST LEFT QUARTER EAGLE**
**Important 1808 Quarter Eagle Rarity**  
**One-Year-Only Design Type**


- 804 **1808 BD-1, Breen-1. Rarity-4. AU-50 (PCGS).** A greatly prized rarity from the early quarter eagle series, a design type that saw production only in 1808; in the next year of quarter eagle production, 1821, the design type was completely renovated and bore little if any similarity to the presently offered style. Medium olive gold with strong lustre on both sides. A few faint marks are seen though none are offensive or merit individual mention. Weak at the peripheries, especially the obverse, as is typical for virtually *every* example of the date known. Just 2,710 examples of this elusive date were produced owing to a lull in the demand for the denomination. Of that modest production run, the Bass-Dannreuther reference suggests that perhaps just 125 to 150 examples of the date can be

found today *in any grade*, with many of those of lesser quality than presented here. Indeed, if more than 12 dozen specialists were to seek this date with any persistence, some of them would necessarily come up empty-handed and would have to wait until an example comes into the numismatic marketplace. We could heap on the hyperbole for this date, but those in the know will not look further than the first few lines of our description to determine whether or not this specimen is what they are seeking. If this *is* the coin for you, we suggest you gear up for a strong bout of bidding activity, as this date *never* goes to a new collection without heavy bidding activity.

*From the Dominic Gaziano Collection.*



## U.S. CAPPED HEAD LEFT QUARTER EAGLE

### Toned 1821 Quarter Eagle



2x photo

- 805 **1821 BD-1, Breen-1. Rarity-5. AU-53 (NGC).** This coin is toned with vivid orange-gold hues that accent the devices and lettering. The strike is sharp and Liberty's curls show abundant definition. On the reverse the eagle's wing feathers are clear and just a whisper of wear is seen on the leading edge and on the talons. Surface quality reflects minor circulation evidence with shallow handling marks resident primarily in the fields—the devices deflected the others as intended.

Perhaps 50-60 are known according to noted authority John Dannreuther, most in high grade as these scarcely circulated. Most of course were melted during the gold price increases of the early 1830s, leaving precious few to represent seemingly generous mintages. An American classic that will never go out of style.

*From the Dominic Gaziano Collection.*

## U.S. CLASSIC HEAD QUARTER EAGLES



- 806 **1834 Classic Head. Brilliant Uncirculated, nearly Choice-62 sharpness,** hairlines present from an old wiping. Lustrous deep honey gold with good eye appeal despite its faint shortcomings. From the first year of the new Classic Head design type.

Breen-6138. "1834 Small head, large arrowheads. Date far from curls, roll of curls on back of head almost straight. This obverse type discovered by Waldo Newcomer, described in John H. Clapp's notebooks, and first published by B. Max Mehl in the 1940s."



- 807 **1834 Classic Head. Brilliant Uncirculated, nearly Choice-62.** Rich coppery gold color gives a far better look than is often encountered for this series. This example is well struck with smooth hard surfaces. A beautiful coin from this underrated series.

*From our American Numismatic Society Sale of January 11, 2007, Lot 2014.*



- 808 **1834 Classic Head. Extremely Fine-40.** This pale lemon yellow specimen displays touches of orange gold lustre in the most protected areas. A light wiping may have occurred long ago but the overall appeal is quite lovely.



- 809 **1835 Net Choice About Uncirculated-55.** This lovely example offers the initial presentation of a Mint State coin. Trivial hairlines are barely noticeable on prooflike fields. Honey gold color adds to the charming eye appeal.

- 810 **1835 Fine-15.** Smooth wear and surfaces for this well circulated coin, with no major detractors or nicks on the edges.



- 811 **1836 AU-55 (NGC).** Attractive yellow-gold with darker orange accents offsetting the devices. The strike is sharp and the surfaces pleasing with minimal nicks or hairlines. Later die state with a crack from the rim through star 7 to Liberty's head which bisects the coin between the final star pair.



- 812 **1836 About Uncirculated-50.** Satiny and pleasing for the delicate lustre in the protected areas and even yellow-gold color. The strike is average and the only distractions are moderate hairlines from a past wiping.



- 813 **1836 Choice Extremely Fine-45.** An appealing lemon yellow specimen with a good deal of lustre remaining. The example displays signs of a past wiping which is fairly common among coins of this somewhat less than common series.

- 814 **1837 EF-40 (PCI). Damaged Rim.** Yellow-gold with average surfaces, the rim damage is masked by the holder although what appears to be a bump is noted below the first star.

*From the Dominic Gaziano Collection.*

### Brilliant, Lustrous MS-63 1838 \$2.50



*2x photo*

- 815 **1838 B-6146. MS-63 (NGC).** Brilliant with satiny lustre. Sharply struck in virtually all areas including Liberty's hair tresses and the eagle's plumage. Certainly among the finest examples we've had the opportunity to offer in recent years. From a modest mintage of just 47,030 pieces. Probably no more than 30 or 40 examples of the date could match the quality offered here in terms of technical grade, and fewer still in terms of eye appeal.



- 816 **1838 Choice Extremely Fine-45.** Enough lustre to please the eye and traces of copper toning near the rims. Surface quality is better than average with no distracting nicks or cuts, and the rims are intact.

### Sharp High-Grade 1839-C Classic Head Quarter Eagle



- 817 **1839-C AU-53 (NGC).** A tough coin to find in high grade and particularly so with nice surfaces. The present coin has even yellow-gold color and is sharp throughout. No digs or scratches detract, and Liberty's face remains wholesome. Although somewhat common in lower grades, finding an example this nice requires some patience. Early die state with a thin crack starting to form down the E of STATES.

### Choice About Uncirculated 1839-D Quarter Eagle



*2x photo*

- 818 **1839-D Choice About Uncirculated-58,** cleaned some time ago, hairlines present on lustrous bright golden surfaces. Nicely struck and devoid of serious marks. Repunched 9 in date, long considered to be an overdate, 9/8, but now believed to be a repunched 9 or a die defect. From the final year of the Classic Head type.

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## U.S. LIBERTY HEAD QUARTER EAGLES



- 819 **Liberty head quarter eagle love token. Extremely Fine-40**, with respect to wear and exhibiting signs of jewelry use. The obverse offers a nicely engraved "TC" monogram accented by some flourishes. The reverse retains its original eagle design. Holed at the top and showing considerable wear within the hole towards the edge.

### Elusive 1840-C Quarter Eagle



- 820 **1840-C About Uncirculated-53** or better from the standpoint of wear. Delicate olive golden surfaces are evenly balanced and appealing. There is, however, some evidence of very gentle cleaning that hardly affects nicely frosted fields and design features. In light of this being a first year Charlotte Mint Liberty Head type coin, this scarce low-mintage issue (*only 12,822 pieces were coined*) is always the object of increased collector demand.

- 821 **Three Liberty quarter eagles:** ☆ **1840-O Very Good-8**, holed ☆ **1889 Choice About Uncirculated-58 sharpness**, polished ☆ **1900 Choice Extremely Fine-45**, solder on rim at 6:00. (Total: 3 pieces)



- 822 **1840-O Choice About Uncirculated-55**, perhaps faintly cleaned long ago. Lustrous yellow gold with distinctive olive highlights. A pleasing coin all told.
- 823 **1840-O About Uncirculated-50**. The fields retain some prooflike reflectivity despite a few thin handling marks. Bold and attractive, with no distractions save for a few hairlines and minor softness on the eagle's thigh, expected on these New Orleans issues.



- 824 **1841-C Extremely Fine-40**. Olive gold surfaces with wisps of charcoal gray around the stars, letters, and numerals. A tiny obverse rim bruise at 8:00 is noted and mentioned for accuracy's sale. Only 21,467 examples were minted, and Douglas Winter in his 1998 edition of *Gold Coins of the Charlotte Mint* estimates a surviving population of just 70 to 80 examples in all grades.

*From our sale of March 1979, Lot 1522.*

### Lustrous High Grade 1843-D Quarter Eagle



- 825 **1843-D Small Date, Crosslet 4. AU-55 (NGC)**. Lustrous and pleasing with clean surfaces and eye appeal. The strike is sharp enough on the star centers but a trifle soft on the curls near Liberty's ear and the eagle, typical of the Dahlonega Mint. The reverse also sports a jagged die crack down through the first S of STATES to the eagle's wing and likely continues out the D of the denomination. Orange-gold in color and the surfaces are better preserved than many in this state of preservation.



- 826 **1843-D Small Date, Crosslet 4. Extremely Fine-40 sharpness**, scattered rim marks, ever-so-slight bend to planchet. Bright yellow gold with olive highlights.



- 827 **1845-D Extremely Fine-40**, obverse rim smoothed in places. Deep yellow gold with olive highlights and some retained lustre.

- 828 **1846-O AU-50 (PCGS)**. Bright yellow-gold with traces of lustre. The surfaces are clean although there is a broken scratch above the eagle and minor staining on the reverse. Scarce and desirable. Traces of repunching within the 6.

- 829 **1846-O Choice Extremely Fine-45**. Medium gold with distinctly olive highlights. Light hairlines but no serious marks. From a modest mintage of 62,000 pieces, many of which were given a heavy workout in the channels of commerce.

- 830 **Quartet of early Liberty quarter eagles, all Very Fine-30:** ☆ **1847-O** ☆ **1851-O** ☆ **1854** ☆ **1869-S**. (Total: 4 pieces)

### Very Scarce 1848-C \$2.50



- 831 **1848-C VF-30 (PCGS)**. Deep honey gold with some orange highlights, no serious marks present. From a modest mintage for the date of 16,788 pieces, the present specimen about typical of the average grade of survivors from that production run.

*From the Dominic Gaziano Collection.*

- 832 **Liberty quarter eagle foursome:** ☆ 1850 ☆ 1851 ☆ 1854 ☆ 1855. Average Choice Very Fine-35 to Choice Extremely Fine-45. (Total: 4 pieces)



- 833 **1850-O Brilliant Uncirculated-60.** Probably dipped at one time but still a pleasing deep golden example of the date.



- 834 **1851-D Very Fine-30.** With a tiny edge file at the top of the reverse and two very small nicks as well. Coppery gold and attractive surfaces for this scarce date, which boasts a mintage of 11,264 pieces.

- 835 **1851-O About Uncirculated-53,** lightly polished or otherwise enhanced. Deep honey gold with retained lustre and good eye appeal overall. Dramatically repunched date numerals.

- 836 **Four Liberty quarter eagles:** ☆ 1852 Choice Extremely Fine-45 ☆ 1853 Very Fine-25 ☆ 1861 Very Fine-20 ☆ 1898 Choice Extremely Fine-45. (Total: 4 pieces)

- 837 **Four Liberty quarter eagles:** ☆ 1853 Choice Extremely Fine-45 ☆ 1873-S Very Fine-30, mount removed at 12:00 ☆ 1878-S Choice About Uncirculated-55 ☆ 1893 Choice About Uncirculated-58. (Total: 4 pieces)

- 838 **Quarter eagle foursome:** ☆ 1854 Choice About Uncirculated-58 ☆ 1861 New Reverse. Choice Extremely Fine-45 ☆ 1903 Choice About Uncirculated-58 ☆ 1913 Extremely Fine-40. A nice group all told. (Total: 4 pieces)



- 839 **1856 Choice Brilliant Uncirculated-63.** A lovely coin with frosty mint lustre over well preserved surfaces. A very thin hairline on the obverse is this coin's main detractor and is all that keeps this coin from a much higher grade. This quarter eagle should be closely examined as this date does not often come in this pleasing grade.

*From Paramount's sale of The Sherwood Collection, April 1980, Lot 1512.*

- 840 **Trio of quarter eagles:** ☆ 1857 Choice About Uncirculated-58 ☆ 1878 Choice About Uncirculated-55 ☆ 1878 Choice Extremely Fine-45. The 1857 is lemon yellow and both of the 1878 coins are pleasing orange gold. All three display some degree of satiny lustre. (Total: 3 pieces)

- 841 **1859 New Reverse. About Uncirculated-53.** Deep honey gold with lively mint frost and rich rose highlights. New reverse hub style, arrowheads slim and shapely, lowest arrowhead distant from CA.



- 842 **1859-D About Uncirculated-50.** Lustrous yellow gold with some olive contrast. Old vertical scratch in field before Liberty's forehead.



- 843 **1866 Extremely Fine-45,** heavy reverse tooling and cleaning.



- 844 **1868 Choice About Uncirculated-55.** From a mintage of 3,600 pieces, this example shows the expected reflective fields. All show two raised lumps on Liberty's neck caused by small rust pits in the die. Delightful old copperygold toning over lustre. Sharply impressed, trouble-free surfaces, and a desirable example of this rare date.

*From our Westchester Collection, December 6-8, 1973, Lot 1361.*

- 845 **1874 About Uncirculated-53.** Lustrous and sharp, with pleasing surfaces. A few thin scratches are noted just above Liberty's hair at the top of her head.

*From our March 10-12, 1981 auction, Lot 22.*

- 846 **1876 Extremely Fine-40.** Pleasing copper-gold toning near the rims. Average surfaces. This is the Centennial year issue and is quite scarce, with a meager mintage of 4,176 pieces. A good selection to represent the type.



- 847 **1877 About Uncirculated-50.** Gently circulated with minor surface nicks and hairlines, but the devices are sharp. A scarce date as are most of these, with a token mintage of 1,632 pieces. A small fraction of these survive today, and most are in high grade.

*From our auction of June 19-20, 1980, Lot 638.*



- 848 **1878 Very Choice Brilliant Uncirculated-64.** A highly lustrous specimen, somewhat prooflike, with a bold, crisp strike and all the eye appeal of a finer grade. Simply gorgeous at many levels.





- 849 **1878 Brilliant Uncirculated, nearly Choice-62.** Frosty orange gold with deeper highlights and good all around eye appeal for the grade.

- 850 **Four quarter eagles:** ☆ 1878 ☆ 1879 ☆ 1887, cleaned ☆ 1908 Average grade About Uncirculated-53 to Choice About Uncirculated-58. (Total: 4 pieces)



- 851 **1879 MS-63 (NGC).** An attractive, brilliant example having frosty devices. The fields have a texture intermediate between satiny and prooflike, with the latter aspect predominating. Close examination reveals some hairline marks above Liberty's head.

- 852 **1882 Brilliant Uncirculated-60 PL,** dipped at some time. Fields, highly reflective in places, contrast nicely with the devices. Bright yellow gold.

*From Stack's sale of May 1975, Lot 295.*

### Choice Cameo Proof 1884 Quarter Eagle



2x photo

- 853 **1884 Proof-64 CAMEO (PCGS).** Toned with a blush of coppery gold on the obverse with slightly deeper orange-gold color on the reverse. Close examination finds a tic or two left of Liberty's ear and a few hairlines in the reverse field, as well as a tiny nudge on the wire rim above RI of AMERICA. One of a mere 73 struck in Proof, and one of the few that shows this degree of Cameo frost on the devices. For a numismatist who appreciates quality and eye appeal, this near Gem should be strongly considered.

PCGS Population: 1; 2 finer (PR-66 Cameo finest).

*From the Papyrus Way Collection.*



- 854 **1887 Brilliant Uncirculated, nearly Choice-62.** A scarce date with a mintage of 6,160 pieces. Attractive despite a minor layer of storage haze. Fully struck on Liberty's uppermost curls and the eagle's talons, with notable surface quality in the fields confirming the mint condition. Slightly prooflike fields, as are most seen—a direct result of new dies striking so few coins so the original die polish scarcely wore away.

*From our Winter Auction, January 31 to February 2, 1974, Lot 1718.*

- 855 **Pair of About Uncirculated-53 quarter eagles:** ☆ 1887 ☆ 1899. The 1887 has lovely surfaces save for a minor edge pinch on the right obverse rim; similarly the 1899 has a tiny edge pinch on the right reverse rim, but ample lustre. A solid pair for the date collector. (Total: 2 pieces)

- 856 **Trio of Liberty quarter eagles:** ☆ 1888 Brilliant Uncirculated-60, cleaned ☆ 1896 Brilliant Uncirculated, nearly Choice-61 ☆ 1907 Brilliant Uncirculated, nearly Choice-61. (Total: 3 pieces)



- 857 **1890 Brilliant Uncirculated, nearly Choice-62.** Satiny honey gold with nice lustre and much prooflike reflectivity in the fields.

*From Stack's sale of May 1975, Lot 301.*

### Exceptional Gem Proof 1895 Quarter Eagle

With Ultra Cameo Devices

The Childs Specimen



2x photo

- 858 **1895 Proof-65 ULTRA CAMEO (NGC).** Totally bright and without a hint of toning. The devices are boldly frosted by the dies, as is the lettering, which causes them to jump off the reflective mirror fields. Such contrast is exceptionally appealing for such an early American coin, particularly so on a gold planchet. During the 1890s the Philadelphia Mint succeeded in producing a fair number of the majestic Ultra Cameo Proofs during their limited production runs. In the case of this 1895 quarter eagle, a total of 119 pieces were produced for collectors and perhaps a third to one half show enough Cameo contrast for that designation. A fraction of those have the deepest mirror fields and greatest depth to the frost on the devices and lettering. For identification there is a minor scuff on the D of the denomination. No lintmarks or hairlines of any consequence are present and this example is absolutely stunning in quality.

*From the Papyrus Way Collection. Previously from Bowers and Merena's sale of the Walter H. Childs Collection, August 1999, Lot 627, believed to have been purchased from the Mint by Walter. H. Childs.*

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- 859 **1896 Choice Brilliant Uncirculated-63.** Sparkling mint lustre over surfaces that show just a minimum amount of marks. The strike is very strong for this late 19th-century date. A very pleasing coin that will fit into a high-grade type or date set quite comfortably.

*From Paramount's sale of The Sherwood Collection, April 1980, Lot 1549.*



- 860 **1903 Very Choice Brilliant Uncirculated-64.** Deep honey gold with bold lustre and some olive toning highlights.

- 861 **1903 Very Choice Brilliant Uncirculated-64.** Lustrous medium gold with rose highlights. Some obverse rim marks noted.

- 862 **1903 Brilliant Uncirculated, nearly Choice-62.** Lustrous honey gold with the overall appeal of a finer grade.

- 863 **1903 Choice About Uncirculated-58.** Bright and lustrous honey gold.

- 864 **1904 Brilliant Uncirculated, nearly Choice-62.** Frosty honey gold with lively mint bloom in the protected areas.



- 865 **1905 Very Choice Brilliant Uncirculated-64.** Rich honey gold with frosty mint lustre in full bloom. Nice for the grade—indeed, we've seen *worse* coins of the era given *better* grades by third-party graders.

### Pleasing 1906 Proof \$2.50



- 866 **1906 Brilliant Proof-60.** This pleasing specimen offers plenty of reflectivity for a coin at this grade level. An attractive lemon yellow Proof quarter eagle.

### Cameo Proof 1906 \$2.50



- 867 **1906 Brilliant Proof-60,** wiped or lightly brushed long ago, but still retaining attractive cameo contrast. Worth examining before bidding activity ensues.



- 868 **1906 Very Choice Brilliant Uncirculated-64.** Frosty medium gold with delightful lustre.

- 869 **1906 Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous medium gold with excellent eye appeal for the grade.

- 870 **1906 Brilliant Uncirculated, nearly Choice-62.** Sparkling honey gold, choice for the grade.

- 871 **1906 Brilliant Uncirculated, nearly Choice-61.** Lustrous honey gold.

- 872 **Quarter eagle foursome: ☆ 1906 ☆ 1908 ☆ 1910 (2).** Extremely Fine-40 to Choice About Uncirculated-55. A pleasing quartet of just lightly circulated coins. (Total: 4 pieces)

### Sparkling Gem 1907 Coronet Quarter Eagle



- 873 **1907 MS-66★ (NGC).** Especially bright and flashy, with radiant lustre and a bold strike. The surfaces are clean with nary a tic to be found. This coin is certainly one of the finer examples to survive and thus earned the high eye appeal star from NGC. An impressive example of this otherwise plentiful date.



- 874 **1907 Brilliant Uncirculated, nearly Choice-61.** Well struck. Orange golden fields and devices are nicely complemented by a full measure of icy mint frost.

- 875 **1907 Brilliant Uncirculated, nearly Choice-62.** Bright and frosty honey gold with good eye appeal for the grade.

- 876 **1907 Brilliant Uncirculated, nearly Choice-62.** Deep honey gold with strong lustre and rich rose highlights. Nice for the grade.



## U.S. INDIAN HEAD QUARTER EAGLES

877 **1908 Brilliant Uncirculated, nearly Choice-62.** This attractive greenish gold example displays a good degree of silky lustre. A lovely coin.

878 **Quartet of Choice About Uncirculated-58 quarter eagles:** ☆ 1908 ☆ 1910 ☆ 1911 ☆ 1912. Satiny lustre graces the surfaces of each coin. A lovely quartet of Indians that are all quite close to mint state. (Total: 4 pieces)

879 **Quarter eagle foursome:** ☆ 1908 ☆ 1910 ☆ 1911 ☆ 1912. About Uncirculated-50 or better. A pleasing assortment of quarter eagles with just a bit of gentle rub. (Total: 4 pieces)

880 **Four Indian Head quarter eagles:** ☆ 1908 ☆ 1911 ☆ 1912 ☆ 1914. Very Fine-25 to Choice Extremely Fine-45. (Total: 4 pieces)

881 **1909 Brilliant Uncirculated, nearly Choice-62.** Nice unbroken lustre with rich orange highlights at the rims.

882 **1909 MS-62 (PCGS).** Lustrous and well preserved for this scarcer date.

883 **Trio of Indian Head quarter eagles:** ☆ 1909 Choice About Uncirculated-55 ☆ 1925-D Choice About Uncirculated-58 ☆ 1928 Choice About Uncirculated-55. (Total: 3 pieces)

884 **Trio of quarter eagles:** ☆ 1910 Mint State, nearly Choice-61 ☆ 1913 Choice About Uncirculated-58 ☆ 1914-D Mint State-60. Satiny mint lustre gives each of these three coins a pleasing look. (Total: 3 pieces)

885 **Trio of Choice About Uncirculated-58 quarter eagles:** ☆ 1910 ☆ 1913 ☆ 1914-D. A trio of beautiful coins which are each right on the cusp of being fully Mint State. (Total: 3 pieces)

### Key Date 1911-D Indian Quarter Eagle



886 **1911-D Choice About Uncirculated-55.** Frosty honey gold with strong, even lustre and nice eye appeal. Light lines are noted between first and second stars on obverse. The key to the Indian quarter eagle series by a long shot, always desirable and always eagerly sought in all grades, especially when the all important "D" mintmark is as bold as on this specimen.



887 **1911-D About Uncirculated-50.** Olive-gold surfaces with much original mint lustre still surviving. The "D" mintmark is *not* bold, but it is distinct. A thoroughly attractive and desirable example of this important key issue.

*Purchased from Stack's, September 3, 1976.*

888 **1912 Brilliant Uncirculated, nearly Choice-61.** Bright and lustrous with good eye appeal for the grade.

889 **Indian quarter eagle duo:** ☆ 1912 Brilliant Uncirculated, nearly Choice-61 ☆ 1929 Brilliant Uncirculated-60. Both lustrous. (Total: 2 pieces)

890 **1913 Brilliant Uncirculated, nearly Choice-62.** Warm honey gold.

891 **Three quarter eagles:** ☆ 1913 Choice About Uncirculated-58 ☆ 1914-D Choice About Uncirculated-58 ☆ 1915 Brilliant Uncirculated-60. A pleasing trio of greenish gold coins with satiny lustre. (Total: 3 pieces)

892 **Quarter eagle trio:** ☆ 1913 Brilliant Uncirculated-60 ☆ 1915 Brilliant Uncirculated-60 ☆ 1928 Brilliant Uncirculated, nearly Choice-61. A trio of champagne gold coins, each displays satiny mint lustre. (Total: 3 pieces)

893 **Pair of Indian quarter eagles, both Brilliant Uncirculated, nearly Choice-62 :** ☆ 1913 ☆ 1926. (Total: 2 pieces)

894 **Pair of Indian quarter eagles, both Brilliant Uncirculated, nearly Choice-61:** ☆ 1913 ☆ 1926. (Total: 2 pieces)



895 **1914 Brilliant Uncirculated, nearly Choice-62.** A very light reverse scuff in the upper left field is all that is wrong with this exemplary coin. The color is pleasing deep gold while the strike is exceptional.



896 **1914 Brilliant Uncirculated, nearly Choice-62.** Here is a pleasing pale yellow gold coin. A good deal of lustre remains on the surfaces of this little Indian.

- 897 **1914 Brilliant Uncirculated, nearly Choice-62.** Satiny deep honey gold with nice unbroken lustre on the design high points.
- 898 **Pair of About Uncirculated-53 Indian quarter eagles:** ☆ 1914 ☆ 1915. (Total: 2 pieces)

**Choice Uncirculated 1914-D \$2.50**



2x photo

- 899 **1914-D Very Choice Brilliant Uncirculated-64.** Highly lustrous honey gold with intense mint brilliance in the protected areas. Pale olive highlights adorn both sides. A scarce semi-key date at MS-64, this despite a mintage for the date of 448,000 pieces.



- 900 **1914-D MS-62 (NGC).** Deep-orange gold toning in places but especially bright lustre. A few thin scratches on the reverse from a Choice grade. A scarce date.
- 901 **Pair of Indian Head quarter eagles:** ☆ 1914-D Choice About Uncirculated-55 ☆ 1928 About Uncirculated-53. (Total: 2 pieces)



- 902 **1915 Choice Brilliant Uncirculated-63.** Highly lustrous with rich rose iridescence.



- 903 **1915 Choice Brilliant Uncirculated-63.** Frosty honey gold with excellent lustre.



- 904 **1915 Choice Brilliant Uncirculated-63.** Deep honey gold with vibrant lustre and rich rose iridescence.  
*From our Americana Sale of January 2003, Lot 3005.*
- 905 **1915 Choice Brilliant Uncirculated-63.** Frosty honey gold with lively lustre.
- 906 **1915 Brilliant Uncirculated, nearly Choice-62.** Deep orange highlights on golden surfaces.
- 907 **Trio of Indian Head quarter eagles:** ☆ 1915 Brilliant Uncirculated, nearly Choice-61 ☆ 1927 Brilliant Uncirculated, nearly Choice-61 ☆ 1928 Brilliant Uncirculated, nearly Choice-62. A splendid trio of Indians which each display a wealth of satiny mint bloom. (Total: 3 pieces)
- 908 **Trio of Brilliant Uncirculated-60 quarter eagles:** ☆ 1915 (2) ☆ 1928. A pleasing assortment of well struck coins with satiny lustre. (Total: 2 pieces)
- 909 **1925-D Brilliant Uncirculated, nearly Choice-62.** A lovely coin that would grade higher if it were not for signs of a reverse cleaning. The strike is excellent and the color is a pleasing medium gold.
- 910 **1925-D Brilliant Uncirculated, nearly Choice-62.** Lustrous honey gold surfaces bare some scattered brush marks.
- 911 **Pair of Brilliant Uncirculated, nearly Choice-61 Indian quarter eagles:** ☆ 1925-D ☆ 1926. (Total: 2 pieces)



- 912 **1926 Choice Brilliant Uncirculated-63.** Balanced satin-frost and an even strike distinguish this premium quality, pale orange golden example.
- 913 **1926 Choice About Uncirculated-55.** Pale yellow-gold toning over decently struck surfaces. A perfect coin for the budget-minded collector who is not into registry sets and finest known examples.
- 914 **1927 Brilliant Uncirculated, nearly Choice-62.** Frosty medium gold.
- 915 **Pair of Indian quarter eagles, both Brilliant Uncirculated, nearly Choice-61:** ☆ 1927 ☆ 1929. (Total: 2 pieces)
- 916 **1929 Choice Brilliant Uncirculated-63.** Soft honey gold with creamy lustre.



## U.S. THREE DOLLAR GOLD

### Lustrous 1854 \$3.00



- 917 **1854 MS-62 (NGC).** Satiny lustre throughout and pleasing for the frosty surfaces. Boldly clashed in the fields from the opposing die; a few shallow wipe lines are the only fault. Popular first year of issue of the denomination.

### Well Struck 1854 \$3.00



- 918 **1854 MS-62 (NGC).** Frosty medium gold with intense lustre and pleasing honey highlights. Nicely struck with a satiny appearance that proclaims a finer grade to the unaided eye. A one-year-only type for all intents and purposes; the word DOLLARS is in small letters on the issues of 1854 but changes to large letters in 1855 and remains that way through the end of the series in 1889.



- 919 **1854 AU-58 (NGC).** Medium honey gold with warm olive toning and lively mint lustre in the protected areas.



- 920 **1854 Brilliant Uncirculated, nearly Choice-61,** signs of very gentle cleaning upon close scrutiny. The appearance is not at all unattractive, thus this coin would still fit into a higher grade gold type set without being terribly outclassed.



- 921 **1854 Choice Extremely Fine-45.** Medium honey gold with deep rose iridescence and frosty mint bloom at the peripheries.



- 922 **1854 Extremely Fine-45,** or so. The surfaces however, have been gently burnished, and there is evidence of mount removal at 12:00.

### Rare 1854-D Three-Dollar Gold



*2x photo*

- 923 **1854-D Sharpness of Extremely Fine-40,** but smoothed on the upper obverse edge and fields, and polished. A mere 1,120 were coined for the entire year, creating one of the classic rarities of this short-lived denomination. This was probably mounted in the distant past, but skillfully repaired by removing the mount and smoothing the edge and surfaces to reduce the effects of jewelry. The fields and devices show minor evidence of heating and smoothing, and were then polished lightly to mask the changes. A small planchet flaw is found along the dentils between the words UNITED STATES.

For some reason many of the survivors of this date come with problems. Perhaps those that were saved found their way into jewelry, such as the present coin. Others survived intact, but most were melted and probably didn't survive the Civil War as these probably stayed within Georgia where the Civil War took a terrible toll on the economy and people. Few collectors can obtain an example of this date and the present coin presents a more affordable alternative than usually encountered.

*From our auction of May 7-8, 2002, Lot 904.*



- 924 **1854-O About Uncirculated-50 sharpness,** obverse shows signs of heavy cleaning, traces more subtle on the reverse. A decent filler example of the only New Orleans issue within the \$3 denomination.



- 925 **1854-O Extremely Fine-40**, cleaned, now retoning. The only New Orleans issue in the \$3 gold series.



- 926 **1855 AU-58 (PCGS)**. A bit hazy and antique looking with delicate copper toning over lustre. Breen says all 50,555 were struck with a single pair of dies which have the stylized slanting 55 and minor repunching on the knob of the second 5.

### Key Date 1855-S Three-Dollar Gold Piece



2x photo

- 927 **1855-S About Uncirculated-53**. A beautiful example of this rare and desirable date that displays satiny light yellow-gold surfaces and no problems. Fully struck and gently circulated, thus retaining the eye appeal imparted by the dies. A mere 6,000 were coined in the second year of production at the San Francisco Mint, and these generally entered and stayed in circulation. Finding a high-grade example is quite a challenge for the advanced numismatist, and this warrants considerable attention. Identifiable by a tiny edge tic below the bottom curl.

*From our Shapero Collection Auction, October 22-23, 1971, Lot 915.*



- 928 **1856 Choice About Uncirculated-58**. Frosty rose gold with soft underlying lustre.



- 929 **1856 About Uncirculated-53**, detail is that of a virtually Mint State example, however there are light hairlines from a past cleaning. The overall eye appeal is satisfying. The strike is bold and some original lustre remains.



- 930 **1856 Choice Very Fine-35**. A few thin hairlines from circulation but the surfaces are attractive overall with copper accents around the rims. Sharp. A few faint pin lines outline the reverse devices.

*From our Herman Halpern Auction, May 4-5, 1999, Lot 2917.*

### Scarce 1856-S \$3



- 931 **1856-S About Uncirculated-50**. Deep medium gold with some rose and orange highlights. One of only five dates within the denomination struck at the San Francisco Mint.

*From our Coin Galleries sale of May 1963, Lot 460.*



- 932 **1856-S About Uncirculated-50**, cleaned, scattered marks, olive highlights. Die break at base of second L in denomination.



- 933 **1857 Choice About Uncirculated-58**. Frosty medium gold with rich rose frost among the devices. Faint hairlines present under low magnification.





- 934 **1857 About Uncirculated-50.** Yellow-gold with lustre in the fields but there is a minor edge scrape on the reverse at 2:00.  
*From our auction of May 10-11, 2000, Lot 1237.*



- 935 **1857 Extremely Fine-40.** A beautiful orange gold example with a touch of rose at the upper reverse. Just gentle circulation is noted and some satiny lustre is found clinging to the devices.



- 936 **1857-S Choice Extremely Fine-45.** Medium honey gold with rose iridescence in the protected areas. A date that saw a mintage of 14,000 pieces, most of which enjoyed heavy use in California commercial venues.

- 937 **1858 About Uncirculated-50,** ex-jewelry, repaired and polished.



- 938 **1859 Choice Extremely Fine-45.** Medium honey gold with frosty mint bloom in the protected areas. Somewhat prooflike fields show no serious marks.



- 939 **1861 About Uncirculated-53.** Average surfaces with traces of lustre surviving in the protected areas. A scarce date with a mintage of 5,959 pieces and interesting as this was the start of the Civil War. Close examination finds minor nicks but the rims are clean.

*From our session of Auction '83, July 29, 1983, Lot 808.*



- 940 **1861 Extremely Fine-40.** Medium yellow-gold with a few hints of lustre in the lettering. Average surfaces but good eye appeal, and a scarce date.

*From our auction of June 1999, Lot 1083.*



- 941 **1862 Extremely Fine-40.** Medium gold with a hint of lustre in the protected areas and a faint obverse scratch in the field before Liberty's profile.



- 942 **1864 About Uncirculated-50.** Hazy gold surfaces and medium yellow-gold color on both sides. The strike is sharp and this issue is scarce with a total mintage of 2,630 pieces, all showing repunching on the 18.

*From our auction of March 9, 1999, Lot 94.*



- 943 **1865 About Uncirculated-50.** Lemon yellow surfaces display protected lustre. Signs of skillful enhancement can be found at areas of the rims.



- 944 **1865 Sharpness of Choice Extremely Fine-45,** but mount removed and the edge shaved and repaired on the reverse. Both sides show processing to reduce the effects of heating. A rare date with 1,140 pieces struck for circulation; this survived by becoming jewelry for a time, as is often the case for these rare dates.

*From our Metropolitan Auction, March 29-31, 1973, Lot 873.*



- 945 **1866 Choice About Uncirculated-55.** Scarce with a tiny mintage of 4,000 pieces for circulation as the nation started to recover from several years of Civil War. This champagne gold example displays a forceful strike. Signs of a light cleaning are evident, but original mint lustre does remain. A respectable example.



- 946 **1866 About Uncirculated-53.** Some lustre survives and the fields and devices are pleasing. A thin and shallow scratch is noted on Liberty's cheek.

*From our auction of March 16-18, 1983, Lot 1271, later from our auction of December 4-6, 1984, Lot 954.*



- 947 **1867 Choice Extremely Fine-45.** Medium gold surfaces with no serious marks and with rich orange toning in the protected design areas. From a modest mintage of 2,600 pieces; we say "modest mintage" because many dates in the denomination have even lower production figures.



- 948 **1868 About Uncirculated-53.** Traces of reflective mirroring in the fields with a dusting of copper toning as well. This gently circulated and is well preserved, with minimal detractors and ample eye appeal. Scarce and desirable.

*From our session of Auction '83, July 29, 1983, Lot 809.*



- 949 **1868 About Uncirculated-53.** Satiny lustre with pleasing surfaces and orange-gold color. Scarce with a recorded mintage of 4,850 pieces and a desirable example for the date collector. A solid coin to represent the date or type.

*From our auction of March 9, 1999, Lot 98.*



- 950 **1869 Choice About Uncirculated-55.** Reflective fields with some prooflike mirroring surviving after limited circulation. Minor handling nicks and a few thin hairlines are the only faults on this survivor. A small issue with 2,500 recorded struck for the entire year.

*From our auction of November 29-30, 1989, Lot 862.*



- 951 **1870 About Uncirculated-50.** Coppery gold toning around the rims with reflective fields still intact. The surfaces are clean and show just minor evidence of handling. A scarce date with a mintage of 3,500 pieces, a paltry sum by today's standards.

*From our auction of November 29-30, 1989, Lot 863.*

### Pleasing Brilliant Uncirculated 1871 \$3 Gold



- 952 **1871 Brilliant Uncirculated, nearly Choice-61.** Frosty lustre throughout and sharp, with bold curls on Liberty and the wreath as well. A scant 1,300 were struck. Most were later melted once the denomination was replaced in 1889. An impressive coin for a date collector.

*From our auction of October 16, 2001, Lot 856.*



- 953 **1872 About Uncirculated-50.** One of 2,000 circulation strikes made. There are traces of wipe lines in the fields, but the fields are still lustrous. A thin pin scratch is noted on Liberty's neck, but this is trivial. Rare and desirable this well preserved.

*From our auction of November 29-30, 1989, Lot 865.*

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- 954 **1874 Choice Extremely Fine-45.** Coppery red highlights adorn the devices of this smooth, evenly worn example. Traces of mint frost are also evident in the protected areas of the design.



- 955 **1874 Extremely Fine-40.** Medium gold with some deeper orange highlights and a hint of mint frost in the recessed areas of the design.



- 956 **1878 MS-61 (NGC).** A quality specimen perhaps best described as satiny on the obverse and frosty on the reverse. Essentially brilliant surfaces with some hints of peach iridescence. A scattering of obverse hairlines are probably all that prevented NGC from assigning the MS-63 designation.



- 957 **1878 MS-61 (NGC).** Frosty yellow gold with strong lustre and rich orange toning present on both sides. Moderately finer than the given grade implies.



- 958 **1878 AU-58 (NGC).** A lustrous and somewhat prooflike honey gold example of this popular date, one that is often selected to represent the denomination in advanced U.S. type collections. Lightly worn but free of unsightly marks.



- 959 **1878 AU-55 (PCGS).** Deep honey gold with rich orange and rose iridescence on lustrous surfaces. No serious marks present.  
*From the Dominic Gaziano Collection.*



- 960 **1878 Choice About Uncirculated-55.** Lustrous deep gold, a few scrapes at the obverse rim and field between ED and ST.



- 961 **1879 AU-58 (NGC).** Lustrous with pleasing surfaces and rich coppery color. The strike is sharp. Scarce, with 3,000 coined for the entire year.

### Rare and Desirable 1880 Three-Dollar Gold Piece



- 962 **1880 Brilliant Uncirculated-60.** Reflective mirror fields as expected from such a tiny mintage of 1,000 pieces. The strike is average with the uppermost curls and portions of the wreath just lacking their uppermost definition. Minor handling marks in the fields and one tiny edge tic on the lower reverse.

*From our auction of September 12-14, 1984, Lot 1157.*



- 963 **1882 Choice About Uncirculated-58.** Cloudy from a past cleaning but a coin that should recover if given a chance. All of these show the repunched date high. Lustrous in the fields and a coin with minimal marks.

*From our Shapero Auction, October 22-23, 1971, Lot 946.*



- 964 **1884 About Uncirculated-50.** Reflective in the fields with attractive coppery gold toning at the rims. Sharp and pleasing for the surfaces and with much eye appeal. A scarce issue with a mintage of 1,000 pieces, scarcely enough to warrant making dies for the year.

**Blazing 1885 Gem Cameo Proof \$3 Gold**  
Majestic Quality



*2x photo*

- 965 1885 Proof-66 CAMEO (PCGS).** A stunning coin of exceptional quality and the highest desirability. A mere 110 were struck in Proof, and this is arguably the finest graded by PCGS. It is tied for the finest seen with the desirable Cameo contrast. Totally bright and without a hint of toning or copper spots. The surfaces show the familiar orange-peel fields which the Mint so perfected during this period. The AM and R of AMERICA show unfinished portions in the die which were not completely polished out by the engraver, and the reverse has a raised die dot within the lower loop of the S in DOLLARS. A phenomenal coin with resplendent eye appeal and no distractions whatsoever. For a collector who demands museum quality Proof gold coinage, the present coin is one to put away and never part with.

PCGS Population: 2; none finer within designation.

*From the Papyrus Way Collection.*

**Low-Mintage 1885 \$3 Rarity**  
Only 801 Struck



- 966 1885 Brilliant Uncirculated-60,** perhaps dipped at one time. Yellow gold with nice lustre. A small "X" has been marked into the top of the 5 of the date. A rare issue that saw a production run of only 801 pieces intended for general circulation, with the average survivor from the mintage apt to be in the AU range. Regarding the date, the Bowers reference notes: "While it is not considered the *rarest* today, it certainly is high in rank." A nice opportunity for a serious \$3 specialist.

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## Choice Cameo Proof 1886 \$3



2x photo

- 967 **1886 Very Choice Brilliant Proof-64 CAMEO.** Deep yellow gold with pale orange highlights. Frosted motifs and mirrored fields, the fields a trifle clouded when viewed closely. From a Proof mintage for the date of 142 pieces, struck at a time when speculators dabbled in the denomination; perhaps 100 or so examples can still be traced with any certainty today. A date that allows any collector an opportunity to add a Proof strike of this popular odd-ball denomination to their growing U.S. gold collection.

## Coppery Toned 1886 in Near Mint Condition



- 968 **1886 Choice About Uncirculated-58.** Close to Uncirculated with lovely copper-gold toning and a sharp strike. The surfaces are clean with a few minor nicks and a thin scratch below UN of UNITED mentioned for identification. A solid example of this elusive date with a token mintage of just 1,000 pieces  
*From our auction of June 1999, Lot 1087.*



- 969 **1886 AU-58 (PCGS).** Reflective mirror fields with a touch of copper-gold toning. The strike is sharp and the surfaces are average or better for a gently circulated coin. Just 1,000 struck for the year, making this scarce from the day it left the mint.



- 970 **1887 Choice About Uncirculated-58.** Delicate coppery gold toning on both sides which adds measurably to the eye appeal. The surfaces may have been gently wiped long ago, with a few thin hairlines resulting. No other surface detractors of any kind reveal themselves. All known examples show doubling on RICA from a slight shift when the obverse die was hubbed.  
*From our auction of September 2000, Lot 1537.*



- 971 **1888 Very Choice Brilliant Uncirculated-64.** This orange gold example displays a good deal of silky mint lustre. Close examination reveals some subtle signs of a past cleaning. The coin is well struck and the surfaces are free of any notable marks. A handsome specimen.



- 972 **1889 Brilliant Uncirculated, nearly Choice-61,** lightly cleaned long ago. Lustrous deep honey gold with deeper highlights gathered at the rims. From the terminal year of the denomination.

### Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

## U.S. STELLAS (\$4.00 GOLD)

### Resplendent Gem Cameo Proof 1879 Flowing Hair \$4 Gold Stella Rarified Quality For the Specialist



973 **1879 Flowing Hair Stella. Judd-1635, Pollock-1832. Rarity-3. Proof-66 CAMEO (NGC).** One of the most enticing pattern issues to own, any offering of a Stella sets the tone for an entire auction. To find one in such outstanding condition with the desirable Cameo contrast is a treat for the specialist. Bright and untoned with nearly perfect frost on the devices and lettering. One tiny tic on Liberty's temple identifies the obverse, the reverse with a thin line in the left field near the star center. Close study of the surfaces finds nothing to fault, the reflective mirror fields show no handling marks or distractions of any consequence, and Liberty's face and neck retain the surface quality as imparted by the Mint. No striking softness is noted on the reverse, and the deep yellow-gold color invites the eye to linger on the splendor of such a magnificent coin.

So how did such an odd denomination come about? Representative John Adam Kasson (Iowa) had been the head of the Committee on Coinage, Weights and Measures and was well connected in this area. His work on that committee earned him friendship with the new head of the Coinage Committee, Alexander H. Stephens, and Secretary of the Treasury John Sherman, who helped authorize the coinage of this pattern \$4 Stella. Kasson believed America was not competitive in Europe as it did not have a coin that could circulate along with the Austrian and Dutch Florins, French 20 Francs, Italian 20 Lira or 20 Spanish Pesetas. The proposed \$4 gold coin approximated those denominations and in theory would allow an American coin to circulate along with each of these common gold coins. In reality, the \$4 coin was just enough different in value that change would have been required for all of the mentioned

foreign gold coins, and thus would not be interchangeable as a currency in Europe. Another impractical reality is that these foreign currencies fluctuated to some degree, and while the proposed Stella coins were to contain an even 6 grams of gold, the American currency also fluctuated against these European currencies, thus the target values were always moving and were anything but fixed. Therefore, the American Stella offered no advantage over the existing gold currencies and would be entering a rather crowded market as an outsider.

Thus the Stella was not really needed, and the unusual denomination of a \$4 coin made little sense to Americans. Nevertheless, dies were made up with a beautiful rendering of Liberty with long flowing hair, the reverse with its bold six pointed star design. Enough were struck to fill the pockets of Congressmen who were asked to vote for the continued production of these Stellas, but in the end the proposal failed, and pattern Stellas were coined in two years employing the Flowing Hair obverse in both 1879 and 1880 and also a regal Coiled Hair design for those two years as well. Thankfully for collectors, some were saved in Gem condition as seen here, and this has remained an extremely popular denomination and coin that is widely collected and often defines just how advanced a collection is by its inclusion or lack thereof. The present example is one of the finer examples, nudged out by a select few that are reported a single point finer. For sheer beauty, the Cameo contrast adds significantly to the eye appeal of the devices, and any numismatist who sees this particular coin will be mesmerized by its captivating quality and beauty.

NGC Census: 18; 9 finer (PR-67 Cameo finest).

*From the Papyrus Way Collection.*





2x photo

**Well-Loved 1879 Flowing Hair \$4 Stella****An Affordable Filler**

- 974 **1879 J-1635, P-1832. Rarity-3. Net Proof-8 (ANACS).** “Ex Jewelry.” Medium yellow gold with the unmistakable look of a coin that has hung suspended against someone’s flesh for years, imparting that undeniable “jewelry look” so many of us are familiar with. As an aside, “Affordable Filler” are two words this writer never expected to string together when describing a Stella, one of America’s best-known and desirable gold rarities! It is, however, a *Stella* no matter how it’s described, and we suspect it will enjoy a fair bout of bidding activity when it crosses the auction block. After all, there are far more collectors of modest means in America who will chase this “filler” than there are those who will chase the same date in magnificent Proof-65 or finer.

*From the Dominic Gaziano Collection.*

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## U.S. HALF EAGLES

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### U.S. CAPPED BUST RIGHT HALF EAGLES

**Glorious 1795 Narrow Date Small Eagle \$5 Gold****Rare and Desirable**

2x photo



- 975 **1795 Bass-Dannreuther-8, Breen-6-G. Rarity-5+. Narrow Date, Small Eagle. AU-55 (PCGS).** A thrilling example of this first year of issue with ample lustre to please the eye and smooth surfaces. Trace wipe lines are present in the fields, but there are no adjustment marks or bumps to distract. Fully struck, including the tiny breast feathers on the eagle, and all the curls retain their definition on Liberty. Toned with coppery gold accents around the rims, and quite beautiful to behold. For identification there is a very small planchet flake which has curled up from the field on the reverse and remains attached atop the left wing of the eagle; it looks as though it could simply unroll itself and fill the small void left in the planchet. Housed in a green label PCGS holder and a very desirable example of this variety or type issue. Early die state as are most, this obverse went on to strike other coins with the Small Eagle reverse as well as at least two Heraldic Eagle reverses likely coined in 1798 despite the 1795 obverse date. The Narrow Date die is quite distinctive, with the digits close together, and the final star well away from Liberty’s bust tip. John Dannreuther estimates that 30-40 are known from this pair of dies, and this is certainly one of the finer examples. This coin will command considerable attention for its original surfaces and infinite appeal.

*From the Dominic Gaziano Collection.*

**Well-Detailed 1800 Half Eagle**

- 976 **1800 BD-5, Breen-1-D. Rarity-3+. About Uncirculated-58,** evidence of a rim filing at the upper right obverse and corresponding location on the reverse. Lovely detail with good lustre and just the lightest bit of toning about the edge. A respectable strike further defines this early half eagle. Greenish gold toning on both sides which accentuates the lightly reflective surfaces. A very nice example that still should bring a strong price.

**Boldly Struck 1800 \$5.00 Gold**

- 977 **1800 BD-5. Breen 1-D. Rarity-3+. Choice About Uncirculated-55.** A lovely greenish gold example with attractive blemish free surfaces. Minor rim filing is noted at two locations, but this is nearly imperceptible from either the obverse or reverse. The strike is bold with all details present. This variety is identifiable by the die crack running through both of the eagle's talons, the bottom of the shield, through the "R" and terminating at the rim. A beautiful example with outstanding eye appeal.

**Lustrous Mint State 1802/1 Half Eagle**

2x photo

- 978 **1802/1 BD-8, Breen-2-I/H. Rarity-4. High Overdate. MS-62 (PCGS).** Stunning with bright lustre throughout and a decent strike. The surfaces show a few areas of handling or nicks in the open fields, but these are minor and pale when one considers that the present coin is 206 years old. One thin adjustment mark is found crossing through Liberty's drapery lines. Sharply impressed on the stars and curls of the obverse, the reverse too is reasonably sharp despite being a very late die state. Note the die break or cud above the T of UNITED; this is where a small piece of the die chipped off, and the surrounding cracks through UNITED caused this reverse die to be retired. A desirable example of this early type coin.

**Circulated 1805 Half Eagle**

- 979 **1805 BD-2, Breen 3-A, B and E. Rarity-4. Perfect 1, Close Date. Choice Very Fine-35.** A few rim bumps are noted on both sides, mostly above LIBERTY and above the M of AMERICA on the reverse. Orange-gold with yellow highlights in color. The reverse has a few minor adjustment marks through the clouds and star field, with a broken thin scratch up through the N of UNITED to the shield. Die state f in Dannreuther with die cracks on the obverse and exceptional evidence of clashing in the fields with many letters and devices imparted into the opposing dies.



### Lustrous Mint State 1806 Capped Bust Half Eagle



2x photo

- 980 **1806 BD-6, Breen-5-E. Rarity-2. Knobbed 6. MS-62 (PCGS).** Frosty lustre and pleasing orange-gold color on both sides. The reverse has some nearly vertical adjustment marks through the shield but these are light and generally show on the devices, which mask them to a large degree as opposed to the fields where they show more decisively. Sharply struck and one of the more common die pairings of this type, but always popular with collectors. A single die was used with the knob 6, all other obverse dies of the year employed a pointed 6 for half eagles, making this variety instantly recognizable and easy to differentiate. Early half eagles are very popular and this is one of the few Capped Bust gold coins of any denomination a collector can hope to obtain in mint condition.

*From the Papyrus Way Collection.*

### Lustrous 1806 Knobbed 6 Half Eagle



2x photo

- 981 **1806 BD-6, Breen-5-E. Rarity-2. Knobbed 6. AU-55 (PCGS).** Quite lustrous for an early half eagle with satiny frost on the devices and abundant eye appeal. There are minor peripheral adjustment marks around the obverse rim but these disappear just past the denticles as the striking pressure obliterated them. Bold on Liberty's curls and the eagle, with no signs of softness. Identifiable by a shallow round nick above the 80; others of a similar nature but smaller are hidden above in her drapery lines and curls. Minor hairlines from brief circulation or handling, scarcely mitigate the quality of this early half eagle. One of the more common die pairings with 600-900 pieces believed to have survived.

*From the Dominic Gaziano Collection.*

## U.S. CAPPED BUST LEFT HALF EAGLES

### Mint State 1807 Capped Bust Half Eagle



*2x photo*

- 982 1807 BD-8, Breen-5-D. Rarity-2. Capped Bust. MS-61 (NGC).** Bright and lustrous with lovely deep yellow-gold color in the planchet. No adjustment marks or nicks of any consequence are seen and close examination will find just light hairlines and a scattering of unimportant ticks in the fields. The strike is sharp and complete. These 1807 Capped Bust half eagles were some of the first coins struck by John Reich, the Mint engraver hired to update all the coinage series. The two backbones of our coinage were the first to see his changes, the half eagle and half dollar with other series coming as soon as dies could be completed. Middle die state with clashing evident near Liberty's ear from the shield.



- 983 1810 BD-4, Breen-1-A. Rarity-2. Appearance of Choice Brilliant Uncirculated-63,** but with graffiti pin scratches in the left obverse field. Apart from these flaws this example is brilliant, frosty, sharply struck, and thoroughly attractive. The obverse shows excellent centering. A fairly high proportion of survivors of the BD-4 variety are Uncirculated, which suggests that there was probably a bank hoard containing the variety that was dispersed into numismatic channels many decades ago.

### Sharp and Attractive 1811 Half Eagle



*2x photo*

- 984 1811 BD-1, Breen-1-A. Rarity-3+. Tall 5. AU-53 (PCGS).** Lustrous in the fields and quite attractive for an early half eagle. The strike is sharp on the stars and curls, the reverse shows all definition on the wings and talons save for traces of wear on the highest points of the design. Clean surfaces with no problems and the color is even yellow-gold. Boldly clashed dies in the obverse fields, the reverse less so although Liberty's bust is visible above the left wing. Housed in an old green label PCGS holder.

*From the Dominic Gaziano Collection.*



**Choice Mint State 1812 Capped Bust Half Eagle**

2x photo

- 985 **1812 BD-1, Breen-1-B. Rarity-3. MS-63 (NGC).** A beautiful example of this important type coin. Lustrous fields are complemented by deep orange-gold color and no distracting nicks, bumps, or adjustment marks. The strike is reasonably sharp with full definition on the stars and most of Liberty's curls, although the tiny curls over her ear show minor softness and on the reverse portions of the talons, left wing and the shield show traces of softness. Struck during the War of 1812 as the new United States of America was having more issues with England, leading to a British invasion of our capital and more bloodshed. By 1814 America again swept her shores clean of the invaders and peace was restored. No doubt the present coin was squirreled away by a farsighted American citizen who watched these events carefully and kept a knapsack handy in case news of the War brought it too close to home. History then turns a page and England again became one of our greatest allies through the following two centuries to the current time where our nations work together in many ways. This coin is a survivor that has witnessed these changes. Who knows what it will witness in the next two centuries?

NGC Census: 39; 38 finer (MS-65 finest).

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**U.S. CAPPED HEAD LEFT HALF EAGLES****Popular 1813 Capped Bust Half Eagle**

- 986 **1813 BD-1, Breen-1-A. Rarity-2. EF-40 (ANACS).** Orange-gold with copper accents on both sides. The surfaces show numerous tiny abrasions when examined with a loupe, and there is a minor scratch along the first few stars near the rim. A popular type coin which always attracts attention when it crosses the auction block.

*From the Dominic Gaziano Collection.***Rare 1834 Crosslet 4 Half Eagle**

2x photo

- 987 **1834 Motto, Crosslet 4. BD-2. Breen I-3. Rarity-5. Net EF-40 (ANACS). Scratched and Cleaned.** The scratch is a shallow "X" etched onto Liberty's cheek which is small and not too distracting. As to the cleaning, moderate parallel hairlines are seen with scrutiny from a past brushing to help mask the "X". A thin die crack extends through stars 9 to 13n, another on the reverse crosses through MERICA to the denomination. All things considered, not too many of these survive and the present coin has decent eye appeal despite its faults. A rare die pairing with the Crosslet 4 and one which is seldom seen or offered for sale.

*From the Dominic Gaziano Collection.*

## U.S. CLASSIC HEAD HALF EAGLES



- 988 **1834 Classic Head. Plain 4. AU-58 (NGC).** Bright and lustrous with attractive yellow-gold color throughout. The strike is sharp on all devices and the surfaces show moderate handling marks from brief circulation. Obverse die cracks arc through stars 3 to 6.



- 989 **1834 Classic Head. Plain 4. Choice About Uncirculated-58.** A beautiful half eagle from the first year of the short-lived (1834-1838) design type. Deep yellow gold with distinctive olive highlights on the frosty motifs and prooflike fields. We note some scattered marks and hairlines though none are worthy of individual mention in our eyes. A nice starting place for a mid-to-high grade Classic Head half eagle collection.

Breen-6501. "First head, large plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick, large knobs to 3."



- 990 **1834 Classic Head. Plain 4. AU-55 (NGC).** Medium gold with some mint frost in the recessed areas, some scattered marks present under low magnification.

Breen-6501. "First head, large plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick, large knobs to 3."



- 991 **1834 Classic. Plain 4. Choice About Uncirculated-58.** The variety with a tripled 4 in the date. A bright yellow golden example that is exemplified by full icy mint frost on either side. The strike is bold, and the surface quality is more than acceptable. A scarce type coin in this condition.

- 992 **1835 Choice Very Fine-35.** Medium gold with deep violet highlights on both sides.

Breen-6504. "1835. First head, small date. Truncation nearly straight, forelock single, center stroke of 8 thin, open 3."



- 993 **1835 VF-30 (PCGS).** Delicate orange-gold color with average surfaces for a Classic Head half eagle. One minor scratch is noted in the left obverse field and another dull nick is found on the back of her chin. The reverse has average or better surfaces. Housed in an old green insert PCGS holder.

*From the Dominic Gaziano Collection.*

### Uncirculated 1836 Classic Head \$5



- 994 **1836 Choice Brilliant Uncirculated-63.** Medium yellow gold with a decided olive cast supported by lively cartwheel lustre and delightful mint bloom. Some light hairlines and a few tiny tics are noted, but overall the bidder is presented with a nice Classic Head half eagle.

Breen-6509. "1836 Second head, large close date, large 5. As last but tall 1, knobs of 3 far apart, tall broad 6."

- 995 **1836 Extremely Fine-40.** Deep yellow gold with rich orange highlights.

Breen-6509. "1836 Second head, large close date, large 5. As last but tall 1, knobs of 3 far apart, tall broad 6."

*Purchased from Miami Rare Coin Co., 2045 Biscayne Boulevard, Miami 37, Florida, some time prior to the establishment of the U.S. Postal Zip Code system circa 1962.*

- 996 **1837 Very Fine-30.** Pleasing coppery gold toning over lustre in the protected areas. The strike is sharp. A few minor hairlines from circulation and a few tiny tics of little consequence are the only detractions on this desirable Classic Head half eagle.



- 997 **1838 Choice About Uncirculated-55.** Bright and lustrous yellow gold with olive highlights and excellent eye appeal despite some smoothing of the obverse rim. Natural in appearance with loads of glowing mint lustre deeply imbued in the surfaces.

Breen-6514. "1838. Large arrows, small 5. TES closely spaced."

- 998 **1838 Extremely Fine-40.** Deep honey gold with expansive rose iridescence on both sides.

Breen-6514. "1838. Large arrows, small 5. TES closely spaced."



## U.S. LIBERTY HEAD HALF EAGLES

- 999 **Trio of Liberty half eagles:** ☆ 1841 ☆ 1843 ☆ 1850. Very Fine-25 to Choice Very Fine-35. (Total: 3 pieces)



- 1000 **1843-D Very Fine-30.** The definition is that of a higher grade however there are some faint obverse lines as well as a few hidden reverse scratches. A good collectors coin with a lot of detail.



- 1001 **1843-O Large Letters. EF-40 (NGC).** Copper gold toning around the rims and an average strike on the devices. The surfaces show a few thin scratches on the lower reverse, and IC of AMERICA are softly impressed.

- 1002 **Pair of Liberty half eagles illustrating two reverse types:** ☆ 1844 About Uncirculated-53, scattered surface marks ☆ 1873 Close 3. Choice Extremely Fine-45. (Total: 2 pieces)

- 1003 **Pair of Extremely Fine-40 Liberty half eagles:** ☆ 1844-O ☆ 1848. (Total: 2 pieces)



- 1004 **1845-D Extremely Fine-40.** Lightly brushed, with resulting parallel hairlines over the surfaces, but these mitigate the effects of the circulation nicks. Medium yellow-gold with a few planchet streaks in the field before Liberty's face.

*From our sale of The Charles H. Patten Collection, May 23-24, 1973, Lot 547.*



- 1005 **1846-D Choice Extremely Fine-45.** Medium gold surfaces faintly cleaned long ago, some reverse planchet flaws, as struck, seen at NIT.



- 1006 **1847 Brilliant Uncirculated-60.** A bright and frosty coin that shows strong lustre, a bold strike and attractive surfaces. Although a plentiful date, this early half eagle is scarce in any Mint State grade. One minor rim tic above NI of UNITED.

*From our Bernard Copeland Sale, April 27-29, 1967, Lot 1648.*

- 1007 **1847 Choice About Uncirculated-58.** Prooflike surfaces that have a bit of coppery toning. The strike is a bit weak on the eagle's neck and the central part of the hair on the obverse. A die crack that runs through the 7 of the date and ends near the Y of LIBERTY. A few light lines on the obverse do not detract much from this lovely coin that is a perfect candidate for a No Motto type coin.

- 1008 **Pair of Liberty half eagles:** ☆ 1847 F-15 (PCI) ☆ 1908 Liberty. MS-61 (NGC). Final year of Liberty half eagle coinage. Both are choice for their respective grades. (Total: 2 pieces)

*From the Dominic Gaziano Collection.*



- 1009 **1847-C Choice Extremely Fine-45 sharpness.** Polished, reeding filed lightly at 3:00 relative to the obverse, numerous tiny ticks in the fields, small edge marks on reverse.

- 1010 **Trio of half eagles:** ☆ 1853 Choice Very Fine-35. Pleasing orange-gold toning and minor die cracks through the stars ☆ 1889 Sharpness of Choice Extremely Fine-45 but damaged by several nicks and bumps on both sides ☆ 1902 About Uncirculated-53. Lustrous with just a whisper of circulation evidence. (Total: 3 pieces)

- 1011 **Five Choice Extremely Fine-45 half eagles,** all with a blush of mint lustre: ☆ 1854 ☆ 1878-S ☆ 1880 ☆ 1903-S ☆ 1905-S. (Total: 5 pieces)



- 1012 **1857-C Very Fine-30.** Medium yellow gold. Dipped some time ago, now retoning in natural olive hues. Some light scattered marks are seen.

**1013 1858 Extremely Fine-40.** A small amount of lustre survives in the protected areas and the strike is sharp. Clean surfaces with minimal contact problems and plenty of eye appeal. Scarce with a mintage of 15,136 pieces, the majority of which did not survive the Civil War.

**1014 1858 Extremely Fine-40.** Deep honey gold with intense lustre in the shielded areas, somewhat prooflike in appearance.

**1015 1859 Choice Extremely Fine-45.** Traces of prooflike fields survive near the stars and devices, and the surfaces are pleasing. Sharply struck and scarcely circulated. Coppery gold accents in the fields attest to the quality, although a couple of dull nicks are found on the reverse. Scarce so fine.

*From Stack's session of Auction '79, July 26, 1979, Lot 827.*



**1016 1860 About Uncirculated-50.** Frosty and attractive with minor field scuffs and nicks and virtually no signs of wear. Even bright yellow-gold and the strike is sharp on all devices and lettering. Scarce this nice and a tough date to find, particularly so in such high grade.

*From Stack's session of Auction '79, July 26, 1979, Lot 829.*



**1017 1869 EF-40 (PCGS).** Rich orange-gold toning covers both sides and traces of reflectivity survive in the protected areas. Moderate to heavy bagmarks are noted.

**1018 1872-S Very Fine-35.** Medium gold, some hairlines but no serious marks.

### Elusive 1875-CC Half Eagle



**1019 1875-CC Very Fine-25.** Well-worn honey gold surfaces devoid of marks of consequence. An elusive date from the Carson City Mint, one that saw a production of 11,828 pieces, the vast majority of which experienced heavy commercial duty in Nevada and surrounding environs.

*From Stack's sale of October 1980, Lot 710.*

**1020 Quartet of Liberty half eagles:** ☆ 1878 ☆ 1883 ☆ 1892-S ☆ 1894-S. Grades Very Fine-25 to Extremely Fine-40. (Total: 4 pieces)

**1021 Five Extremely Fine-40 Liberty half eagles:** ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1881-S ☆ 1905. (Total: 5 pieces)

**1022 Liberty half eagle threesome:** ☆ 1879 ☆ 1882 ☆ 1899-S. Choice About Uncirculated-55 to **Brilliant Uncirculated-60**. (Total: 3 pieces)

**1023 Four half eagles:** ☆ 1879-S ☆ 1884-S ☆ 1886-S ☆ 1895. Grades range About Uncirculated-50 to About Uncirculated-53. (Total: 4 pieces)

**1024 Five Liberty half eagles:** ☆ 1880 (2). Choice Very Fine-35 and Very Fine-30 ☆ 1881 ☆ 1882 ☆ 1906-D. About Uncirculated-50. (Total: 5 pieces)

**1025 Quartet of Liberty half eagles:** ☆ 1880 Extremely Fine-40 ☆ 1883 Extremely Fine-45, cleaned ☆ 1900 About Uncirculated-53 ☆ 1906-D About Uncirculated-50. (Total: 4 pieces)

**1026 Four Liberty half eagles, each Extremely Fine-45:** ☆ 1880 ☆ 1901-S ☆ 1902-S ☆ 1905-S. (Total: 4 pieces)

**1027 Four half eagles:** ☆ 1880-S ☆ 1881 ☆ 1886 ☆ 1894-S. Extremely Fine-40 to **Brilliant Uncirculated-60**. An appealing assortment of problem free coins varying from pale yellow to rich orange gold. (Total: 4 pieces)

**1028 1881/0 About Uncirculated-50.** The overdate feature is clear with portions of the 0 clear to the right of the 1 and the second 8 is sharply repunched low. Average surfaces and strike with minor softness on the eagle's neck, but strong mint lustre and eye appeal for this issue.

*From Stack's session of Auction '79, July 26, 1979, Lot 833.*



**1029 1881 Choice Brilliant Uncirculated-63** or very nearly so. The 881 in the date shows clear repunching. Toned pale orange-gold on either side. There are a few light random lines in the obverse field, otherwise this sharp, semi-reflective specimen is easily Choice or better.



**1030 1881 Brilliant Uncirculated, nearly Choice-62.** Assertive definition and glowing satin-velvet mint bloom characterize this premium quality specimen. There is a delicate blush of rose golden toning that completes both sides.



- 1031 **Two Liberty half eagles:** ☆ 1881 Brilliant Uncirculated, nearly Choice-61 ☆ 1885-S Brilliant Uncirculated, nearly Choice-62. (Total: 2 pieces)

- 1032 **Three Liberty half eagles:** ☆ 1881 Brilliant Uncirculated, nearly Choice-61 ☆ 1885-S Brilliant Uncirculated, nearly Choice-62 ☆ 1901 Brilliant Uncirculated, nearly Choice-61. (Total: 3 pieces)

- 1033 **Four Liberty half eagles:** ☆ 1881 ☆ 1892 ☆ 1901 ☆ 1905. All about Uncirculated-53 to Brilliant Uncirculated-60. (Total: 4 pieces)



- 1034 **1881-S MS-63 (NGC).** Satiny and attractive. Wisps and blushes of pale lilac iridescence nicely complement both surfaces. The strike is sharp in most areas including the eagle's plumage and talons. A touch of striking softness is noted at a few of the obverse stars.



- 1035 **1891-CC About Uncirculated-50.** Nicely frosted devices are aptly complemented by delicate coppery olive toning on both the obverse and reverse. Scarce and always popular.



- 1036 **1893-CC Extremely Fine-40.** Bright yellow gold tempered with olive toning, hairlines on both sides, old, faint scratch from star 4 to Liberty's forehead. One of 60,000 half eagles struck in the final year of coinage operations at Nevada's capital city mint.

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### Blazing Bright Near Gem 1895 Ultra Cameo Proof \$5



2x photo

- 1037 **1895 Proof-64 ULTRA CAMEO (NGC).** Totally bright and untuned with glorious frost on the devices and lettering. The surfaces are nearly perfect with just a hint of hairlines in the delicate fields. A tiny lint mark between stars 10 and 11 touches the rim and a single tic is found below the left wing and these are mentioned for identification purposes. The total mintage in Proof for the year was 81 pieces, and perhaps 10% to 20% of these were struck early enough to show the desirable Ultra Cameo contrast with heavily frosted devices and boldly mirrored fields. Such contrast was taken to the highest level and quality during the 1890s, with a dramatic effect not seen until more recent years from modern mint products. On a Coronet gold coin, the Ultra Cameo designation is awarded to those coins that show the deepest frost on the devices and greatest depth to the mirror fields. Remarkably a complex technique also created the cracked fields which have the microscopic fissures that give the appearance of dried mud on a lake bed when closely examined. This orange-peel surface effect is often seen on gold coins from the 19th century and occasionally on Indian cents as well. For the collector, acquiring any Proof United States gold coin is a challenge, but obtaining one with this degree of contrast is like owning a museum quality painting.

NGC Census: 1; 8 finer (PR-67 UC finest) within designation.

*From the Papyrus Way Collection.*

- 1038 **1897 Brilliant Uncirculated, nearly Choice-62.** Frosty and lustrous with much more eye appeal than typically associated with the grade.



- 1039 **1899 Very Choice Brilliant Uncirculated-64.** Frosty surfaces that exude marvelous mint lustre. A great strike is present and adds much to this coin's impressive eye appeal. Only a few minor tics away from a higher designation.



- 1040 **1899 Brilliant Uncirculated, nearly Choice-62**, on the cusp of fully Choice. Frosty surfaces and a smooth, highly satisfying appearance.
- 1041 **1899 Brilliant Uncirculated, nearly Choice-61**. Frosty surfaces have plenty of mint lustre remaining. A decent strike further characterizes this coin. Some scattered marks are seen.
- 1042 **1899 Brilliant Uncirculated, nearly Choice-61** with strong claims to a higher grade. A full measure of icy mint frost augments surface quality that is quite smooth for the condition level.



- 1043 **1900 Brilliant Uncirculated, nearly Choice-62**. Satiny underlying lustre is accented by the slightest wisp of rose golden toning on either side. There is a single tiny reverse copper stain at the left scroll that is very inconspicuously situated.
- 1044 **1900 Brilliant Uncirculated, nearly Choice-62**. Lustrous honey gold with some bright mint bloom.

### Richly Toned Proof 1901 Half Eagle



- 1045 **1901 Brilliant Proof, nearly Choice-61**. Rich honey gold color with a charming look. Reflective and quite attractive for the assigned grade. A scarce coin from a *mintage of just 140 pieces*.
- 1046 **1901 Brilliant Uncirculated, nearly Choice-62**. Deeply frosted honey gold surfaces with rose iridescence.
- 1047 **1901/0-S Brilliant Uncirculated, nearly Choice-62**. Bright and lustrous with coppery gold toning on both sides and minimal surface marks. A sharp, attractive coin that shows the curl of the 0 on the upper right of the second 1.

*From Auction '79, July 26, 1979, Lot 863.*



- 1048 **1901-S Brilliant Uncirculated-60**. More than ample satiny mint bloom on both the obverse and reverse. Boldly struck and quite satisfactory for the quality level.

- 1049 **1902-S Brilliant Uncirculated, nearly Choice-62**. Superb lustre and excellent eye appeal on bright olive-gold surfaces. Visually choice for the assigned grade.



- 1050 **1903 Brilliant Uncirculated, nearly Choice-62**. Exhibiting vibrant yellow golden fields and design features. Chisel-sharp definition is accompanied by satin-cartwheel mint lustre.

### Near Gem 1903-S Half Eagle



- 1051 **1903-S Very Choice Brilliant Uncirculated-64**. Nearly mark-free fields and design elements are immersed in satin-silk mint bloom. Lovely orange gold completes this compelling jewel.
- 1052 **1904 Brilliant Uncirculated-60**. Bright honey gold with rich mint bloom and excellent eye appeal for the grade.
- 1053 **Pair of Brilliant Uncirculated, nearly Choice-61 Liberty half eagles**: ☆ 1904 Wiped long ago ☆ 1907-D Obverse pin scratch. (Total: 2 pieces)



- 1054 **1904-S Brilliant Uncirculated, nearly Choice-61**. Deep yellow golden fields and design features exhibit satin-frost on either side. *Only 97,000 pieces were minted* of this scarce, underrated date. Of those that have managed to survive, the overwhelming majority are clearly circulated to one degree or another.

### Scarce Proof 1906 Half Eagle



*2x photo*

- 1055 **1906 Brilliant Proof, nearly Choice-62**. This gorgeous honey gold specimen is extremely close to being fully Choice. Watery reflectivity gives a stunning look. A scarce coin from a *minus-cule mintage of just 85 pieces!*





- 1056 **1907 Very Choice Brilliant Uncirculated-64.** A coin with tremendous eye appeal because of smooth and lustrous surfaces. Very little in the way of marks to detract from this coin's desirability. An honest and totally original coin that should find a new home at a very strong price.



- 1057 **1907 MS-63 (NGC).** A satiny coin with beautiful orange-gold surfaces and solid lustre. A few wipe lines are present as well as a couple of minor tics, but this has strong eye appeal and is sharp. Final year of issue. Currently 101 years old and still looking good.
- 1058 **1907 Choice Brilliant Uncirculated-63,** with the look of a Gem. This coin has spectacular eye appeal with deep orange-gold toning and smooth nearly mark-free surfaces. Closer inspection finds light hairlines on either side that are difficult to detect even under magnification. A great looking coin nevertheless that should still bring a very strong premium.
- 1059 **1907 Brilliant Uncirculated-60.** Highly lustrous and much finer overall than the assigned grade implies.
- 1060 **1907-D Brilliant Uncirculated, nearly Choice-62.** Lustrous honey gold with pale olive highlights.



- 1061 **1908 Liberty. Choice Brilliant Uncirculated-63.** Frosty and lustrous honey gold with lively olive toning. Final year of Liberty gold coinage in *any* denomination; the Liberty quarter eagle, eagle, and double eagle design types all finished their lengthy runs in 1907.
- 1062 **1908 Liberty. Brilliant Uncirculated, nearly Choice-62.** Smooth satiny lustre over moderately struck surfaces. Some light contact marks do not interfere with the appeal.  
*From Paramount's sale of The Sherwood Collection, April 1980, Lot 1673.*
- 1063 **1908 Liberty. Brilliant Uncirculated, nearly Choice-62.** Warm honey gold with excellent eye appeal for the grade.

## U.S. INDIAN HEAD HALF EAGLES

### Near Gem 1908 Indian \$5



- 1064 **1908 Indian. Very Choice Brilliant Uncirculated-64.** Pale golden toning over surfaces that are virtually pristine. A respectable strike is seen, with just a bit of weakness at the lower part of the headdress. The lustre is first-rate and gives this coin marvelous appeal. A premium example that should be closely inspected to be fully appreciated.  
*From Paramount's sale of The Sherwood Collection, April 1980, Lot 1675.*
- 1065 **1908 Indian. Appearance of Very Choice Brilliant Uncirculated-64.** The lustre has been subtly altered, giving this coin incredible eye appeal.
- 1066 **1908 Indian. Brilliant Uncirculated-60.** Light toning over well struck surfaces. Some reeding marks on the Indian's cheek as well as a rim bruise at 4:30 on the reverse. Decent mint lustre remaining.
- 1067 **1908 Indian. Brilliant Uncirculated-60** with respect to technical grade. Regretfully, there are signs of light to moderate cleaning that are most noticeable on the obverse.
- 1068 **Pair of Indian half eagles, each About Uncirculated-53:** ☆ 1908 ☆ 1909. (Total: 2 pieces)
- 1069 **Trio of Indian half eagles:** ☆ 1908 Very Fine-20 ☆ 1909 About Uncirculated-50 ☆ 1915 Extremely Fine-40. (Total: 3 pieces)
- 1070 **Pair of half eagles:** ☆ 1908 Choice Extremely Fine-45 ☆ 1909-D Choice About Uncirculated-58. Both are attractive representatives of this popular type. (Total: 2 pieces)
- 1071 **1909 Brilliant Uncirculated-60.** Lustrous honey gold.
- 1072 **1909 Choice About Uncirculated-58.** Nearly full lustre over surfaces that have been well preserved. A good strike is present which adds further to this coin's appeal.
- 1073 **Trio of Choice About Uncirculated-55 half eagles:** ☆ 1909 ☆ 1910 ☆ 1911. This lovely trio of near Mint State coins would make an excellent dealer's stock or collection starter. (Total: 3 pieces)
- 1074 **Trio of Indian Head half eagles, each Choice Very Fine-35 to Choice Extremely Fine-45:** ☆ 1909 ☆ 1914-D ☆ 1915. (Total: 3 pieces)



- 1075 **1909-D MS-63 (NGC).** Satiny and essentially brilliant with blushes of saffron. The strike is exceptionally bold, with full definition in virtually all areas including the Indian's war bonnet and the eagle's plumage. An excellent candidate for inclusion in either a high-quality 20th-century type set or a specialized date and mintmark collection.

- 1076 **1909-D Brilliant Uncirculated, nearly Choice-61.** A rim mark at 10:00 on the obverse is the only detriment keeping this coin from a much higher grade. A strong and impressive strike is bound to please most collectors.



- 1077 **1909-D Brilliant Uncirculated, nearly Choice-61** or somewhat finer. Frosted surfaces are embellished by delicate coppery rose toning. There is a minor planchet depression at the upper reverse that does not significantly detract.

- 1078 **Pair of Indian Head half eagles:** ☆ **1909-D Brilliant Uncirculated, nearly Choice-61** ☆ **1910 Brilliant Uncirculated-60.** An eye appealing pair of coins. The first is a trifle bright from a past dipping but the latter is a pleasing honey gold color. (Total: 2 pieces)

- 1079 **Three Choice About Uncirculated-58 half eagles:** ☆ **1909-D** ☆ **1910** ☆ **1911.** A great selection of coins that are virtually Mint State. (Total: 3 pieces)

- 1080 **Pair of Choice About Uncirculated-55 Indian half eagles:** ☆ **1909-D** ☆ **1911.** A deep golden duo. (Total: 2 pieces)

- 1081 **Indian half eagle threesome:** ☆ **1909-D** About Uncirculated-55, dipped ☆ **1912** About Uncirculated-53 ☆ **1913.** (Total: 3 pieces)



- 1082 **1911 Choice Brilliant Uncirculated-63.** Satiny mint lustre completely engulfs this honey gold specimen for a wonderful look. The surfaces are free of significant blemishes and the strike is ample. A gorgeous coin that would make a great addition to a type set or date set.

- 1083 **Pair of Brilliant Uncirculated-60 half eagles:** ☆ **1911** ☆ **1913.** Attractive coins which show signs of subtle color enhancement under close scrutiny. (Total: 2 pieces)

- 1084 **Three Choice Extremely Fine-45 Indian half eagles:** ☆ **1911** ☆ **1913** ☆ **1914.** (Total: 3 pieces)

- 1085 **Pair of Indian Head half eagles:** ☆ **1911** Choice About Uncirculated-58 ☆ **1914-D** Choice About Uncirculated-55. (Total: 2 pieces)

- 1086 **Pair of Brilliant Uncirculated-60 half eagles:** ☆ **1911-S** ☆ **1913.** A pleasing pair of Indians although each may have been dipped in the past. (Total: 2 pieces)

- 1087 **1913 Brilliant Uncirculated-60.** Lustrous deep gold with honey and orange highlights.



- 1088 **1913-S Brilliant Uncirculated-60.** Wheat gold surfaces give this coin an attractive look. A minute rim mark at 10:00 is noted for the sake of accuracy.



- 1089 **1914-S Brilliant Uncirculated, nearly Choice-61.** Especially bright and lustrous for this San Francisco issue and the surfaces are pleasing as well. Scarce and desirable for the date collector who needs a Mint State example of this issue.

*From our auction of June 27-28, 1975, Lot 914.*

- 1090 **1915-S About Uncirculated-53.** Medium gold with decent lustre and rich orange highlights in the recessed areas.

*From Coin Galleries sale of April 1958, Lot 388.*

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## U.S. EAGLES (\$10.00 GOLD)

### U.S. CAPPED BUST EAGLES

#### Remarkable 1796 Capped Bust, Small Eagle \$10 Gold



2x photo

- 1091 1796 Bass-Dannreuther-1, Taraszka-6, Breen-1-A. Rarity-4. AU-50 (ANACS).** Put away many years ago by our consignor. The surfaces show a few thin wipe lines attendant to the delicate gold fields, but these minor imperfections are more than offset by the bold definition on Liberty's hair and the proud eagle's chest. Clearly this scarcely circulated, as so little wear is present. No adjustment marks or rim problems present themselves and close examination is needed to find the trivial small planchet flakes in the fields, a natural part of the planchet rolling process and frequently seen on this date. For identification there is a lintmark extending left from the left thigh of the eagle about midway between his claw and the wing above. These thick lintmarks are present on many coins from 1796-1797 and were probably caused by wiping the dies with a heavy broadcloth to keep them clean. Small fibers adhered to the dies and these are what caused the lintmarks—similar in nature to those seen on later Proofs of the following century. John Dannreuther believes that 125-175 of these survive in all grades, a paltry sum to represent the second year of issue. Certainly a highlight for a gold specialist and a coin destined for another memorable collection.

*From the Dominic Gaziano Collection.*

*Stack's*

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**NY: 800-566-2580 • NH: 866-811-1804**

### Mid-Grade 1797 Heraldic Eagle \$10 Gold



2x photo

- 1092** 1797 BD-2, Tar-8, Breen-2-B. Rarity-4+. Heraldic Eagle. VF-30 (PCGS). Attractive coppery gold toning around the rims of both sides. The surfaces are average or a bit below with moderate wipe lines crossing the surfaces and scattered nicks and scuffs on the soft gold devices and fields, particularly at the centers, best seen with a magnifier. These early eagles are all scarce, and this 1797 is one of the first uses of the new Heraldic Eagle reverse design. The obverse die shows a light die crack through the final 7, another one to the rim from the right wing tip. Housed in an old green label PCGS holder.

*From the Dominic Gaziano Collection.*

### Frosty Mint State 1801 Capped Bust Eagle



2x photo

- 1093** 1801 BD-2, Taraszka-25, Breen-2-B. Rarity-2. MS-61 (NGC). Totally bright and lustrous with just a few thin hairlines from handling noted in the fields and crossing the devices. The strike is sharp on Liberty's curls but a few of the obverse stars have soft centers as expected. On the reverse the bold eagle and shield are sharp save for a couple of wing tip feathers on the right that show minor softness. No adjustment marks detract from the eye appeal. Identifiable by a minute tic below Liberty's eye on her upper cheek, a trivial item indeed but probably unique to the present coin. Ample satiny lustre in the fields and the color is even orange-gold on both sides with no copper toning or spots. While not particularly rare, there simply aren't too many Capped Bust, Heraldic Eagle \$10s in the marketplace, so collectors compete when a nice example like the present coin crosses the block.

*From the Papyrus Way Collection.*



## Brilliant, Lustrous 1801 \$10



2x photo

- 1094 1801 BD-2, Tar-25, Breen-2-B. Rarity-2. Sharpness of Choice About Uncirculated-55 or better, but net About Uncirculated-50. Filing is noted on both the obverse rim above IBE in LIBERTY and the reverse rim beneath the eagle's tail. Brilliant and attractive with almost all of the original mint lustre still surviving. The devices are sharp in virtually all areas including Liberty's hair and drapery and the eagle's plumage. Draped Bust eagles rank among the most desirable and eagerly sought coinage types in today's rare coin market.

U.S. LIBERTY HEAD EAGLES

- 1095 1840 About Uncirculated-53. Bright yellow-gold and lustrous with just a hint of wear on the high points. The surfaces show the usual tiny abrasions from brief circulation. An early Coronet eagle that should be examined as it shows little wear.

*From our Wayman Collection, September 10, 1981, Lot 11; later from our sale of June 15-16, 1983, Lot 524.*

- 1096 1842-O Extremely Fine-40. Attractive and original with traces of verdigris in the devices and decent surfaces for this early New Orleans coin.

- 1097 1842-O Extremely Fine-40, surfaces enhanced in areas. Rich yellow gold with olive highlights.

- 1098 1845 Extremely Fine-40, surfaces enhanced on both sides. Myriad tiny field marks on the reverse.



- 1099 1846 Choice Extremely Fine-45. Light olive gold, numerous tiny ticks give the fields a pebbly look under low magnification.



- 1100 1847 AU-58 (NGC). Frosty honey gold with loads of lustre and with fresh mint bloom in the protected areas. Nicely struck and devoid of serious marks.

- 1101 1847-O Extremely Fine-40, medium gold surfaces brushed some time ago. Base of 1 in date broadly repunched.

- 1102 Pair of Liberty eagles: ☆ 1847-O Choice Very Fine-35 ☆ 1851 Very Fine-30. (Total: 2 pieces)

- 1103 1848 Choice Very Fine-35.** Old coppery toning and smooth wear with tiny nicks blended into the surfaces. An average strike with some of the stars lacking their radials, perhaps as much from wear as strike. Solid eye appeal for this date.

*From our Philip Speir Collection, March 8-9, 1974, Lot 760.*



- 1104 1850 Large Date. VF-35 (PCGS).** Medium honey gold with much mint brilliance remaining, scattered marks present under low magnification. Conservatively graded in our opinion; we've seen coins of far lesser quality in holders proclaiming higher grades than the present specimen.

*From the Dominic Gaziano Collection.*



- 1105 1851 VF-35 (PCGS).** Medium gold with some deeper honey highlights. Easily five points or so on the conservative side courtesy of PCGS.

*From the Dominic Gaziano Collection.*



- 1106 1851-O Choice About Uncirculated-55,** with a microscopic granularity characteristic of coins lost at sea, referred to in recent times as "shipwreck effect." Satiny and lustrous in appearance, with sharpness of detail expected for a nice About Uncirculated coin. A few small nicks and marks are seen, including a thin scratch left of Liberty's brow. The variety with the large centering ring atop the second vertical shield stripe (Breen-6898).

- 1107 1851-O Extremely Fine-40** or a trifle better with respect to wear. This greenish golden specimen offers a smooth, appealing presentation. There are however, indications of a past very gentle cleaning as well as a light reverse rim mark at 5:00.



- 1108 1852-O About Uncirculated-50.** This pale yellow specimen displays a touch of lustre adhering to the rims and devices. Evidence of a gentle wiping is present but not overly bothersome. An attractive example of this scarce issue from a mintage of just 18,000 pieces.

- 1109 1852-O About Uncirculated-50,** cleaned to an unnatural brilliance sometime ago, scattered surface marks heavy in places, particularly on Miss Liberty's cheek. Variety with hollow ring atop second vertical shield stripe on the reverse.



- 1110 1854-O Small Date. About Uncirculated-55.** Bright and lustrous with decided olive iridescence on both sides. Free of all but a few tiny marks and a small "X" in the reverse field below the first T of STATES; the "X" is faint and nearly escaped our notice.



- 1111 1854-O Large Date. Extremely Fine-40.** Well struck and preserved and clearly a coin which has not been touched in decades. On the reverse there is evidence of a patch of grease on the die which caused OF to be obliterated. Nice surfaces and eye appeal.

*From our auction of September 7-8, 1979, Lot 133.*

- 1112 1855 AU-53 (NGC).** Medium gold with some retained lustre in places, a few light marks as befits a coin that spent a short stay in circulation.



- 1113 1861 AU-58 (NGC).** Warm medium gold with mint frost in the protected areas. No serious marks, pleasing for the grade.





- 1114 **1862-S Very Fine-25.** A popular San Francisco issue with 12,500 pieces struck for circulation. The present coin has a few thin hairline scratches in the left obverse and other nicks and cuts blend into the surfaces. Copper toning in the fields accents the lighter gold devices.

- 1115 **1872-S About Uncirculated-50,** cleaned, heavy in places.

- 1116 **Trio of eagles:** ☆ 1878 Extremely Fine-40 ☆ 1881 Choice Extremely Fine-45 ☆ 1906-D Choice Extremely Fine-45. An interesting selection of coins spanning several decades. A couple have minor issues, but are overall very attractive. (Total: 3 pieces)



- 1117 **1879-S MS-62 (NGC).** Frosty rose gold with supportive underlying lustre and excellent eye appeal for the assigned grade.



- 1118 **1880 MS-63 (NGC).** Bright and lustrous frosty gold with rich violet and crimson iridescence awakening at the peripheries.

- 1119 **1880 Brilliant Uncirculated, nearly Choice-62.** Satiny honey gold with lively lustre and some deeper toning highlights, nice for the assigned grade.

- 1120 **Liberty eagle duo:** ☆ 1880-S Choice Extremely Fine-45 ☆ 1898 Brilliant Uncirculated-60. (Total: 2 pieces)

- 1121 **Eagle threesome:** ☆ 1881 Choice Extremely Fine-45 ☆ 1882 About Uncirculated-50 ☆ 1901-S About Uncirculated-50. Attractive reflective mint bloom to devices. Contact marks are present but these pieces are well struck and display excellent detail. (Total: 3 pieces)

- 1122 **Pair of Brilliant Uncirculated, nearly Choice-61 eagles:** ☆ 1881 ☆ 1907. Each coin is sharply struck and enjoys a full measure of vibrant mint bloom. (Total: 2 pieces)



- 1123 **1882 Brilliant Uncirculated-60.** Brilliant and lustrous. A scattering of obverse bagmarks accounts for the assigned grade.

- 1124 **Pair of Brilliant Uncirculated, nearly Choice-61 eagles:** ☆ 1882 ☆ 1893. An attractive complementary pair of coins. Well struck with fields which are matte in texture. Especially attractive under ideal lighting conditions where the true colors can be seen in all their vibrance. (Total: 2 pieces)

- 1125 **Pair of Brilliant Uncirculated-60 eagles:** ☆ 1882 ☆ 1894. Matte satin surfaces with much mint bloom forms a striking first impression. Closer inspection does not disappoint the viewer as this pair is well struck and displays much eye appeal. (Total: 2 pieces)

- 1126 **Trio of Extremely Fine-40 eagles:** ☆ 1882 ☆ 1897 ☆ 1899. Well struck with good detail. Contact marks in the open areas while around the devices there is a colorful velvet smoothness. (Total: 3 pieces)

- 1127 **Two Liberty eagles:** ☆ 1882 Brilliant Uncirculated-60 ☆ 1899 Choice About Uncirculated-58. (Total: 2 pieces)

- 1128 **1884-S Brilliant Uncirculated, nearly Choice-61.** Lustrous honey gold with some prooflike reflectivity in the reverse.

- 1129 **1884-S AU-58 (NGC).** Bright honey gold with generous prooflike reflectivity in the fields. Some scattered marks.



- 1130 **1885 Brilliant Uncirculated, nearly Choice-61.** A pleasing honey gold example with an ample strike and attractive mint frost.

- 1131 **Liberty eagle duo:** ☆ 1887-S Very Fine-30, cleaned ☆ 1897 Choice Very Fine-35, obverse marks. (Total: 2 pieces)

- 1132 **Trio of About Uncirculated-53 eagles:** ☆ 1887-S. Attractive with hints of orange toning around the devices ☆ 1897-S. Once cleaned now starting to tone nicely ☆ 1898. Very attractive with hint of orange forming. Light surface marks to obverse visible under a glass. (Total: 3 pieces)

- 1133 **1888-S Brilliant Uncirculated, nearly Choice-62.** Deep honey gold with strong lustre.

- 1134 **1888-S Brilliant Uncirculated-60.** This lustrous example has a few light marks as expected for the grade and a lovely orange gold color.



- 1135 1891-CC Brilliant Uncirculated, nearly Choice-62.** Attractive cartwheel surfaces are very well struck. The color is pleasing medium gold with the central reverse a bit brighter. The lustre is good and gives this popular coin a delightful appearance. Well worth a premium bid as Carson City gold is among the most heavily collected of all United States issues.



- 1136 1891-CC Choice About Uncirculated-55.** A satiny coin with subdued lustre likely from an ancient cleaning. Well struck and the surfaces show just a few wispy lines. Popular Carson City Mint issue and this is the scarcer variety with the repunched second C in the mintmark, and a die chip at the left center of the 8.

*From our Copeland Auction, April 27-29, 1967, Lot 1730.*



- 1137 1891-CC Very Fine-30.** This attractive wheat gold example is free of meaningful marks. Some ancient faint hairlines in the fields do little to detract from the handsome presentation.



- 1138 1893 Brilliant Uncirculated, nearly Choice-62.** Frosty lustre completely engulfs the beautiful semi-prooflike surfaces of this lovely coin. An attractive piece with a strictly original appearance.



- 1139 1893 Brilliant Uncirculated, nearly Choice-62.** An attractive coppery gold coin with lots of satiny frost.

- 1140 1893 Brilliant Uncirculated, nearly Choice-61.** Orange gold color gives an attractive look to this satiny example.

- 1141 Pair of Brilliant Uncirculated, nearly Choice-61 eagles:** ☆ **1893** Very attractive with only one significant contact mark and what appears to be a very small light surface smear of something like graphite ☆ **1894** Lovely visible velvet surface around the devices. (Total: 2 pieces)

- 1142 Trio of Choice About Uncirculated-58 Liberty Head eagles:** ☆ **1893** Bright lively surface shine attracts attention ☆ **1894** Bright yet also with hints of velvet in the fields ☆ **1907** Absence of brightness is more than made up for with excellent detail. One fresh contact mark is the only detractor. (Total: 3 pieces)

- 1143 Pair of Brilliant Uncirculated, nearly Choice-62 eagles:** ☆ **1893** Scattered traces of old surface contamination, dark red in color ☆ **1898** Pure velvet gives this piece a delightful dull reflective property and eye appeal. (Total: 2 pieces)

- 1144 Pair of Brilliant Uncirculated, nearly Choice-62 eagles:** ☆ **1893** ☆ **1901.** Generous mint lustre with a good strike gives these coins excellent eye appeal. (Total: 2 pieces)



- 1145 1894 Choice Brilliant Uncirculated-63.** Sparkling surfaces that exude glorious mint lustre. Some minor contact marks are seen but none are so serious to harm this coin's eye appeal. Well struck, a very pretty coin overall.



- 1146 1894 Choice Brilliant Uncirculated-63.** Frosty and lustrous medium gold with grand overall eye appeal.

- 1147 1894 Brilliant Uncirculated, nearly Choice-61.** Frosty deep golden surfaces.

- 1148 Pair of Brilliant Uncirculated, nearly Choice-62 eagles:** ☆ **1894** Generous mint lustre gives this coin excellent eye appeal ☆ **1895** Couple of stains around the extreme edge and a slightly dark appearance on the obverse otherwise equally appealing. (Total: 2 pieces)

- 1149 Pair of Brilliant Uncirculated, nearly Choice-61 eagles:** ☆ **1894.** Striking clarity with a very clean field around the date. Closer inspection reveals only light surface contact marks above the head and small contact mark near the tip of the right wing of the eagle. Overall a pleasing specimen ☆ **1895.** An excellent complementary piece for this lot. Very few light surface marks on an otherwise blemish free piece. (Total: 2 pieces)



- 1150 Pair of Brilliant Uncirculated-60 eagles:** ☆ 1894 ☆ 1895. A few light contact marks, otherwise a pair of very attractive coins which any serious collector would be happy to own. (Total: 2 pieces)
- 1151 Pair of Brilliant Uncirculated, nearly Choice-61 eagles:** ☆ 1894. Grainy velvet surface with only one significant contact mark on each side of the coin ☆ 1899. Lovely surface texture which plays with the light as the coin is gently turned to view the detail which does not disappoint the viewer. (Total: 2 pieces)
- 1152 Pair of Brilliant Uncirculated, nearly Choice-61 eagles:** ☆ 1894. Some light lines and contact points are evident on the obverse. ☆ 1901-S. A beautiful eye catcher, the sort of coin you reach out to pick up when you notice the way light is reflected off of its lustrous surface. (Total: 2 pieces)



- 1153 1895-O Brilliant Uncirculated, nearly Choice-62.** Warm and lustrous medium gold with rich olive toning highlights.



- 1154 1897 Brilliant Uncirculated, nearly Choice-62.** Radiant mint lustre gives this bright champagne gold example a charming appearance.
- 1155 1897-S AU-58 (NGC).** Lively honey gold with active cartwheels on both sides. Nice for the grade.



- 1156 1899 Choice Brilliant Uncirculated-63.** Wonderful silky lustre blankets each side for a splendid look. A lack of significant contact marks adds to the gorgeous visual allure.
- 1157 1899 Brilliant Uncirculated, nearly Choice-62.** Superb cartwheel lustre over very well struck surfaces. The reverse is so nice that we would unhesitatingly call it Choice. The obverse has a few light contact marks but overall this coin has outstanding eye appeal and should command a strong price.
- From Paramount's sale of The Sherwood Collection, April 1980, Lot 1716.*

- 1158 Trio of About Uncirculated-50 eagles:** ☆ 1899 (2) ☆ 1903-O. Cleaned, and fields are a little grainy, but apart from that, a nice trio with abundant detail. (Total: 3 pieces)
- 1159 Pair of San Francisco Mint eagles, both Choice Extremely Fine-45:** ☆ 1899-S ☆ 1907-S. (Total: 2 pieces)
- 1160 1900 Brilliant Uncirculated, nearly Choice-61.** Frosty and bright with solid lustre and pleasing surfaces.
- 1161 1900-S AU-58 (NGC).** Lustrous medium gold with good eye appeal for a lightly circulated coin.

### Frosty Gem Uncirculated 1901 Eagle



- 1162 1901 MS-65 (NGC).** A frosty gem of the most satisfying quality, a rich honey gold beauty with warm olive highlights, broadly appealing lustre, and a bold and decisive strike.



- 1163 1901 Brilliant Uncirculated, nearly Choice-62.** A lovely champagne gold specimen that is quite close to Choice in appearance.
- 1164 Pair of About Uncirculated-53 Liberty eagles:** ☆ 1901 ☆ 1906. (Total: 2 pieces)



- 1165 1901-S Choice Brilliant Uncirculated-63.** Beautiful green and gold with a touch of pink over creamy lustrous surfaces. The strike is exceptional and the eye appeal is outstanding due to the lack of any major marks. A suitable type coin for a high-grade set.
- From Paramount's sale of The Sherwood Collection, April 1980, Lot 1720.*
- 1166 1903-O Brilliant Uncirculated, nearly Choice-62.** Lustrous honey gold with an overall satiny appearance.

## Splendid 1904 Proof Eagle



2x photo

- 1167 1904 Very Choice Brilliant Proof-64.** Blindingly reflective fields and a needle sharp strike give this example spectacular visual appeal. Subtle hints of icy blue and coppery toning at the lower obverse add to the look. A marvelous coin for the specialist or anyone who appreciates beauty and rarity. One of just 108 minted.



- 1168 1904-O Brilliant Uncirculated, nearly Choice-62.** Satiny lustre traverses over the surfaces of this attractive specimen. A minor obverse rim bruise is found at 4:30 and is almost not worth mentioning. A pleasing wheat gold example from the New Orleans Mint.

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## Radiant and Frosty 1905 Proof Eagle



2x photo

- 1169 1905 Proof-64 CAMEO (PCGS).** Sparkling and bright with no signs of toning or copper specks. This appears as fresh as the day it was struck. The frost on Liberty's face and neck is undisturbed, and the fields are magnificent in their mirror reflectivity. Identifiable by a tiny planchet flake between the eagle's neck and the right wing in the field. The fields are nearly perfect save for a couple of random hairlines which appear and disappear as the coin is examined under a strong light with a loupe. Proof mintage for the year came to 86 pieces in all, perhaps 15-20 survivors show the Cameo contrast seen here, and coins with this degree of contrast always bring premiums for their eye appeal. Exceptional quality for this late Coronet Proof issue and a rare coin indeed.

PCGS Population: 3; 2 finer (PR-65 Cameo finest).

*From the Papyrus Way Collection.*

- 1170 1906 Brilliant Uncirculated, nearly Choice-62.** Frosty honey gold with olive highlights.
- 1171 1906-D MS-62 (NGC).** Satiny medium gold with strong lustre and excellent eye appeal for the grade.
- 1172 1906-O About Uncirculated-50.** Average surfaces but lovely copper-gold toning on both sides. A scarce issue and popular mint for collectors today.  
*From our Charles H. Patten Auction, May 23-24, 1973, Lot 601.*
- 1173 1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** A bright and frosty eagle from the final year of the Liberty design type, though we suspect the surfaces may have been enhanced in places.



1174 **1907 Liberty. Brilliant Uncirculated, nearly Choice-61.** Greenish gold surfaces display a wonderful degree of silky mint bloom giving a pleasant appearance.

1175 **1907 Liberty. Brilliant Uncirculated-60.** Deep yellow gold with frosty lustre on both sides.

## U.S. INDIAN HEAD EAGLES



1176 **1907 Indian. No Periods. Appearance of Gem Brilliant Uncirculated-65,** lustre artfully enhanced in places. Bright yellow gold with mark-free surfaces.



1177 **1907 Indian. No Periods. Very Choice Brilliant Uncirculated-64 quality,** deceptively brushed or cleaned. Still, the bright golden lustre is essentially unstoppable and the eye appeal is certainly commensurate with the assigned grade.

1178 **1907 Indian. No Periods. Choice Brilliant Uncirculated-63.** Great looking with clean fields and wonderful mint lustre, but there is a very hard to detect rim filing at 12:00 on the obverse.

1179 **1907 Indian. No Periods. Brilliant Uncirculated, nearly Choice-62,** light obverse cleaning. Good lustre and a pleasing strike combine to accentuate the lovely eye appeal that this example possesses.



1180 **1907 Indian. No Periods. MS-60 (PCGS).** Called “No Motto” by PCGS, a redundancy as *all* 1907 Indian eagles are of the No Motto persuasion; PCGS needs to add “No Periods” to their adjectival repertoire to be accurate where 1907 Indian eagles of this style are concerned owing to the three distinct varieties of the date, two of which are “With Periods.” Bright and satiny with strong lustre and impressive eye appeal for the grade. In an old green-label PCGS holder—we suspect this will be sent to the slab-makers soon after purchase as it is conservatively graded in our opinion.

*From the Dominic Gaziano Collection.*

1181 **1907 Indian. No Periods. Brilliant Uncirculated-60.** Frosty yellow gold with strong lustre and the overall appeal of a finer grade.



1182 **1908-D No Motto. Brilliant Uncirculated, nearly Choice-61.** Pale yellow-gold toning over decent surfaces. The strike is a bit weak at the eagle’s shoulder and the corresponding area on the obverse. Still nice and recommended for a closer inspection.



1183 **1908 Motto. Very Choice Brilliant Uncirculated-64.** This specimen displays exceptional honey gold color and is immersed in satiny mint lustre. A small rim mark near 9:00 is all that prevents this coin from grading fully Gem. A gorgeous coin that will be sure to please its new owner.



- 1184 **1908 Motto. Brilliant Uncirculated, nearly Choice-62.** This lovely lemon yellow example is graced by a wealth of satiny lustre. A well struck coin with wonderful eye appeal for the assigned grade.



- 1185 **1908 Motto. Brilliant Uncirculated, nearly Choice-62.** Lustrous yellow gold with frosty orange highlights. From the first year of the Saint-Gaudens Indian design type with IN GOD WE TRUST as part of the design.
- 1186 **1908 Motto. Choice About Uncirculated-58.** A pleasing satiny coin which is ever so close to full Mint State.



- 1187 **1908-D Motto. Brilliant Uncirculated, nearly Choice-62.** Lively lustre on pale orange gold surfaces.
- 1188 **1908-S About Uncirculated-50.** Deep honey gold with deep rose and violet toning highlights.  
*From Stack's sale of October 1980, Lot 769.*



- 1189 **1909 Brilliant Uncirculated, nearly Choice-62.** Satiny mint lustre dances over the surfaces for a pleasing look. A well struck example from this popular series.
- 1190 **1910 Choice About Uncirculated-55.** Bright yellow gold with pale orange toning on the high points.



- 1191 **1910-D Brilliant Uncirculated, nearly Choice-61.** This well struck example displays a nice degree of satiny mint sheen. A pleasing specimen.

- 1192 **1910-D Choice About Uncirculated-58.** This satiny coin is well struck and shows just the faintest wear at the high points.

- 1193 **1910-D Choice About Uncirculated-58.** An attractive champagne gold coin with some coppery orange color near 12:00 on the obverse. A lovely coin that is just a whisper away from being Uncirculated.

- 1194 **1910-D About Uncirculated-50.** Satiny yellow gold with honey highlights and a great deal of retained lustre.

- 1195 **1910-S Brilliant Uncirculated-60.** This example doesn't appear to have circulated but may have been gently wiped. A thin obverse scratch at the left obverse rim is not overly distracting.

- 1196 **1910-S Choice About Uncirculated-58.** Satiny medium gold with strong lustre and rose highlights.

- 1197 **1910-S About Uncirculated-53.** Rose gold lustre gives a handsome appearance to this gently circulated example.



- 1198 **1911 MS-62 (NGC).** Frosty and mostly brilliant with hints of olive and lilac.

- 1199 **1911 Brilliant Uncirculated, nearly Choice-61.** Silky mint blush bathes the surfaces of this attractive wheat gold specimen.

- 1200 **1911 Choice About Uncirculated-58.** Lovely original surfaces retain a good deal of satiny mint lustre giving this coin a charming look.

- 1201 **1911 Choice About Uncirculated-58.** This coin probably never actually circulated but there are signs of a past brushing.

- 1202 **1911 Choice About Uncirculated-58.** Pale champagne gold surfaces display some rust colored toning at the peripheries. A nice deal of silky lustre gives a lovely visual appeal.



### Lustrous Mint State 1911-D Indian Eagle



- 1203 1911-D Brilliant Uncirculated, nearly Choice-61.** Bright yellow-gold lustre throughout with a decent strike and pleasing surfaces. A few thin lines and scratches can be found with effort, but this is a tough date that is always in strong demand. Attractive fields and devices.

*From our Bernard Copeland Auction, April 27-29, 1967, Lot 1765.*

- 1204 1911-S Choice About Uncirculated-58.** This lustrous example is just a touch of rub away from being fully Mint State. An attractive piece.



- 1205 1912 Brilliant Uncirculated, nearly Choice-61.** Original coppery gold color and satiny lustre give a charming look.

- 1206 1912-S Extremely Fine-40.** Modestly circulated but with plenty of retained lustre.

- 1207 1913 Brilliant Uncirculated-60,** lightly cleaned at some point.

- 1208 1913 Very Choice About Uncirculated-58.** A pleasing coppery gold example that is just a hair away from full Mint State.

- 1209 1914 Brilliant Uncirculated-60.** This honey gold coin displays attractive satiny mint blush.

- 1210 1914 Choice About Uncirculated-58.** Satiny mint brilliance gives this lemon yellow example a handsome appearance.

- 1211 1914 About Uncirculated-53.** Lustrous medium gold.

- 1212 1914-D Choice About Uncirculated-58.** This attractive coin maintains a good deal of lustre and just a touch of cabinet friction.



- 1213 1915 MS-62 (NGC).** Brilliant and frosty. A few contact marks on the reverse are about all that keep this lustrous piece out of the "Choice" category.



- 1214 1915 Brilliant Uncirculated, nearly Choice-62.** Broadly sweeping lustre on deep yellow gold surfaces.

- 1215 1915 Brilliant Uncirculated, nearly Choice-61.** Honey gold surfaces host a good deal of frosty mint sheen.



- 1216 1915 Brilliant Uncirculated, nearly Choice-61.** This example displays satiny lustre and has great eye appeal for the assigned grade.

- 1217 1915-S Choice Extremely Fine-45.** A good deal of satiny bloom remains on this gently circulated specimen.

### Visually Stunning 1926 Indian Eagle



- 1218 1926 Gem Brilliant Uncirculated-65.** Expansive cartwheel lustre fairly leaps from the surfaces of this bright and engaging Indian eagle. A gorgeous coin, an example of a date that is readily available in most grades, but always desirable in Gem grades; this one holds up admirably to careful scrutiny and the rigors of the assigned grade.



- 1219 **1926 Very Choice Brilliant Uncirculated-64.** Superb bright lustre over well struck surfaces. Devoid of any major marks, this attractive coin is destined for a collector that appreciates truly beautiful coins.

*From Paramount's sale of The Sherwood Collection, April 1980, Lot 1750.*



- 1220 **1926 MS-63 (NGC).** Lustrous and attractive. Mostly brilliant with wisps and blushes of pink, jade green, and lilac.



- 1221 **1926 Choice Brilliant Uncirculated-63.** Frosty honey gold with rose iridescence.



- 1222 **1926 Choice Brilliant Uncirculated-63.** Satiny mint lustre leaps from the surfaces for outstanding visual appeal. A pleasing specimen that is free of noteworthy marks.



- 1223 **1926 Choice Brilliant Uncirculated-63.** Intense satiny lustre gives this honey gold specimen a great look. Signs of a light obverse wiping are well concealed and are mostly in the Indian's headdress. The coin has a rather pleasant overall eye appeal.

- 1224 **1926 Brilliant Uncirculated, nearly Choice-62.** A highly lustrous orange gold coin with some light reverse hairlines.

- 1225 **1926 Brilliant Uncirculated, nearly Choice-62.** A lovely honey gold specimen that is steeped in satiny mint bloom.

- 1226 **1926 Brilliant Uncirculated, nearly Choice-62.** A highly lustrous specimen that is just a couple of obverse ticks away from Choice Uncirculated or better.

- 1227 **1926 Brilliant Uncirculated, nearly Choice-62.** Satiny mint lustre gives a pleasing look to this champagne gold example.

- 1228 **1926 Brilliant Uncirculated, nearly Choice-62.** Silky mint sheen dances over the surfaces for an attractive look.

- 1229 **1926 Brilliant Uncirculated, nearly Choice-62.** A lovely pale lemon yellow specimen which displays silky mint bloom.

- 1230 **1926 Brilliant Uncirculated, nearly Choice-62.** Brilliant and lustrous. Nice eye appeal for the assigned grade.  
*Purchased from Stack's, June 9, 1980.*

- 1231 **1926 Brilliant Uncirculated, nearly Choice-61.** A lustrous greenish gold specimen.

- 1232 **1926 Brilliant Uncirculated, nearly Choice-61.** Satiny mint lustre graces the surfaces of this wheat gold example.

- 1233 **1926 Brilliant Uncirculated, nearly Choice-61.** A pleasing example with a good deal of satiny lustre.

- 1234 **1926 Brilliant Uncirculated, nearly Choice-61.** Bright honey gold with attractive lustre and the immediate eye appeal of a finer grade.



- 1235 **1932 Very Choice Brilliant Uncirculated-64.** Medium yellow-gold toning over exceptionally well struck surfaces. The fields are clean with just the tiniest of contact marks seen. Well worth a closer examination as this coin is well above the norm for this grade.

*From Paramount's sale of The Sherwood Collection, April 1980, Lot 1752.*





- 1236 1932 Very Choice Brilliant Uncirculated-64.** This gorgeous example is completely engulfed in satiny mint bloom. Outstanding champagne gold color and a forceful strike add to the allure.



- 1237 1932 Very Choice Brilliant Uncirculated-64.** Vibrant mint lustre radiates from the surfaces and screams originality. The coin displays majestic champagne gold color and has superior eye appeal.



- 1238 1932 MS-63 (PCGS).** Lustrous deep honey gold with pale rose highlights.  
*From the Dominic Gaziano Collection.*



- 1239 1932 Choice Brilliant Uncirculated-63.** Lustrous honey gold with good eye appeal for the grade.



- 1240 1932 Choice Brilliant Uncirculated-63.** Intense mint frost blankets the surfaces of this attractive champagne gold piece. A few faint lines can be found but the surfaces are generally quite nice.



- 1241 1932 Choice Brilliant Uncirculated-63.** This lovely example has the first glance look of a Gem. A highly lustrous beauty with strong yellow gold color.

- 1242 1932 Choice Brilliant Uncirculated-63.** An attractive example which retains strong lustre despite a light wiping at some time in the past.

- 1243 1932 MS-62 (PCGS).** Frosty on the obverse and satiny on the reverse.

- 1244 1932 Brilliant Uncirculated, nearly Choice-62.** This attractive piece is just a few wispy lines away from a higher grade. A wealth of satiny lustre adds to the eye appeal.

- 1245 1932 Brilliant Uncirculated, nearly Choice-62.** Champagne gold color gives a lovely appearance. A pair of thin scratches in the headdress are all that keep this coin from a higher grade.

- 1246 1932 Brilliant Uncirculated, nearly Choice-62.** Silky mint lustre radiates from the surfaces giving a charming look.

- 1247 1932 Brilliant Uncirculated, nearly Choice-62.** A champagne gold example which displays silky mint sheen.

- 1248 1932 Brilliant Uncirculated, nearly Choice-62.** A lovely coppery gold specimen with an ample deal of mint frost.

- 1249 1932 Brilliant Uncirculated, nearly Choice-61.** A lustrous specimen.

- 1250 1932 Choice About Uncirculated-58.** This lustrous specimen is rather pleasing and just a whisper away from Mint State.

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# U.S. DOUBLE EAGLES (\$20 GOLD)

## U.S. LIBERTY HEAD DOUBLE EAGLES



- 1251 1850 VF-30 (NGC).** A deep olive gold specimen from the first collectable year of the denomination, worn but not heavily marked.



- 1255 1853 Brilliant Uncirculated, nearly Choice-61.** This example displays a good deal of satiny mint sheen. The coin is well struck and exhibits a pleasing coppery gold tone. An eye appealing coin which is difficult to locate in Uncirculated grades.



- 1252 1851 EF-45 (PCGS).** Pleasing yellow-gold toning over rich lustre that still remains. A respectable strike gives this coin desirable eye appeal. A top drawer example of this early type coin.



- 1256 1853 AU-55 (NGC).** Deep honey gold with some retained lustre in the protected areas.  
A die chip within the upper loop of the 8 in the date resembles the remnants of an errant 8.



- 1253 1852 Breen-7152. Repunched Date. Choice Extremely Fine-45.** Light yellow gold, with decent lustre remaining in the fields. Lightly cleaned, but generally pleasing. Repunching is visible just above the final positions of each date digit. A variety called "scarce" by Walter Breen in his *Encyclopedia*.



- 1257 1854 Small Date. Choice About Uncirculated-55.** Good detail and nice lustre remain. A few scattered marks and hairlines as expected from a lightly circulated double eagle.



- 1254 1852-O Choice Extremely Fine-45.** Medium yellow gold, a few scattered marks present.



- 1258 1854 Small Date. AU-53 (NGC).** Lustrous in the fields but there are the usual minor bagmarks and circulation marks so often found on these. Liberty's face and neck show small nicks but none are deep or distracting.





- 1259 **1854 Small Date. Breen-7167. Repunched Date. Choice Extremely Fine-45.** Pale yellow gold with good lustre remaining in the most protected areas of the fields. A few scattered marks, as expected for the grade, the only noteworthy one being just behind Liberty's head. Sharp repunching is seen on three digits of the date.



- 1264 **1860-S VF-25 (NGC).** Deep honey gold with numerous tiny circulation marks noted.

### High-Grade 1861 Double Eagle



- 1260 **1857-S AU-58 (NGC).** Good lustre over well struck surfaces. A few light contact marks are present but none too serious. A date that was considered rare and virtually unattainable in Mint State until the S.S. *Central America* hoard was released, which contained more than 5,400 Mint State coins of this date. A tough date which still commands a premium over common Type I double eagles.



- 1265 **1861 Very Choice Brilliant Uncirculated-64.** The coin has a nice appearance with rich golden toning and a sharp strike. Under strong magnification there are some faint hairlines, primarily on the obverse along with a few minor rim tics. This coin certainly has the right look and should be closely viewed by someone looking for that special early double eagle.

- 1261 **1857-S Very Fine-20.** Pale honey gold with rich orange highlights around the devices.



- 1262 **1858 Misaligned Die Obverse. Choice About Uncirculated-55.** Light yellow gold with excellent lustre remaining. Well bagmarked, but mostly fine marks only and none too severe. Around the devices, fine die polishing lines are seen. The obverse die was very slightly misaligned with respect to the reverse, but no design is lost.

*From Bowers and Merena's King of Siam Sale, October 1987, Lot 2022.*



- 1266 **1861-S Choice Extremely Fine-45.** Warm medium gold with nice eye appeal despite a few light marks.



- 1263 **1858 AU-50 (NGC).** Deep honey gold with some retained lustre on the reverse.



- 1267 **1862-S AU-53 (NGC).** Traces of lustre survive and the surfaces are average or a bit better for a Type I \$20. These tend to come pretty banged up after even brief circulation, but this retains enough eye appeal and surface quality to appeal to most collectors.



- 1268 **1863-S About Uncirculated-50.** Light yellow gold with good lustre remaining. A few scattered marks and light hairlines are noted, but none are distracting.

*From Bowers and Merena's King of Siam Sale, October 1987, Lot 2038.*



- 1269 **1863-S EF-45 (NGC).** Brightly lustrous. The strike is decent which adds to this coin's appeal. A few moderate contact marks on the obverse which are somewhat detracting. A popular Civil War date.

- 1270 **1863-S Extremely Fine-40.** The present coin exhibits one of the most spectacular anomalous marks *ever seen* by the present writer in his 46 years of collecting and 21 years of professional numismatic cataloguing—the reversed tops of a 186 can be seen deeply imbedded in the reverse rim below NTY of the denomination! Well-circulated medium gold with deep orange in the protected areas. A crescent-shaped shallow mark is seen in the obverse field above Liberty's head.

### Rare 1866-S No Motto Double Eagle



- 1271 **1866-S No Motto. Choice Extremely Fine-45 details.** This champagne gold example probably saw minimal time in circulation and some protected lustre remains. There are numerous thin scratches found on either side of this specimen, the equivalent of numismatic sacrilege. Nevertheless, this represents an infrequent opportunity to acquire a truly scarce coin. **Only 12,000 were struck** by the San Francisco Mint before adding the motto to the reverse of the double eagle later in this year.

### Choice AU 1866-S Motto \$20



- 1272 **1866-S Motto. AU-58 (NGC).** Deep honey gold with subdued lustre and pale orange highlights on both sides. Scarce in AU-58 or finer despite a sizeable mintage for the issue of 842,250 pieces—much of that mintage saw heavy circulation with few pieces of high quality set aside intentionally.



- 1273 **1867 Brilliant Uncirculated-60.** Flashy lustre and better than average surfaces that show just a light scattering of nicks. The color and quality are right as rain.

*From our auction of September 12-14, 1984, Lot 1185.*

- 1274 **1867-S AU-50 (NGC).** Deep rose gold with some storage detritus on the high points, light scattered marks on both sides.



- 1275 **1869-S Choice About Uncirculated-55.** Bright and lustrous medium gold with rich mint bloom on both sides. Obverse rim delicately filed in places.



- 1276 **1869-S About Uncirculated-53.** Medium gold with retained lustre, faint scratches evident on the reverse.



## Uncirculated 1870-S Double Eagle



- 1277 1870-S MS-61 (NGC). Another date that escalates in value at the Uncirculated level despite its sizeable mintage of 982,000 pieces, the vast majority of which saw heavy circulation without benefit of numismatic interest. Frosty golden surfaces with nice lustre and no serious marks.



- 1278 1870-S AU-50 (PCGS). Attractive mint color that is hidden beneath a moderate amount of field abrasion. The strike is good for this type and the lustre is better than normally seen for this minimal AU grade.



- 1279 1870-S AU-50 (NGC). Deep gold with much mint lustre and rose iridescence in the protected areas.



- 1280 1871-S Appearance of Choice Brilliant Uncirculated-63. Yellow gold and olive surfaces, possibly enhanced at one time.



- 1281 1871-S AU-58 (NGC). Deep olive gold with retained lustre in the recessed areas.



- 1282 1871-S AU-53 (PCGS). Cartwheel surfaces are somewhat hidden by moderate field abrasion. Deep yellow-gold toning gives this coin a decent appearance. A suitable coin for a high-grade type or date set.



- 1283 1871-S EF-45 (PCGS). Great mint lustre with surfaces that have been well preserved. The reverse mintmark is struck from a different die than the previous lot, with this mintmark small and closed while the mintmark from the previous lot is larger and open. Both these coins are excellent examples for an early double eagle specialist.



- 1284 1872-CC Extremely Fine-40 sharpness. Lustrous yellow surfaces with numerous tics and tiny blemishes; some light smoothing may have occurred as well. Medium honey gold.



- 1285 **1872-S Very Choice About Uncirculated-58.** Just a touch of light wear is found on this wheat gold specimen. There is a bit of chatter in the fields but mirror-like reflective lustre is still quite evident.



- 1289 **1873 Open 3. About Uncirculated-53.** More than its fair share of mint frost on both sides. There is a trivial obverse rim mark at 9:00 as well as some light deposits at the lower reverse, however the presentation remains quite acceptable.



- 1286 **1873 Open 3. Brilliant Uncirculated, nearly Choice-61.** A greenish gold specimen with an ample strike and a pleasing appearance.

#### Uncirculated 1874 \$20



- 1290 **1874 MS-61 (NGC).** Frosty honey gold with olive lustre.



- 1287 **1873 Open 3. Brilliant Uncirculated-60.** Pleasing satiny lustre remains mostly in the more protected areas. A few rim marks are noted for the sake of accuracy.

#### Mint State 1874 \$20



- 1291 **1874 MS-61 (NGC).** Satiny honey gold with rich rose lustre.



- 1288 **1873 Open 3. AU-58 (NGC).** Attractive mint lustre over surfaces that have attracted only light contact marks. A very good strike for this issue with frosty fields. A common date that is quite suitable for a high grade set or type.

#### Uncirculated 1874 Double Eagle



- 1292 **1874 MS-61 (NGC).** Lustrous pale olive gold with good sheen and no serious marks. A popular Type II issue.





- 1293 **1874-CC Brilliant Uncirculated-60.** Medium gold with decided olive highlights and much retained lustre in the protected areas. Scattered marks present, most noticeably a gouge that connects the tops of the 7 in the date to Liberty's truncation above, another from the rim at 10:00 between stars 4 and 5.



- 1294 **1874-CC Sharpness of Extremely Fine-40,** but tooled and surfaces heated to reduce marks. Extensive hairlines and smoothing done to impart a satiny appearance.  
*From our Gaston DiBello Auction, May 14-16, 1970.*



- 1295 **1874-CC Choice Very Fine-35.** Despite the grade designation, much satiny lustre can be seen around the stars, letters, numerals, and other protected areas of the designs. Mostly brilliant surfaces with blushes of peach and lilac iridescence on the high points. Worth a generous bid from the alert specialist.  
*From our sale of December 1980, Lot 158.*

### Mint State 1874-S Double Eagle



- 1296 **1874-S MS-61 (NGC).** Frosty honey gold with olive highlights and good overall eye appeal for the grade.

### Mint State 1874-S Double Eagle



- 1297 **1874-S MS-61 (NGC).** Satiny honey gold with strong lustre.

### Uncirculated 1874-S Double Eagle



- 1298 **1874-S MS-61 (NGC).** Frosty honey gold with lively lustre and nice eye appeal.

### Uncirculated 1874-S \$20



- 1299 **1874-S MS-61 (NGC).** Frosty honey gold with strong lustre, pale olive highlights, and nice eye appeal for the grade.



- 1300 **1875 Brilliant Uncirculated-60,** if not a bit finer. There is a light obverse rim mark at 2:00, as well as a shallow scuff at 12:00 on the reverse. The strike, however, is above average for this type, and the lustre is quite vibrant.



- 1301 **1875 About Uncirculated-50.** Traces of lustre in the protected areas and the surfaces are pleasing for a Type II \$20 which often are found quite abraded. Liberty's cheek and the fields reveal fewer signs of contact than expected.



- 1305 **1876 MS-61 (NGC).** Frosty honey gold with olive highlights and nice underlying lustre. From the final year of Type II double eagle coinage.



- 1302 **1875-CC AU-55 (NGC).** Much retained lustre on deep honey gold surfaces, some faint "storage grime" is noted on the obverse high points.



- 1306 **1876 MS-61 (NGC).** Highly lustrous and somewhat prooflike with good overall eye appeal for the grade.



- 1303 **1875-CC Choice Extremely Fine-45.** Sharpness of About Uncirculated-55, or even finer, with bold lustre, but both sides are heavily hairlined from an old cleaning. A small rough area above Liberty's head appears to be a planchet flaw, as made, while the reverse shows some light porosity near 5:00. Breen's close CC variety, with the two letters of the mintmark being less than one letter's width apart.



- 1307 **1876 Choice About Uncirculated-58.** An orange golden, fully frosty example that displays just a hint of light friction. The surfaces are nicely balanced, particularly for a Type II Liberty Head double eagle.



- 1304 **1875-S MS-61 (NGC).** Lustrous honey gold with bold olive highlights.



- 1308 **1876-CC Extremely Fine-40** in terms of sharpness, but polished—a procedure evidently intended to obliterate scratches on Liberty's cheek and in the reverse field. In-person examination is recommended. From a mintage of just 138,441 pieces, a fairly modest production figure for the era.





- 1309 **1876-S Brilliant Uncirculated, nearly Choice-62.** Frosty honey gold with strong lustre—the reverse is easily Choice or finer.



- 1310 **1876-S Brilliant Uncirculated, nearly Choice-62.** Frosty honey gold with brightly swirling cartwheel lustre.



- 1311 **1876-S AU-50 (ANACS).** Great mint lustre for the grade with the reverse having the look of a Mint State coin. A respectable strike defines this Type II double eagle which is probably a bit undergraded by today's standards.



- 1312 **1876-S EF-45 (ANACS).** Frosty surfaces that have a moderate amount of contact marks present. Lightly enhanced surfaces still give a nice appearance. A decent strike for the type.



- 1317 **1878 Repunched 8s. About Uncirculated-50.** Light yellow gold with pleasing and uniform lustre remaining. Both numeral 8s in the date are repunched, but not boldly so.

### Scarce 1877-CC Double Eagle



- 1313 **1877-CC Choice Extremely Fine-45.** Delicate coppery olive toning augments lightly muted underlying mint frost on both sides. Only a few minor marks are present, one of which is at 2:00 on the reverse rim. The low mintage of this Carson City date (*only 42,565 were struck*), coupled with a rather tiny survival rate has resulted in this issue being quite scarce today.



- 1314 **1877-S MS-61 (NGC).** Lustrous honey gold with olive highlights.

- 1315 **Pair of double eagles:** ☆ **1877-S About Uncirculated-50** ☆ A presentable piece which has been cleaned. Two clusters of surface marks on the obverse do not detract from the overall appearance. The reverse is a little weak in areas around the shield ☆ **1888-S About Uncirculated-53.** A well struck piece which has been cleaned taking away some of the sharpness which might otherwise be there. A couple of insignificant edge knocks but no major contact marks. (Total: 2 pieces)



- 1316 **1878 AU-55 (PCGS).** Choice for the grade with incredibly lively lustre. A case could be made for Mint State status for this double eagle.

*From the Dominic Gaziano Collection.*



1318 1878-S MS-61 (NGC). Lustrous medium gold.

1319 1878-S VF-30 (NGC). Even wear with the reverse central area a bit weakly struck. Pale yellow-gold toning reminiscent of a past dipping. Moderate field abrasion is typical of a coin in this grade and does not degrade the appeal

1320 **Pair of Choice About Uncirculated-58 double eagles:** ☆ 1878-S Solid coin, little weakness to strike around shield on reverse ☆ 1882-S Strong strike with velvet mint bloom around the devices. (Total: 2 pieces)



1321 1879 AU-58 (NGC). Full mint lustre over sparkling surfaces. This coin is really Mint State but because of the multitude of tiny contact marks, NGC has net graded this specimen. Very well struck. Good appeal despite the problems. A very tough date to acquire in Mint State or better.

### Mint State 1879-S Double Eagle



1322 1879-S MS-61 (NGC). Satiny honey gold with some scattered marks commensurate with the grade.

### Uncirculated 1879-S \$20



1323 1879-S MS-61 (NGC). Deep honey gold with olive iridescence.



1324 1881-S MS-61 (NGC). Satiny olive gold with nicely supportive lustre and the eye appeal of a finer grade.

1325 1881-S Extremely Fine-40. Medium golden surfaces with some lustre in the protected design areas.



1326 1882-CC Choice About Uncirculated-58. Olive gold surfaces with retained lustre, heavy arcing furrow across Liberty's portrait. A moderately scarce issue from Carson City, a date that saw a production run of just 39,140 pieces; most were heavily circulated to the VF range.

1327 **Pair of EF-40 Liberty double eagles:** ☆ 1882-S ☆ 1895. (Total: 2 pieces)





- 1328 **1883-CC About Uncirculated-55** in terms of definition. The surfaces however, have been polished, and the rims are indicative of a coin that has spent a significant part of its life as a jewelry piece. Scarce nonetheless and still deserving of a significant premium.

- 1329 **1883-S MS-61 (NGC)**. Lustrous honey gold with warm rose iridescence. Nice for the grade.  
*From the Dominic Gaziano Collection.*

### Rare and Impressive \$20 Die Set-Up Error



- 1330 **1883-S Die Set-Up Strike. Very Choice About Uncirculated-58**. Light yellow gold with nice lustre on both sides. On the obverse nearly all of the stars are missing, save for the uppermost four. The date is extremely weak, but appears to be either 1883 or 1888. All of the highest areas of the relief on both sides are essentially flat. The reverse shows few letters of the legend, but some are completely outlined, and four are nicely defined. The mintmark is clearly visible. Original planchet texture is seen on both sides. A dramatic error that is extremely rare on a double eagle. While classified as an error, such die set-up pieces are technically only errors in that they manage to get released into circulation. They resulted from the process of adjusting new dies that had been placed into a coining press. When first secured in place, the dies are farther apart than they need to be to effectively and fully strike coins. Presumably, this is a matter of policy, as placing them too close would risk damage to the die. The first strike therefore produces a very softly struck coin, or set-up piece, which allows the press operator to adjust the dies toward their appropriate position until, through trial strikes, it is determined that the distance is correct and that all future coins off the press will be of fully executed design. These pieces are not generally released, but they are a part of normal operations. They are rarely seen, and this set-up example of a double eagle is a landmark specimen.

*From Bowers and Merena's 1991 ANA Centennial Sale, August 1991, Lot 751.*

- 1331 **A Liberty and a Saint Gaudens double eagle**: ☆ 1883-S About Uncirculated-53 ☆ 1914-D Extremely Fine-40. A nice pair. (Total: 2 pieces)



- 1332 **1884-S MS-60 (NGC)**. Underlying unbroken lustre supports rich rose iridescence.

### Majestic Gem Ultra Cameo Proof 1885 Coronet Double Eagle

Key Date in All Grades—One of the Finest Known



2x photo

- 1333 **1885 Proof-65 ULTRA CAMEO (NGC).** Blazingly bright with deeply reflective fields that greatly offset the heavily frosted devices and lettering. One of just 78 pieces coined in Proof this year, which happens to coincide nicely with the business strike mintage of 751 pieces. These tiny mintages produced one of the legendary key dates to the series. To date a combined 19 certified examples are reflected between PCGS and NGC, considerably fewer than one would expect from this mintage. It is indeed likely that the majority were melted as unsold or unwanted as 1886 began, hard to believe today. Breen and Akers both believed there were fewer than 20 Proofs of this date to survive, a number borne out by 22 years of certified grading. This is identifiable by a tiny planchet flake in the field below star 8 and a clutch of minute hairlines nearby. Deeply frosted on Liberty's head and the stars, the reverse too with near perfect surfaces. Bold Cameo frost throughout creates the distinctive eye appeal that renders Mint State examples a distant second place. Of the 15-20 that do survive, the present coin is likely one of the top three or four examples.

NGC Census: 1; 1 finer (Proof-66 Ultra Cameo finest).

*From the Papyrus Way Collection.*

- 1334 **1888 Doubled Die Reverse. FS#G20-1888-801. About Uncirculated-53.** Frosty honey gold with lively lustre and pale rose toning highlights. Reverse doubling at TWENTY DOLLARS with distinctive notches at the serifs rather than the typical shelf or die ejection doubling that is often mistaken for the "Real McCoy." Attractive and neat!
- 1335 **1888-S Brilliant Uncirculated, nearly Choice-61.** This well struck, satiny specimen offers a particularly appealing reverse.



- 1336 **1890 MS-61 (NGC).** Satiny olive gold surfaces with underlying lustre.
- 1337 **Pair of San Francisco double eagles:** ☆ **1890-S Brilliant Uncirculated-60.** Dark dull surfaces yet a very colorful coin which demands closer inspection. ☆ **1905-S.** Choice About Uncirculated-55. Well struck with reflective lustre to devices. (Total: 2 pieces)



**Elusive 1891-CC Double Eagle**

Mintage: 5,000 Pieces



- 1338 **1891-CC AU-50 (NGC).** Medium gold with worn surfaces that show no serious marks. An elusive Carson City double eagle from the waning years of production at that facility; just 5,000 pieces were struck with the typical survivor from that mintage in a much lower grade than the currently offered specimen.



- 1339 **1891-S MS-62 (PCGS).** Even yellow to orange-gold color with strong lustre but average surfaces with scattered nicks and scuffs from bag handling.  
*From the Papyrus Way Collection.*



- 1340 **1891-S Brilliant Uncirculated, nearly Choice-62.** Classic cartwheel lustre beams from deep honey surfaces. Nice for the grade.

**Unpublished 1891-S over S Double Eagle**

- 1341 **1891-S/S Choice About Uncirculated-58.** Retaining full mint frost on either side. The legends and devices are quite assertive, however there are some light rim marks, the most noticeable of which is at 8:00 on the reverse. In fact, this coin is quite mundane were it not for some rather dramatic repunching that is most easily viewed below and to the right of the mintmark. We are aware of no prior listing of this coin in any specialized reference (this variety is **unlisted** in Breen, Fivaz-Stanton, and Wexler-Miller), thus it certainly should be of particularly interest to RPM aficionados.

- 1342 **1891-S MS-60 (NGC).** Deep orange-gold patina over surfaces that have a tiny amount of contact marks. The reverse is quite nice and is close to Choice overall. Well struck with nice appeal for the grade.



- 1343 **1892-S Brilliant Uncirculated, nearly Choice-62.** Generous mint lustre with a good strike gives this coin excellent eye appeal. Curiously the mintmark catches the eye as being a little soft but on closer inspection one sees a double "S."



- 1344 **1892/1-S Breen-7312. About Uncirculated-53.** Lustrous light yellow gold with a few faint hairlines. Well struck and pleasing. Faint remnants of what appears to be a numeral 1 behind the 2 in the date.
- 1345 **1893-S Brilliant Uncirculated, nearly Choice-61.** A hint of delicate rose toning complements velvet-satin underlying mint lustre on both the obverse and reverse.



- 1346 **1893-S MS-61 (NGC).** Satiny medium gold with strong lustre and good eye appeal for the grade.  
*From the Dominic Gaziano Collection.*

- 1347 **1893-S Brilliant Uncirculated, nearly Choice-61.** Cartwheel lustre and an above average strike are featured on this deep yellow golden example.



- 1348 **1894 MS-61 (NGC).** Frosty honey gold.  
*From the Dominic Gaziano Collection.*



- 1349 **1894 MS-61 (NGC).** Medium gold with lively lustre.  
*From the Dominic Gaziano Collection.*

- 1350 **1894 MS-61 (PCGS).** Frosty surfaces that has deep orange-gold with pink highlights. The strike is lovely and accentuates this coin's appeal. Some light marks but none too serious.

- 1351 **1894-S Brilliant Uncirculated, nearly Choice-62.** An eye catching coin with gold toning most evident around the edge with peach toning developing as one moves through areas of mint bloom to the center. A very attractive well struck coin which merits closer inspection.

- 1352 **1894-S Brilliant Uncirculated, nearly Choice-62.** Mint bloom appears over most of the surface of this coin. The original strike was very strong which leads to excellent image definition which is enhanced with the absence of any significant contact marks. The reverse has damage to the shield which detracts only slightly from the overall quality of this coin.



- 1353 **1895 Choice Brilliant Uncirculated-63.** Mint bloom gives this coin a dark rather matte appearance to the naked eye. On closer inspection image sharpness is simply eye catching and adds to the overall appearance.



- 1354 **1895 MS-62 (PCGS).** Creamy surfaces with rich lustre. A few inconsequential contact marks, but overall the surfaces of this coin are quite nice and above average for the grade. Orange-gold toning with pink overtones. The reverse is fully Choice and the obverse is not far from that popular grade. Well worth a closer inspection.



- 1355 **1895 Brilliant Uncirculated, nearly Choice-62.** Original color is the most striking feature of this coin. An excess of mint bloom and very little surface marking ensures this coin has a very high grade.

- 1356 **1895 Brilliant Uncirculated, nearly Choice-62.** A very pleasing example. Mint bloom radiates from the center outward on both sides of this coin which adds to the overall appeal.

- 1357 **1895 Brilliant Uncirculated, nearly Choice-62.** A strong strike and copious amounts of mint bloom make this coin attractive. Closer inspection reveals some very slight surface damage on the obverse which is not apparent to the naked eye.

- 1358 **1895 Brilliant Uncirculated, nearly Choice-62.** Excellent eye appeal on the obverse side with a great deal of evident mint bloom and very few contact marks visible. On the reverse there is a little dark surface contamination in a couple of places which is visible to the naked eye.



- 1359** **Pair of Brilliant Uncirculated-60 double eagles:** ☆ 1895. Hint of pink and orange starting to develop. Good clean strike hides the presence of a very light surface scratch from 8:00 to 2:00 on the obverse side. There are a very few insignificant contact marks on the reverse ☆ 1899. Very similar piece only this time there is a light surface mark from 10:00 to 4:00 on the obverse. (Total: 2 pieces)

- 1360** **1895-S Brilliant Uncirculated, nearly Choice-61.** Frosty and lustrous with exceptional eye appeal for the assigned grade.



- 1361** **1896 MS-61 (NGC).** Highly lustrous medium gold with loads of eye appeal for the grade.  
*From the Dominic Gaziano Collection.*



- 1362** **1896 Breen-7322. Repunched Date. Very Choice About Uncirculated-58.** Bright and lustrous yellow gold with some faint rose toning. A few light bagmarks, as expected for the grade, but still very attractive. Light friction on the cheek accounts for the grade. All four digits of the date show clear repunching.

- 1363** **Pair of AU-58 double eagles:** ☆ 1896 ☆ 1896-S. The reverse on the earlier date has small amounts of surface contamination which have been partially removed leaving light surface damage in the legend. (Total: 2 pieces)

- 1364** **1896-S MS-61 (PCGS).** Excellent mint bloom over surfaces that have little in the way of bad contact marks. Smooth creamy fields show a strong strike. Pale yellow-gold toning gives this coin superb eye appeal for this grade. In fact, the coin probably is a candidate for a regrade since it is very PQ for what is seen in MS-61 holders these days.



- 1365** **1897 Choice Brilliant Uncirculated-63.** Highly lustrous with pleasing surfaces and great eye appeal for the grade.



- 1366** **1897 MS-62 (PCGS).** Bright yellow-gold and attractive due to the lustre and decent surfaces. The 8 is repunched low.  
*From the Papyrus Way Collection.*



- 1367** **1897 Brilliant Uncirculated, nearly Choice-62.** Copious amounts of mint bloom. The fields have no major blemishes. Only one significant contact mark in the hair, otherwise a very clean coin meriting close inspection.



- 1368** **1897 MS-61 (NGC).** Frosty honey gold with strong lustre.  
*From the Dominic Gaziano Collection.*

- 1369** **1897 Brilliant Uncirculated, nearly Choice-61.** Mint bloom over well struck surfaces makes this coin attractive. Closer inspection reveals past wiping and two very small spots of surface contamination below the nose. On the reverse there is surface contamination to part of the legend.



- 1370** **1897-S Brilliant Uncirculated, nearly Choice-62** and just bordering on fully choice. Chisel-sharp legends and design elements are aptly enhanced by a blush of rich orange golden toning on either side.



- 1371 **1897-S MS-62 (NGC).** Pleasing cartwheels over rich, creamy, very lustrous fields. The strike is bold and adds greatly to this coin's intense eye appeal. The reverse is fully Choice and the obverse is not far from that grade. In fact, we would not be surprised if this coin is regraded higher.

- 1372 **1897-S Brilliant Uncirculated, nearly Choice-61.** Bright reflective surfaces and a thin surface bloom around the devices. Couple of minor contact marks on the reverse do not detract from the overall quality of this coin which has a strong strike.



- 1373 **1897-S AU-58 (NGC).** Strong cartwheel lustre on bright honey gold surfaces.

*From the Dominic Gaziano Collection.*

- 1374 **Pair of Choice About Uncirculated-58 double eagles:** ☆ 1897-S ☆ 1904. Two very sound coins with no serious contact marks. The earlier date is pale yellow with a hint of peach, while the later date is dark yellow. Both have a slightly dull dark cheekbone area. (Total: 2 pieces)

- 1375 **Pair of Liberty double eagles, both Choice About Uncirculated-55:** ☆ 1898 ☆ 1898-S. (Total: 2 pieces)



- 1376 **1898-S MS-63 (NGC).** Sharp and frosty. Essentially brilliant with blushes and wisps of pale lilac on both surfaces.



- 1377 **1898-S Brilliant Uncirculated, nearly Choice-62.** An appealing shade of yellow-gold is accented by ample satin-cartwheel mint bloom on both the obverse and reverse.



- 1378 **1898-S MS-62 (NGC).** Average surfaces and lustre for a Mint State coin of this grade, with the 18 showing minor repunching low.

*From the Papyrus Way Collection.*



- 1379 **1898-S MS-61 (NGC).** Bright honey gold with powerful lustre.

*From the Dominic Gaziano Collection.*



- 1380 **1898-S Brilliant Uncirculated, nearly Choice-61.** Good lustre and a better than average strike are characteristics of this coin. Some moderate contact points seen, none of which affects this coin's eye appeal.





- 1381 **1898-S MS-60 (NGC).** Highly lustrous medium gold surfaces.

*From the Dominic Gaziano Collection.*



- 1382 **1898-S Brilliant Uncirculated-60 PL.** Bright honey gold with strong lustre and highly reflective prooflike mirror surfaces that create a modest yet attractive cameo contrast. A pleasing coin for the grade.



- 1383 **1899 MS-63 (NGC).** Bright golden lustre throughout with attractive surfaces. Minimal handling marks. None are deep or detracting, but several tiny ones are present.

*From the Papyrus Way Collection.*



- 1384 **1899 MS-62 (PCGS).** Frosty and lustrous and undeniably choice for the grade; indeed, the present specimen would still be considered "choice" another grading point up the scale!

*From the Dominic Gaziano Collection.*



- 1385 **1899 Brilliant Uncirculated, nearly Choice-62.** Generous mint lustre and a good strike give this coin excellent eye appeal. Very minor contact marks overall. On the reverse there are three small areas of dark surface contamination within the legend.



- 1386 **1899 Brilliant Uncirculated, nearly Choice-62.** There is an obverse rim mark at 11:00, otherwise this warm, orange golden example would easily warrant a Choice distinction. The interior surface quality is far nicer than typically observed, and the lustre is wonderfully rich.

- 1387 **Mixed pair of About Uncirculated-50 double eagles:** ☆ 1899 ☆ 1913. (Total: 2 pieces)

- 1388 **1899-S Brilliant Uncirculated, nearly Choice-61.** A coin with mint bloom and center areas of high brightness. Well struck and preserved with very few contact marks on the surfaces and some very light surface abrasions which are seen under magnification or bright light. The reverse has an edge knock at 10:00.



- 1389 **1900 MS-62 (NGC).** Bright and lustrous with solid lustre and clean surfaces.

*From the Papyrus Way Collection.*

- 1390 **1900 Brilliant Uncirculated, nearly Choice-62.** Generous mint lustre and a good strike give this coin excellent eye appeal and a lovely satin appearance which augments the design features.



- 1391 **1900 MS-61 (NGC).** Medium gold with good lustre.  
*From the Dominic Gaziano Collection.*

- 1392 **Pair of Brilliant Uncirculated-60 Liberty double eagles:** ☆ 1900-S Light yellow with a hint of peach toning ☆ 1907. Light yellow with an unusual center steel line tone with hints of cyan. Two very attractive but differently toned coins. (Total: 2 pieces)

- 1393 **Pair of Brilliant Uncirculated-60 double eagles:** ☆ 1901-S ☆ 1904-S. Two very nice examples, sharply struck with chisel sharp definition. Some light lines are visible under bright light but hardly detract from the overall appearance which is striking. (Total: 2 pieces)

- 1394 **1902 AU-53 (PCGS).** Medium yellow-gold over well struck surfaces, some light contact marks are noted. A very *scarce* date with only 31,140 pieces struck, the lowest mintage Liberty Head double eagle of the 20th century.

- 1395 **1902-S Brilliant Uncirculated, nearly Choice-62.** Excellent cartwheeling lustre on this frosty coin. Light bagmarks.

- 1396 **1902-S Brilliant Uncirculated, nearly Choice-61.** The words sharp and bright immediately come to mind on first sight. Exceptionally well struck with very minor contact marks and lines.

- 1397 **1902-S MS-60 (NGC).** Full lustre that is quite bright and attractive. The strike is nearly full and the surfaces are decent but for a few heavier contact marks on Miss Liberty's face. A fresh and original coin that will fit into someone's Uncirculated set.



- 1398 **1903-S MS-62 (PCGS).** Bright and lustrous with a few reeding marks near Liberty's eye that are hidden by the devices.  
*From the Papyrus Way Collection.*

### Impressive Near Gem 1904 Double Eagles



- 1399 **1904 Very Choice Brilliant Uncirculated-64.** Satiny honey gold with lively lustre and excellent eye appeal.



- 1400 **1904 Very Choice Brilliant Uncirculated-64.** Frosty honey gold with strong lustre.



- 1401 **1904 Very Choice Brilliant Uncirculated-64.** An abundance of deep satin-velvet mint bloom embraces both the obverse and reverse of this distinctive deep yellow golden specimen. The lustre and color exude unadulterated "freshness".



- 1402 **1904 Very Choice Brilliant Uncirculated-64.** A luxuriant offering of unbroken, deep velvet lustre immerses both the obverse and reverse. The surface quality is outstanding, and the eye appeal quite distinctive.



- 1403 **1904 Very Choice Brilliant Uncirculated-64.** There are a few light obverse reeding marks just in front of Liberty's chin, however this glistening deep velvet example remains far and away finer than the typical Liberty Head double eagle survivor.

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- 1404** 1904 Very Choice Brilliant Uncirculated-64, with claims to a full Gem distinction. The fields and devices are simply rippling with ever so rich, unbroken silk-like mint bloom.



- 1405** 1904 Very Choice Brilliant Uncirculated-64, were it not for obverse hairlines. Excellent color with frosty cartwheel. Small dig on lower reverse.

*From the Papyrus Way Collection.*



- 1406** 1904 Choice Brilliant Uncirculated-63. A beautiful piece that immediately catches the eye as superior in terms of quality. Light dances off the almost perfect surfaces enticing the viewer to make a closer inspection of this magnificent specimen. There is no disappointment to be experienced here.



- 1407** 1904 Choice Brilliant Uncirculated-63. Sweeping cartwheel lustre on distinctively olive surfaces.



- 1408** 1904 Choice Brilliant Uncirculated-63. This glowing velvet-silk jewel exhibits a small obverse contact mark that is evident at the top of Liberty's neck. A rich shade of orange-gold complements needle-sharp definition.

- 1409** 1904 MS-62 (NGC). This nearly Choice coin is fully lustrous and has attractive golden toning. The strike is super and adds greatly to this lovely coin's appearance. A common date but this coin is very PQ for the grade and should be closely examined for a possible upgrade.

- 1410** 1904 Brilliant Uncirculated, nearly Choice-62. Although over a 100 years old this coin looks like new as it has been dipped in the recent past. Nevertheless a pleasing specimen.

- 1411** 1904 MS-61 (NGC). A coin with lovely lustre and surfaces, a first rate strike and good eye appeal. These attributes should enable this coin to reach its full potential.

- 1412** 1904 Brilliant Uncirculated, nearly Choice-61. Soft satin surface which has darkened with age around the edge. This coin displays a bold strike with just a couple of minor surface scratches to the cheek area.

- 1413** 1904 Brilliant Uncirculated, nearly Choice-61. A neat and tidy piece. Essentially blemish free at low magnification except for a slight rim knock on the reverse. At high magnification there are only a few very minor surface irregularities around the chin. Otherwise very pleasing.

- 1414** 1904 Brilliant Uncirculated, nearly Choice-61. Bright reflective fields catch the eye, as this coin has high reflectivity which tends to highlight surface blemishes. Close inspection shows these marks to be very light and essentially insignificant except for a scratch on the reverse around 6:00. This coin should be closely viewed.

- 1415** Pair of Brilliant Uncirculated-60 double eagles: ☆ 1904 ☆ 1907. Some light lines are evident on the obverses and on the later date there is edge damage at 12:00 on the obverse. (Total: 2 pieces)



- 1416** 1904 Lamination. Very Choice About Uncirculated-58. Highly lustrous rich yellow gold with some faint orange toning in the protected areas. A large retained planchet lamination extends from below the center two digits of the date to the rim just past star 13. A large lamination not usually seen on double eagles, and scarce on any gold coin.



- 1417 1904 Struck through. Very Choice About Uncirculated-58.** Richly lustrous light honey gold. Slight friction on the high points, but rather free of marks otherwise. The obverse is struck through a large lamination from another planchet, affecting the nose, lips, chin, and extending toward the truncation. A strike through error of nice size.



- 1418 1904 Lamination. Very Choice About Uncirculated-58.** Satiny and lustrous medium yellow gold. A somewhat deep, but small lamination pit is seen just left of Liberty's nose.

#### Choice Proof 1905 Double Eagle



- 1419 1905 Choice Brilliant Proof-63.** A few light hairlines are seen. Deep golden surfaces with the obverse devices in strong contrast with the deeply mirrored fields. The reverse has mostly a brilliant finish which is normal for this date. One of *only 92 Proofs struck*, but experts seem to think only about 40 pieces have survived to date. Many are impaired due to being slightly circulated. This coin is a welcome exception to that rule. Heavily collected due to the scarcity of the business strikes which did not even reach 60,000 pieces. A great opportunity to acquire a lovely coin without any major defects for a price that will seem reasonable in a few short years.



- 1420 1905-S MS-62 (PCGS).** Lustrous and sharp enough for this date, with typical orange-gold color and scattered bagmarks.  
*From the Papyrus Way Collection.*



- 1421 1906-D Choice Brilliant Uncirculated-63.** Satiny honey gold with warm lustre and attractive olive highlights. From the first year of Denver Mint coinage operations.



- 1422 1906-D Brilliant Uncirculated, nearly Choice-62.** Highly lustrous honey gold with mellow olive highlights.



- 1423 1906-S MS-62 (NGC).** A couple of reeding nicks on Liberty's face but pleasing orange-gold color and lustrous for this San Francisco issue.

*From the Papyrus Way Collection.*

- 1424 1906-S Brilliant Uncirculated-60.** A bit baggy but quite lustrous and bright. Liberty's cheek may have seen some attention as a few marks look too smooth.

*From our Coin Galleries sale of, April 2004, Lot 2062.*



- 1425 1907 Liberty. MS-64 (PCGS).** Bright and lustrous with a few patches of haze on the upper reverse. Minor marks on Liberty's cheek are not too detracting. Final year of issue.





**1426** 1907 Liberty. **Choice Brilliant Uncirculated-63.** A lustrous, satiny example of the final date in the Liberty double eagle series. Frosty honey gold.

**1428** 1907 Liberty. **Brilliant Uncirculated, nearly Choice-62.** Frosty and lustrous with pale rose highlights.

**1429** 1907 Liberty. **Brilliant Uncirculated, nearly Choice-61.** Mint bloom radiating from the center where it is thin, to the edge where it is thick and dark. A pink tone around the details is most evident. Two mentionable contact marks, one above the bust and one less noticeable in the hair. There is also minor edge roughness.



**1427** 1903 Liberty. **Choice Brilliant Uncirculated-63.** Lustrous honey gold with rich rose highlights.



**1430** 1907-D **Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous with a hint of olive toning. A frosty specimen.

## U.S. SAINT GAUDENS DOUBLE EAGLES

### Choice MCMVII High Relief Saint-Gaudens Double Eagle

Our Most Beautiful Coin Struck for Circulation



**1431** MCMVII (1907) **High Relief, Partial Wire Rim. MS-64 (NGC).** A blazing near Gem that shows strong lustre and very few signs of handling. Rich orange-gold throughout, with radiant lustre in the fields. The nearly medallic strike was the genius of Augustus Saint-Gaudens, who studied the three dimensional effects of ancient Greek coinage, which remains the pinnacle of numismatic art for Western society. The dies required extensive force to bring up the design elements fully, reportedly seven to nine strikes for each coin. Clearly not practical for rapid production where a single strike is normally sufficient to strike a coin, so production was err...strikingly slow. A mere 11,250 were coined, most were saved. For the numismatist, owning an example is certainly a highlight for artistic merit and these have remained exceptionally popular since the day they were coined. For identification there is one tiny scuff above the date on the upper end of a ray.

*From the Papyrus Way Collection.*

2x photo

## Mint State MCMVII High Relief \$20

*2x photo*

- 1432 MCMVII (1907) High Relief, Flat Rim. MS-62 (NGC).** Broadly lustrous yellow gold with olive highlights, deeper orange tones toward the peripheries. Nicely presented for the grade with no serious marks or other distracting blemishes present to the unaided eye. A high quality survivor of the High Relief Saint Gaudens double eagle, thought by most numismatists to be the most beautifully designed and executed U.S. coin of all time.

## Pleasing MCMVII High Relief \$20

*2x photo*

- 1433 MCMVII (1907) High Relief, Wire Rim. Brilliant Uncirculated, nearly Choice-62.** Sparkling lemon gold surfaces with broadly sweeping underlying lustre and distinctive olive highlights. A sharp and appealing specimen with a good overall appearance. No marks present unless prolonged magnified scrutiny is your thing; even then the disturbances are so minor as to be essentially meaningless. In short, a great High Relief for the grade.

## Mint State Roman Numeral High Relief Double Eagle



- 1434 MCMVII (1907) High Relief, Wire Rim. Brilliant Uncirculated, nearly Choice-61.** There is a full measure of icy mint frost accented by traces of coppery orange toning in some of the protected areas of the design. This well struck specimen is free of any particularly unsightly defects that require special mention. In fact, the present offering represents a nice balance between quality and price for those that seek to acquire an example of this important issue without "breaking the bank."



**Scarce MCMVII High Relief \$20**

- 1435 MCMVII (1907) High Relief, Flat Rim. About Uncirculated-50, or finer, but smoothed around the edge and in the fields to reduce the depths of marks or scratches. It is unusual to find these with evidence of handling, it appears that a couple of minor marks were present in the fields and these were smoothed out along with most of the edge where the delicate ridge was rounded over. Most of the original mintage of 11,250 pieces were saved, but as these High Relief double eagles have long been considered one of the most beautiful coins ever produced, their popularity has never diminished with collectors.**



- 1436 1907 Saint-Gaudens, Arabic Numerals. MS-63 (NGC). Frosty medium gold with strong lustre and delightful eye appeal for the grade.**



- 1437 1907 Saint-Gaudens, Arabic Numerals. Choice Brilliant Uncirculated-63. Medium yellow with some light green overtones. The strike is a bit weak in the central area, especially so on the figure of Miss Liberty. The fields are clean and give this coin decent eye appeal.**

*From Bowers and Merena's ANA Convention Sale, Lot 4549.*



- 1438 1907 Saint-Gaudens, Arabic Numerals. Brilliant Uncirculated, nearly Choice-61. Frosty honey gold with warm olive highlights and strong lustre.**

- 1439 1907 Saint-Gaudens. Arabic Numerals. Brilliant Uncirculated-60. The strike is typical for this issue, however the lustre is quite vibrant.**



- 1440 1908 No Motto. Gem Brilliant Uncirculated-65. A frosty Gem with broadly sweeping cartwheel lustre and pale olive highlights.**



- 1441 1908 No Motto. Gem Brilliant Uncirculated-65. Highly lustrous with satiny surfaces that exude faint olive toning.**



- 1442 1908 No Motto. Gem Brilliant Uncirculated-65. Satiny honey gold with intense cartwheel lustre that sweeps across rich mint bloom.**



- 1443 1908 No Motto. Very Choice Brilliant Uncirculated-64. A satiny and bright coin with minor scuffs in the fields from handling. The obverse has been wiped.**



- 1444 **1908 No Motto. MS-63 (NGC).** Satiny honey gold with rose and olive highlights and nicely active cartwheel lustre.  
*From the Dominic Gaziano Collection.*



- 1445 **1908 No Motto. MS-62 (NGC).** Frosty yellow gold with strong lustre and pale olive highlights.  
*From the Dominic Gaziano Collection.*

- 1446 **1908 No Motto. Choice Brilliant Uncirculated-63.** A bright and colorful example. No obvious imperfections except for a wipe on the obverse.

- 1447 **1908 No Motto. Brilliant Uncirculated, nearly Choice-62.** Handsome with pale yellow color and much lustre. A few very light surface marks on the obverse does not detract from the overall appearance.

- 1448 **1908 No Motto. Brilliant Uncirculated, nearly Choice-62.** Generous mint lustre and a good strike gives this coin excellent eye appeal.

- 1449 **1908 No Motto. Brilliant Uncirculated, nearly Choice-62.** A bit hazy from handling but still lustrous with solid surface quality.

- 1450 **1908 No Motto. Brilliant Uncirculated-60.** Satiny lustre traverses over the surfaces of this coppery gold specimen.

- 1451 **Pair of 1908 No Motto double eagles. Brilliant Uncirculated-60.** Nice complementary pair with a very similar degree of mint bloom and very few trivial contact marks. (Total: 2 pieces)

- 1452 **Pair of Saint-Gaudens double eagles:** ☆ **1908 No Motto.** Choice About Uncirculated-55 ☆ **1915** Choice Extremely Fine-45. (Total: 2 pieces)

- 1453 **Pair of Brilliant Uncirculated-60 double eagles:** ☆ **1908 No Motto** ☆ **1922.** One golden and one coppery gold, both with mint bloom. The earlier date has a more grainy surface, while the later date has an altogether smoother appearance. (Total: 2 pieces)

- 1454 **Pair of Brilliant Uncirculated, nearly Choice-61 double eagles:** ☆ **1908 No Motto** ☆ **1923.** Excellent examples of the two key types with and without the motto. Satin mint bloom and smooth surfaces make these coins particularly attractive. (Total: 2 pieces)

- 1455 **Pair of Brilliant Uncirculated, nearly Choice-61 double eagles:** ☆ **1908 No Motto** ☆ **1924.** Two nice examples. Slightly improved definition on the later date piece, but this does not detract from the overall quality of these coins. (Total: 2 pieces)

- 1456 **Double eagle duo:** ☆ **1908 No Motto. Brilliant Uncirculated-60.** Velvety surface and an image which is just slightly short on the highlight areas ☆ **1924 Brilliant Uncirculated, nearly Choice-61.** Several minute spots of dark surface contamination at 10:00 on the obverse side, otherwise an excellent example. (Total: 2 pieces)

- 1457 **Pair of Brilliant Uncirculated, nearly Choice-61 double eagles:** ☆ **1908 No Motto.** Excellent image detail and plenty of mint bloom. ☆ **1925** Slightly softer image detail but just as much mint bloom. (Total: 2 pieces)



- 1458 **1908-D Motto. MS-62 (PCGS).** Attractive color and decent although there is a scuff in the field at 3:00 on the obverse. Housed in an old green label PCGS holder.

### High Quality 1909 Overdate \$20



- 1459 **1909/8 Very Choice Brilliant Uncirculated-64.** A very strong strike, including a partial wire rim, is found on this lovely coin. The fields are satiny smooth and give off marvelous mint lustre. A very subtle cleaning is found with much difficulty at the upper right reverse.



- 1460 **1909/8 About Uncirculated-50,** but with hairlines from cleaning. Good lustre in the protected recesses. A popular and bold overdate, the only such error in the Saint Gaudens series.



- 1461 **1909 Brilliant Uncirculated, nearly Choice-62.** Lustrous honey gold.





- 1462 1909-D Brilliant Uncirculated-60.** Lightly cleaned but still lustrous and with a patch of copper-gold near the reverse rim. Scarce and a great pedigree.  
*From our Gaston DiBello Sale, May 14-16, 1970, Lot 1327.*



- 1466 1910-D Very Choice Brilliant Uncirculated-64.** Bright and lustrous with excellent eye appeal for the grade.



- 1463 1910 Very Choice Brilliant Uncirculated-64.** Deep honey gold with rapidly swirling cartwheels on both sides.



- 1467 1910-D MS-63 (NGC).** Deep orange-gold toning over wonderful surfaces. The strike is excellent with each detail fully seen. A minimum amount of contact marks is characteristic of this example. A somewhat tougher date. Surprisingly the Smithsonian only has an AU-58 in their collection.



- 1464 1910 MS-64 (NGC).** Pale yellow-gold toning over very nice surfaces. The strike is good which further adds to this coin's allure. A scarce date in this grade or higher.



- 1468 1910-S Choice Brilliant Uncirculated-63.** Surface haze is the dominant first impression. Closer inspection reveals excellent detail and only very minor contact marks. On the reverse there is a very small spot of surface contamination which does not significantly detract from the overall condition of this piece.



- 1465 1910 Choice Brilliant Uncirculated-63.** Richly lustrous with medium golden surfaces and attractive peripheral toning highlights.



- 1469 1911 MS-63 (NGC).** Frosty surfaces exhibit a lemon yellow appearance. Well struck with just a few very minor contact marks seen in the field. Another date for which, surprisingly, the Smithsonian only has an AU-58 example in their collection.



- 1470 **1911-D Very Choice Brilliant Uncirculated-64.** Surface haze is the dominant first impression. Closer inspection reveals excellent detail and only very minor contact marks which tend to hide inside the detail of the coin.

- 1471 **1911-D MS-60 (PCGS).** Light orange-gold toning over surfaces that have some light marks. The strike is average but the lustre is strong giving this coin a decent appearance.

#### Frosty Gem 1911-S \$20



- 1472 **1911-S Gem Brilliant Uncirculated-65.** Frosty honey gold with intense cartwheel lustre and excellent eye appeal. A popular branch mint issue.

#### Scarce 1913-S Double Eagle



- 1473 **1913-S MS-62 (PCGS).** Rich mint lustre over surfaces that are decent for the grade. A few light obverse marks, while the reverse is Choice in quality. A relatively tough date with most seen pretty scruffy when found in Mint State. This coin is an enjoyable exception to the rule.



- 1474 **1913-S AU-58 (NGC).** Fully lustrous deep golden surfaces with minor breaks in the lustre on the design high points.



- 1475 **1913-S AU-58 (PCGS).** Bright yellow-gold toning defines relatively clean surfaces. A decent strike and some moderate field lines.

#### Remarkable Near Gem 1914 \$20



- 1476 **1914 Very Choice Brilliant Uncirculated-64.** Outstanding color and surfaces with a minimal amount of contact marks present. In fact, if it were not for a very faint and hard to detect line that crosses the left thigh and right knee of Miss Liberty, this coin could conceivably be a Gem. Moderately scarce in this grade.



- 1477 **1914 Brilliant Uncirculated, nearly Choice-61.** Lustrous with pale olive highlights.



- 1478 **1914-D MS-63 (NGC).** Intensely rich mint lustre over orange-gold surfaces gives this coin a phenomenal appearance. Some scattered light contact marks are found but none are too serious.

- 1479 **1914-S Choice Brilliant Uncirculated-63.** Lustrous and frosty with attractive rose highlights.

- 1480 **1914-S MS-61 (PCGS).** Moderate golden toning over decent surfaces that have just some light marks scattered on both sides. A decent coin housed in a first generation PCGS holder.





**1481 1916-S Very Choice Brilliant Uncirculated-64.** A frosty, lustrous beauty from the only mint to produce double eagles in 1916; no more double eagles were struck at any operating mint until 1920.

**1482 1916-S Brilliant Uncirculated, nearly Choice-62.** Lustrous but the surfaces were brushed to mask the usual light handling marks.

*From our Gaston DiBello Auction, May 14-16, 1970, Lot 1338.*



**1483 1922 Very Choice Brilliant Uncirculated-64.** A few minor nicks, but the eye appeal is strong as is the lustre.



**1484 1922 MS-63 (NGC).** Brilliant and lustrous. Not scarce by any means, but seen with less frequency in comparable grade than the 1924, 1925, 1927, and 1928.



**1485 1922 Choice Brilliant Uncirculated-63.** Two very small contact marks are essentially the only blemishes to the obverse which is covered with mint bloom. There are also two contact marks on the reverse and two pin pricks of dark surface contamination. Aside from that this is a very nice coin.



**1486 1922 Choice Brilliant Uncirculated-63.** Attractive with fresh and vibrant lustre throughout. The color is rich orange gold and the lustre satiny.



**1487 1922 Choice Brilliant Uncirculated-63.** Frosty surfaces are well struck and have nice deep golden toning. A pleasing type coin for the person who does not need perfection.



**1488 1922 Brilliant Uncirculated, nearly Choice-62.** Quite nice for the grade. Satiny orange golden fields and devices are ever so delicately accented by wispy rose highlights.

**1489 1922 Brilliant Uncirculated, nearly Choice-62.** This boldly struck pale yellow example enjoys a warm velvet like glow on both the obverse and the reverse.

**1490 1922 Brilliant Uncirculated, nearly Choice-62.** Bright mint bloom over lightly bagmarked surfaces. Pale gold toning gives this coin nice eye appeal. The reverse has two contact marks around 3:00 and 9:00.

**1491 1922 Brilliant Uncirculated, nearly Choice-62.** A few scattered marks on the obverse are masked by mint bloom. At first glance the reverse appears to be even stronger but closer inspection shows some slight scratches around the word IN.

**1492 1922 Brilliant Uncirculated, nearly Choice-62.** Generous mint bloom over the surfaces with a hint of orange coloration. On the reverse a couple of light contact marks around the head of the eagle visible under magnification under bright light.



- 1493 **1922 Struck through. Very Choice About Uncirculated-58.** Bright and lustrous light yellow gold. Faint friction is seen on the higher points, evidence of minimal wear before this was likely saved as a curiosity. Struck through a large lamination from another planchet, in the left obverse field.



- 1497 **1923 MS-63 (NGC).** Medium gold with strong lustre and warm rose toning.  
*From the Dominic Gaziano Collection.*

### Gem Uncirculated 1923 Double Eagle



- 1494 **1923 Gem Brilliant Uncirculated-65.** A frosty Gem with eye appeal and surface quality that easily meet the assigned grade. Rich, frosty rose gold with olive highlights.



- 1498 **1923 Choice Brilliant Uncirculated-63.** This lovely champagne gold specimen is highly lustrous and free of significant contact.

- 1499 **1923 Choice Brilliant Uncirculated-63.** Velvet coppery gold surface color gives this well struck coin instant eye appeal. The richness of the copper appears as a spot on the obverse and as several spots on the reverse.

- 1500 **1923 Choice Brilliant Uncirculated-63.** A colorful specimen with much orange color appearing like clouds in the sky on the obverse. An ultra deep mint bloom accentuates this effect. The reverse has the same hint of orange but much more finely dispersed.



- 1501 **1923 Brilliant Uncirculated, nearly Choice-62.** Frosty surfaces with a hint of copper satin. A group of small light contact marks around 9:00 on the obverse is probably the only detractor holding this coin back from being graded higher.

- 1502 **1923 Brilliant Uncirculated, nearly Choice-62.** Thinly frosted surfaces with a pale copper tinge adds attraction to this example. Strike weakness around "IN" on the reverse side. Aside from that a very nice coin.

- 1495 **1923 MS-63 (PCGS).** Lovely mint lustre over decent surfaces. Virtually devoid of any major marks and exceptional eye appeal for the grade.

- 1503 **1923 Brilliant Uncirculated, nearly Choice-62.** A bright coin with a thin amount of mint bloom in the fields. On the obverse there is a grazing mark, most likely a bagmark, around 10:00. On the reverse there are a couple of spots of surface contamination.



- 1496 **1923 MS-63 (NGC).** Bright and lustrous honey gold with pale rose highlights.  
*From the Dominic Gaziano Collection.*



- 1504 **1923 Struck through. Brilliant Uncirculated, nearly Choice-62.** Lustrous light honey gold with faint, widely scattered marks, but none that are serious. Struck through a laminated flake on the reverse, near 12:00.





- 1505 **1923 Lamination. Brilliant Uncirculated, nearly Choice-61.** Light honey gold with nice lustre on both sides. A small lamination error affects the last two digits of the date, and the area just above the final one.

- 1506 **Trio of Brilliant Uncirculated, nearly Choice-62 double eagles:**  
 ☆ 1923. Obverse has been wiped. The words "OF AMERICA" are slightly damaged ☆ 1924. Reverse has been cleaned ☆ 1927 Reverse has been wiped. An attractive group well worth inspection. (Total: 3 pieces)

### Gem 1923-D \$20



- 1507 **1923-D MS-66 (PCGS).** Phenomenal deep orange-peel color over virtually perfect surfaces define this pretty coin. The lustre is first-rate and adds much to this coin's exceptional charm. If you are looking for that very high-grade type coin, perhaps this will fit the bill.



- 1508 **1923-D Gem Brilliant Uncirculated-65.** Lustrous honey gold with warm rose iridescence.



- 1509 **1924 Gem Brilliant Uncirculated-66.** A satiny beauty with intense cartwheel lustre on smooth olive-gold surfaces.



- 1510 **1924 Gem Brilliant Uncirculated-65.** Satiny and lustrous with all the criteria necessary for the assigned grade.



- 1511 **1924 MS-64 (PCGS).** Pleasing mint bloom over well preserved surfaces. A very good strike which further defines this lovely coin, which is quite suitable for a high-grade type or date set.



- 1512 **1924 Very Choice Brilliant Uncirculated-64.** Impressive satiny lustre with a hint of copper coloration. A sprinkling of very small dark spots (most likely surface contamination) on both sides and around the edge can be seen by a sharp eye.



- 1513 **1924 Very Choice Brilliant Uncirculated-64.** Generous mint bloom on well preserved surfaces. Some localized copper coloration is noticeable to the naked eye on the obverse. A desirable example.



**1514** 1924 Very Choice Brilliant Uncirculated-64. Satin-cartwheel bloom is embellished by fiery golden highlights on either side of this assertive specimen.



**1518** 1924 Choice Brilliant Uncirculated-63. A satin surface texture with very few surface marks to be seen with the naked eye. Under bright light a small contact mark can be seen on the reverse within the feathers of the eagle.



**1515** 1924 MS-63 (NGC). Frosty and lustrous medium gold with no serious marks, a choice coin for the grade.  
*From the Dominic Gaziano Collection.*



**1519** 1924 Choice Brilliant Uncirculated-63. A generous mint bloom with a wispy blush of pale copper toning. A solid strike underpins the quality of this coin. There is really only one small contact mark on the reverse side.



**1516** 1924 Choice Brilliant Uncirculated-63. Deep satin velvet surfaces with just a hint of copper color. Small piece of surface contamination above the head of the eagle. A nice example.



**1520** 1924 Choice Brilliant Uncirculated-63. Smooth satin mint bloom with very few surface marks in both the field and the image areas. A very attractive coin.



**1517** 1924 Choice Brilliant Uncirculated-63. Colorful matte surface with hints of peach and lime. Very light surface marks visible under magnification. Two very small dark spots on the reverse. A pleasing example.



**1521** 1924 Choice Brilliant Uncirculated-63. Patchy mint bloom reveals areas of brightness where rich deep golden color greets the eye. Very few light surface marks detract from the overall appeal of this example.



- 1522 **1924 Choice Brilliant Uncirculated-63.** Highly lustrous and visually enticing, with superb eye appeal for the assigned grade. Frosty with pale rose iridescence on both sides.



- 1523 **1924 Struck through grease. Brilliant Uncirculated, nearly Choice-62.** Brilliant and lustrous yellow gold. The entire breast and neck area of the eagle is flat due to a grease filled die. A common error as a type, but not commonly seen on Saint Gaudens double eagles.



- 1524 **1924 MS-62 (NGC).** Highly lustrous medium gold with all the eye appeal of a marginally finer grade.  
*From the Dominic Gaziano Collection.*



- 1525 **1924 MS-62 (NGC).** Frosty medium gold with lively lustre.  
*From the Dominic Gaziano Collection.*
- 1526 **1924 Brilliant Uncirculated, nearly Choice-62.** Frosty surfaces are well struck. The lustre is first-rate and gives this coin acceptable eye appeal for the grade.
- 1527 **1924 Brilliant Uncirculated, nearly Choice-62.** A coin which has everything. Mint bloom, gold tone and a strong strike all come together to make a very attractive double eagle. Unfortunately there are also two rim nicks on the reverse at 2:00.
- 1528 **1924 Brilliant Uncirculated, nearly Choice-62.** Deep satin lustre and a deep gold tone create a very strong first impression. No obvious surface markings. Under magnification however it appears that this coin has been wiped in the past.

- 1529 **1924 Brilliant Uncirculated, nearly Choice-62.** Even mint bloom over the surfaces of this example which extends to the devices where there is a deep gold coloration. There is one surface dig on the obverse side which tends to catch the eye. On the reverse there is some surface contamination around the wing tips of the eagle.

- 1530 **1924 Brilliant Uncirculated, nearly Choice-62.** Satin surfaces with a hint of copper color around the details. Only one contact mark is noticeable to the naked eye on the obverse, and under the glass some very small spots of surface contamination can be seen on both sides.

- 1531 **1924 Brilliant Uncirculated, nearly Choice-62.** Satin surface with colors ranging from deep gold to a reddish hue give this example immediate eye appeal. There is also very little surface damage to be seen. Most notable is some surface contamination at the top on the obverse.

- 1532 **1924 Brilliant Uncirculated, nearly Choice-62.** This coin has an overall bright surface, and there is a distinctive burnished coloration in the center. On the reverse there are some spots of surface contamination above the head of the eagle, an area of dark surface contamination extending across the eagle and some surface damage hidden in the feathers of the eagle.

- 1533 **1924 Brilliant Uncirculated, nearly Choice-62.** This coin presents a surface where much of the mint bloom has been lost so the field looks a little grainy rather than satin smooth. There is a spot of surface contamination which has caused some localized copper color to develop. On the reverse there is some edge damage at 3:00 but nothing really significant.

- 1534 **1924 Brilliant Uncirculated, nearly Choice-62.** The bloom has disappeared from the center for some reason to leave an area of brightness in a sea of satin texture. The reverse has a similar less pronounced characteristic.

- 1535 **1924 Brilliant Uncirculated, nearly Choice-62.** Generous mint bloom and a colorful hue make this coin attractive. The surfaces are clean except for a surface scratch below the motto on the reverse.

- 1536 **1924 Brilliant Uncirculated, nearly Choice-62.** Generous mint bloom with hints of pastel colors augments the details on this example. One spot of surface contamination is visible on the obverse. There is also an area of striking weakness at the top edge but this is not a serious detractor. The reverse appears to fully complement the obverse characteristics of this example.

- 1537 **1924 Brilliant Uncirculated, nearly Choice-62.** Light bloom masks a deep golden hue. Overall an attractive coin with no remarkable surfaces issues.



- 1538 **1924 Lamination. Brilliant Uncirculated, nearly Choice-62.** Brilliant and highly lustrous. Struck through a thin lamination flake on the reverse, affecting the eagle's leg and wing feathers just above.



- 1539 **1924 MS-61 (NGC).** Frosty yellow gold with strong, active lustre.

*From the Dominic Gaziano Collection.*

- 1540 **1924 Brilliant Uncirculated, nearly Choice-61.** Bright lustrous surfaces that have a few light contact marks, otherwise this coin has a decent strike and good eye appeal.

- 1541 **Pair of 1924 double eagles, Brilliant Uncirculated, nearly Choice-62 and Choice Brilliant Uncirculated-63.** Nice pair of coins of good quality—some very minor spots of surface contamination on the reverse of one piece and some very light contact marks on the obverse of the other. (Total: 2 pieces)

- 1542 **Pair of Brilliant Uncirculated, nearly Choice-61 double eagles:** ☆ 1924. There are some rim nicks and small pinpricks of surface contamination. ☆ 1925. Surface spots and evidence of brushing. (Total: 2 pieces)

#### Nice Choice Mint State 1924-S Double Eagle



- 1543 **1924-S Very Choice Brilliant Uncirculated-64.** Deep yellow gold with expansive, highly active lustre and surfaces devoid of all but some trivial scattered marks. Greatly prized and moderately rare in all grades despite a lofty mintage for the date of more than 2.9 million pieces; much of that mintage was either melted or shipped abroad, mainly to Europe. The Breen *Encyclopedia* (1988) notes: "Very scarce. Almost all survivors came from French banks circa 1953-56; most are Uncirculated with extensive bag marks." As Breen noted, this one may have been repatriated from France, but his notation of "extensive bag marks" is far from the case for the present specimen. A splendid opportunity awaits an alert specialist, so be on your toes when this one crosses the auction block.



- 1544 **1925 Choice Brilliant Uncirculated-63.** Smooth satin surface with an iridescent plum color radiating from the center. There is also a small rim nick at 12:00. The reverse has a nice satin appearance and no major surface defects.

- 1545 **1925 Brilliant Uncirculated, nearly Choice-62.** Matte surface with a splash of deep yellow. An attractive piece.

- 1546 **1925 Brilliant Uncirculated, nearly Choice-62.** Generous mint lustre with a good strike gives this coin excellent eye appeal.

- 1547 **1925 Brilliant Uncirculated, nearly Choice-62.** At first glance this piece has a somewhat grainy feel to it. On closer inspection one sees many small insignificant surface contact marks. There are also a handful of specks of surface contamination, but nothing major.



- 1548 **1926 Gem Brilliant Uncirculated-65.** Frosty honey gold with excellent lustre and eye appeal easily equal to the task of the assigned grade.



- 1549 **1926 Doubled Die Obverse. Brilliant Uncirculated, nearly Choice-62.** Lustrous light yellow gold with some faint hints of toning. Struck from a slightly doubled obverse die, with easily seen doubling on the date, designer's initials and surrounding rays. A variety discovered by Bill Fivaz in 1984, according to Breen.

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- 1550 **1927 Gem Brilliant Uncirculated-65.** Warm honey gold with lively lustre. Rich, deepening shades of gold and peach gather at the rims.



- 1554 **1927 Choice Brilliant Uncirculated-63.** A rather bright specimen with a thin coating of mint bloom. The fields are essentially clean with just one or two contacts marks in the image areas. There is also a small amount of surface staining to both sides but nothing significant.



- 1555 **1927 Brilliant Uncirculated, nearly Choice-62** in terms of initial appearance. Closer examination, however, uncovers the presence of light obverse hairlines from a past cleaning. The lustre is otherwise satiny and appealing.

- 1556 **1927 Brilliant Uncirculated, nearly Choice-62.** A very bright rich deep gold with only a small amount of mint bloom to reduce the overall brightness. On the reverse there are a few insignificant bagmarks and one spot of surface contamination.

- 1551 **1927 Very Choice Brilliant Uncirculated-64.** Deep orange-gold toning over exceptionally nice surfaces for the grade. The strike is strong and the lustre is rich and gives this coin great appeal.

- 1557 **1927 Brilliant Uncirculated, nearly Choice-62.** Particularly appealing for the condition level.



- 1552 **1927 MS-64 (NGC).** Olive gold toning complements frosty surfaces, attesting to originality.



- 1558 **1927 Struck through grease. Brilliant Uncirculated, nearly Choice-62.** Brilliant and lustrous light yellow gold. From the obverse, considerable weakness in the uppermost peripheral details, and at the center. This is extreme in places and reminiscent of the die set-up error offered earlier. However, this is the result of a heavily grease-filled die. The reverse definition is sharp.



- 1553 **1927 MS-63 (PCGS).** Greenish gold toning over decent surfaces. The lustre is creamy which gives this coin excellent eye appeal. Housed in a first generation PCGS holder.



- 1559 **1927 Lamination. Brilliant Uncirculated-60.** Lustrous light honey gold, but lightly cleaned and with a couple of small obverse scratches. Struck through a lamination flake in the left obverse field.

- 1560 **1927 Brilliant Uncirculated-60.** Highly lustrous honey gold with strong eye appeal that approaches a finer level.



- 1561 **1928 Choice Brilliant Uncirculated-63.** Bright lustrous surfaces that have a few light contact marks keeping this example from a higher designation. The strike and lustre are excellent and lend this coin wholesome eye appeal.



- 1562 **1928 Choice Brilliant Uncirculated-63.** A very attractive specimen with light surface bloom interrupted by very light surface scuffs. The reverse has a couple of contact marks.



- 1563 **1928 Choice Brilliant Uncirculated-63.** Satin mint bloom on a light color gold base creates a very favorable first impression. Closer inspection does not disappoint the viewer. There is one small point of surface contamination on the obverse. The reverse is beautiful.



- 1564 **1928 Choice Brilliant Uncirculated-63.** Generous mint lustre with a good strike gives this coin excellent eye appeal. A few light edge bumps at 6:00 on the obverse hardly detract from the overall impression.



- 1565 **1928 Choice Brilliant Uncirculated-63.** Brilliant and highly lustrous. Slight doubling is seen on the lower edge of the first two digits of the date.



- 1566 **1928 MS-61 (NGC).** A lustrous, conservatively graded specimen of this final collectible year of issue.  
*From the Dominic Gaziano Collection.*

- 1567 **1928 Brilliant Uncirculated-60.** Lustrous honey gold with distinctive rose highlights.



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## U.S. MIXED TYPE COIN GROUPS

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- 1568 **Trio of 18th-century U.S. coppers:** ☆ 1797 half cent. Plain Edge. Very Fine-30 for sharpness. Cleaned long ago, die crack from rim to Liberty's chin ☆ 1794 large cent. Good-6, dark, porous. Obverse sharper than reverse, reverse legends and fraction bar blended into the rim, one of the "Closed Wreath" reverses ☆ 1797 large cent. **Stems.** Good-6. Dark brown, surfaces faintly micro-porous. (Total: 3 pieces)
- 1569 **Eclectic trio of U.S. type coins:** ☆ 1810 large cent. S-282. G-6 (PCGS). Deep brown, sharpness finer but granular and with a gouge in the obverse field ☆ 1857 Flying Eagle cent. NET AU-55 (ANACS), "Cleaned" ☆ 1929 quarter. AU-50 (PCGS). Lustrous. (Total: 3 pieces)  
*From the Dominic Gaziano Collection.*
- 1570 **Five Proof type coins:** ☆ 1952 cent. PR-65 RD (PCGS) ☆ 1951 nickel. PR-66 (PCGS) ☆ 1952 dime. PR-67 (PCGS) ☆ 1953 half dollar. PR-65 (PCGS) ☆ 1979-S dollar. Type II. PR-67 (PCGS). (Total: 5 pieces)  
*From the Dominic Gaziano Collection.*
- 1571 **Pair of three-cent pieces, both MS-62 (PCGS):** ☆ 1859 silver three cents. Lustrous golden gray with some prooflike reflectivity in the fields. From the first year of Type III coinage in the design type ☆ 1865 nickel three cents. Lustrous. From the first year of the denomination in the new copper-nickel composition. (Total: 2 pieces)  
*From the Dominic Gaziano Collection.*
- 1572 **Trio of popular type coin issues:** ☆ 1867 nickel. No Rays. Choice Brilliant Uncirculated-63. Pale golden gray ☆ 1872 half dime. Brilliant Uncirculated-60. Rich peach, gold, and neon blue iridescence ☆ 1921 dime. Choice Very Fine-35. Medium golden gray. A decent threesome. (Total: 3 pieces)
- 1573 **Nickel and quarter pair:** ☆ 1938-D Buffalo nickel. Very Choice Brilliant Uncirculated-64. Sharply struck with pale golden iridescence on satiny surfaces ☆ 1929 quarter. Brilliant Uncirculated, nearly Choice-62. Subdued lustre. Intermingled pewter gray and ice blue toning complements both the obverse and reverse. (Total: 2 pieces)  
*Nickel purchased from Stack's, 1979.*
- 1574 **Trio of 1942 Proof coins:** ☆ 1942-P nickel. Type II. PR-64 (PCGS) ☆ 1942 dime. PR-62 (PCGS) ☆ 1942 quarter. PR-65 (PCGS). (Total: 3 pieces)  
*From the Dominic Gaziano Collection.*
- 1575 **Pair of 1942-dated Proof coins, both Gem Brilliant Proof-66:** ☆ 1942-P Jefferson nickel. Type II ☆ 1942 Washington quarter. Somewhat cloudy golden toning on both pieces. (Total: 2 pieces)
- 1576 **Selection of dimes, quarters, and half dollars from 1949:** Dimes: ☆ 1949 (4) ☆ 1949-D (4) ☆ 1949-S (3). Quarters: ☆ 1949 (3) ☆ 1949-D (4). Half dollars: ☆ 1949 (3) ☆ 1949-D (4) ☆ 1949-S (4). Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-66. Many with rich and varied toning highlights. (Total: 29 pieces)
- 1577 **Roll of 1958 Proof Franklin halves and six off-center Lincoln cents.** The Franklins are Brilliant Proof-60 to Choice Brilliant Proof-63, and the Lincolns are Brilliant Uncirculated-60. Bright white group. (Total: 26 pieces)
- 1578 **Quartet of U.S. gold coins, all in PCI "Red Label" holders:** ☆ 1909 quarter eagle. AU-50. "Scratch Damage" ☆ 1886-S half eagle. EF-40. "Jewelry Damage" ☆ 1909-D half eagle. EF-45. "Cleaned" ☆ 1881 eagle. AU-58. "Surface Damage." (Total: 4 pieces)  
*From the Dominic Gaziano Collection.*
- 1579 **Quarter eagle and half eagle pair:** ☆ 1914-D quarter eagle. About Uncirculated-50. Wheat gold with very light toning. No major marks ☆ 1915 half eagle. Choice About Uncirculated-55. Light vertical hairline scratch on the reverse. Pretty yellow gold color. (Total: 2 pieces)  
*From the Papyrus Way Collection.*
- 1580 **Eagle and double eagle duo:** ☆ 1899 eagle. About Uncirculated-53 ☆ 1899-S double eagle. Very Fine-30. (Total: 2 pieces)

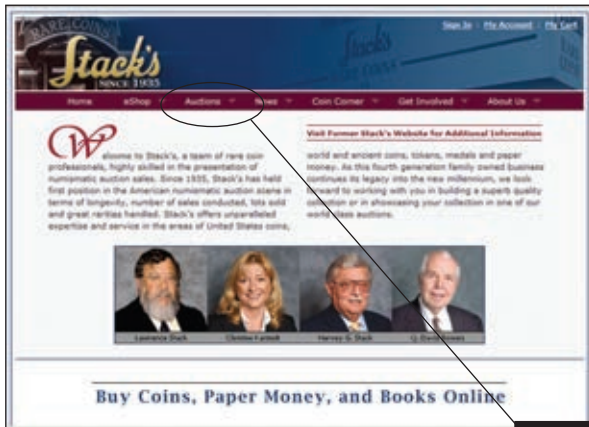
END OF SALE  
*Thank You*



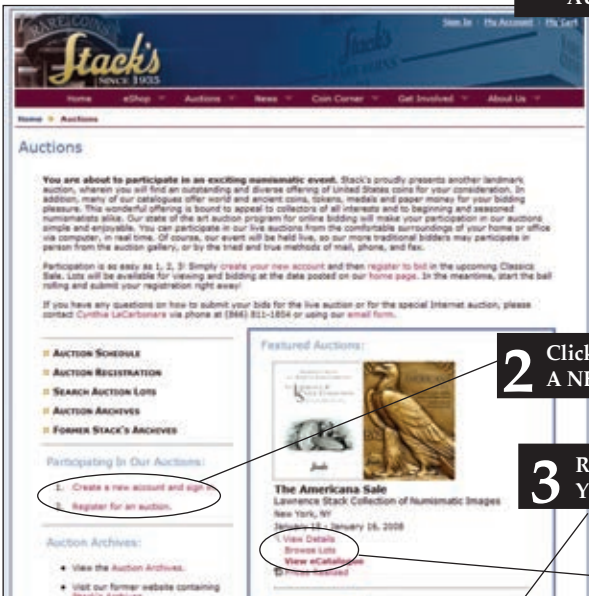


# Guide to PRE-SALE ONLINE BIDDING

Visit our website at [www.stacks.com](http://www.stacks.com) to register and bid in The Dominic Gaziano & Papyrus Way Collections. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



**1** Pull down on AUCTIONS  
Choose FEATURED AUCTIONS

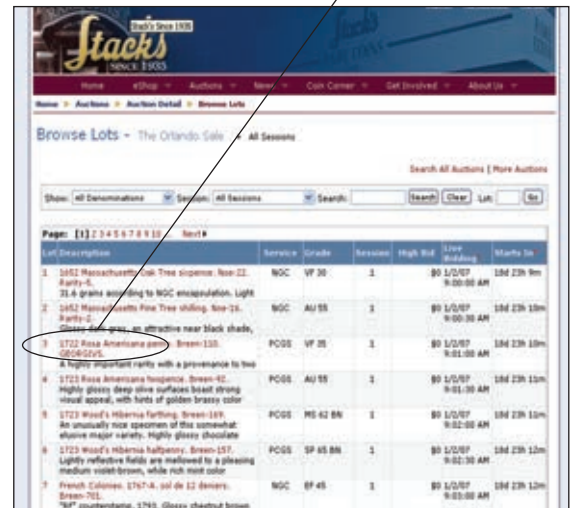
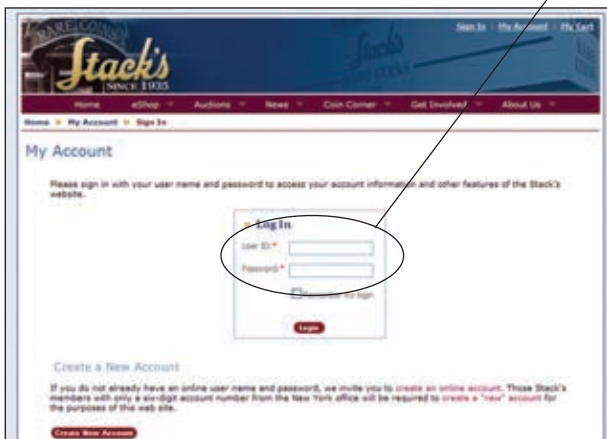


**2** Click on CREATE A NEW ACCOUNT

**3** REGISTER AND CREATE YOUR NEW ACCOUNT

**4** Return to auctions page. Click on BROWSE LOTS

**5** Click on lots you wish to view or bid on



[WWW.STACKS.COM](http://WWW.STACKS.COM)

# Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Friday, March 21, 2008, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit [stacks.com](http://stacks.com) or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



**6** Login with user ID and Password to place your bids

**LIVE  
ONLINE  
BIDDING  
AVAILABLE**

Pre-registration required  
at [www.stacks.com](http://www.stacks.com)



**WWW.STACKS.COM**



# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1 1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a

PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**  
(i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.



21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



# ORDER OF SALE

Colonial and Early American Coinage .....	1-17
Half Cents.....	18-32
Large Cents .....	33-52
Small Cents .....	53-93
Two Cents.....	94-98
Three Cents (Silver) .....	99-102
Three Cents (Nickel) .....	103-120
Nickels .....	121-144
Half Dimes .....	145-170
Dimes .....	171-183
Pattern.....	184
Dimes .....	185-208
Twenty Cents .....	209-217
Quarters.....	218-275
Half Dollars.....	276-375
Silver Dollars .....	376-643
Mint and Year Sets .....	644-647
Proof Sets.....	648-671
Silver Commemoratives.....	672-699
Modern Commemoratives.....	700
Gold Commemoratives .....	701-724
Territorial Gold .....	725
California Small Gold .....	726-759
Hawaiian .....	760-763
Gold Dollars.....	764-801
Quarter Eagles (\$2.50) .....	802-916
Three Dollar Gold .....	917-972
Four Dollar Gold .....	973, 974
Half Eagles (\$5).....	975-1090
Eagles (\$10) .....	1091-1250
Double Eagles (\$20) .....	1251-1567
Miscellaneous U.S. Coins.....	1568-1580



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